

Theme of Green - Seven Force

Composer: Noriyuki Iwadare

Game: Gunstar Heroes

pianogame.org

♩ = 137

Bass Synthesizer, Sequenced by dj.tuBIG/MaliceX

Effect Synthesizer, (C) 2005 MaliceX/TCMiDiS

Crystal Synthesizer, Sampler

2

Synth.

Synth.

Synth.

5

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

Measures 8-13. The first staff (bass clef) has a melodic line in measures 8-9 and rests in measures 10-13. The second staff (grand staff) has rests in measures 8-9, a whole note chord in measure 10, and whole notes in measures 11-13. The third staff (bass clef) has rests in measures 8-13.

14

Synth.

Synth.

Synth.

Measures 14-18. The first staff (bass clef) has rests in measures 14-18. The second staff (grand staff) has a melodic line in measures 14-15 and rests in measures 16-18. The third staff (bass clef) has rests in measures 14-15 and a melodic line in measures 16-18.

19


Synth.

Synth.

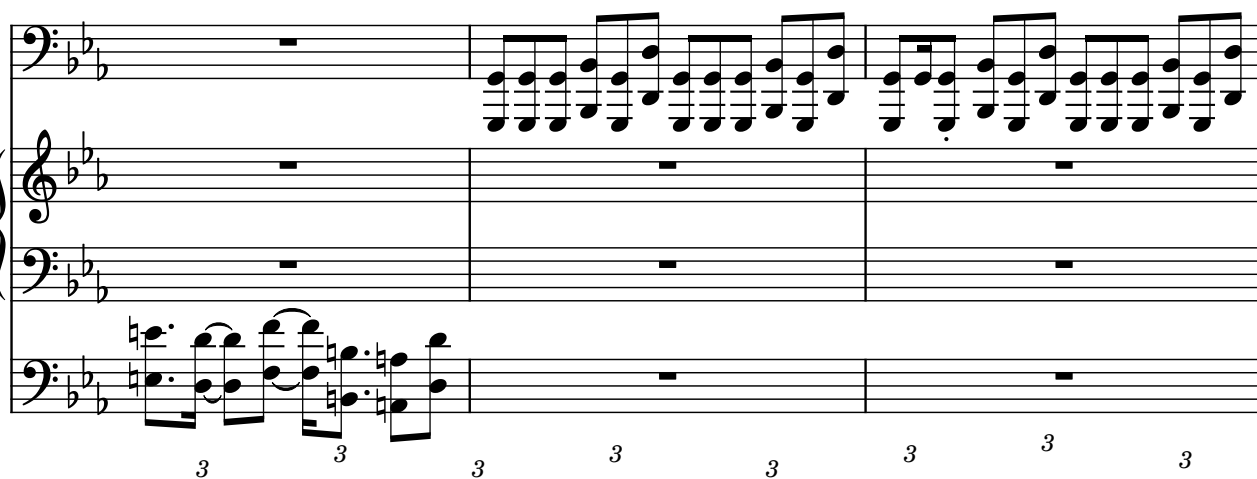
Synth.

Measures 19-23. The first staff (bass clef) has rests in measures 19-23. The second staff (grand staff) has rests in measures 19-23. The third staff (bass clef) has a continuous melodic line in measures 19-23.

22

Synth. 

25

Synth. 

28

Synth. 

30

Synth. 

32

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

34

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

36

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

38

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.



40

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

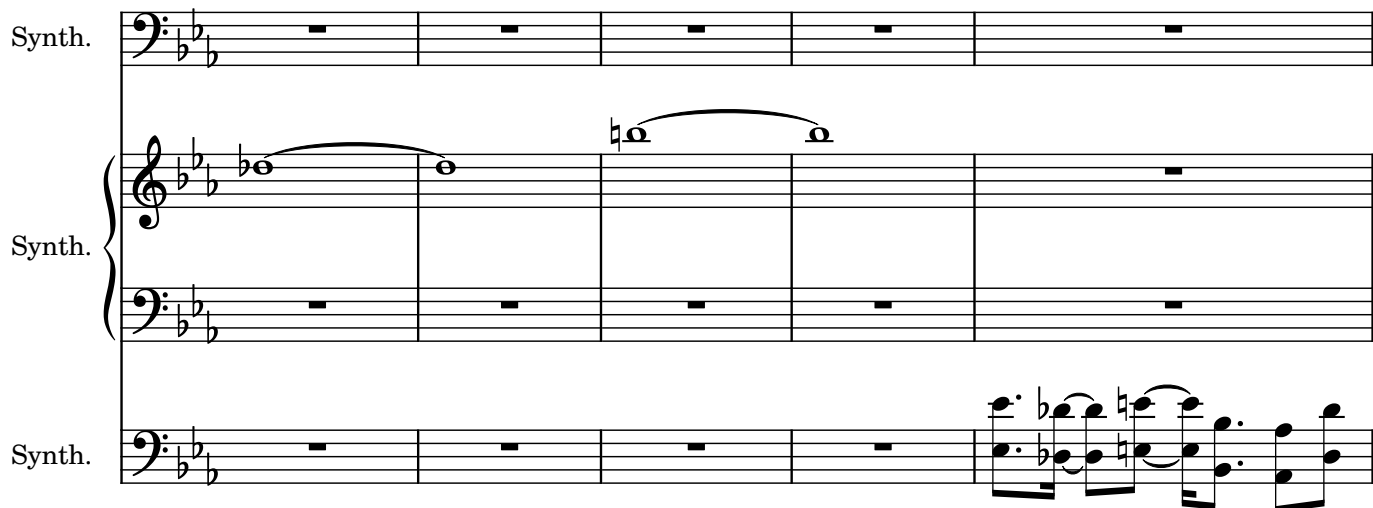


45

Synth.

Synth.

Synth.



50

Synth.

Synth.

Synth.

53

Synth.

Synth.

Synth.

56

Synth.

Synth.

Synth.

59

Synth.

Synth.

Synth.

61

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

Measures 61-62. The first staff (Synth.) contains eighth-note triplets in a descending sequence. The second and third staves are empty.

63

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

Measures 63-64. The first staff (Synth.) contains eighth-note triplets in a descending sequence. The second and third staves are empty.

65

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

Measures 65-66. The first staff (Synth.) contains eighth-note triplets in a descending sequence. The second and third staves are empty.

67

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

69

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

71

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

76

Synth.

Synth.

Synth.

81

Synth.

Synth.

Synth.

84

Synth.

Synth.

Synth.

87

Synth.

Synth.

Synth.

90

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

90

92

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

92

94

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

94

96

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

98

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

100

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

102

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

Synth.

107

Synth.

Synth.

Synth.

112

Synth.

Synth.

Synth.

115

Synth.

Synth.

Synth.

118

3 3 3 3 3 3 3

Synth.

Synth.

Synth.

121

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

123

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

125

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

127

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

129

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

131

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

133

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

138

Synth.

Synth.

Synth.

143

Synth.

Synth.

Synth.

146

Synth.

Synth.

Synth.

149

Synth.

Synth.

Synth.

152

Synth.

Synth.

Synth.

154

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

156

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

158

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

160

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

162

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

164

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

169

Synth.

Synth.

Synth.

174

Synth.

Synth.

Synth.

177

Synth.

Synth.

Synth.

180

Synth.

Synth.

Synth.

183

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

185

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

187

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

189

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

191

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

193

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

195

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

Synth.

Synth.

Synth.

200

Synth.

Synth.

Synth.

205

Synth.

Synth.

Synth.

208

Synth.

Synth.

Synth.

211

3 3 3 3 3 3 3

Synth.

Synth.

Synth.

214

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

216

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

218

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

220

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

222

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

224

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

226

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

231

Synth.

Synth.

Synth.

236

Synth.

Synth.

Synth.

239

Synth.

Synth.

Synth.

242

Synth.

Synth.

Synth.

245

Synth.

Synth.

Synth.

247

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

This system contains measures 247 through 250. Measure 247 has a triplet of eighth notes in the bass line. Measures 248, 249, and 250 are rests for all staves.

249

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

This system contains measures 249 through 252. Measure 249 has a triplet of eighth notes in the bass line. Measures 250, 251, and 252 are rests for all staves.

251

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

This system contains measures 251 through 254. Measure 251 has a triplet of eighth notes in the bass line. Measures 252, 253, and 254 are rests for all staves.

253

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

255

3 3 3 3 3 3 3 3

Synth.

Synth.

Synth.

257

3 3

Synth.

Synth.

Synth.