

# Level 1

Composer: Tim Martin

Game: Spelunker

[pianogame.org](http://pianogame.org)

♩ = 150

Bass Synthesizer, Staff

Mallet Synthesizer, Staff-1

Large Drum Kit, Percussion

First system of musical notation (measures 1-3). The Bass Synthesizer (bass clef) and Mallet Synthesizer (treble clef) both play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Large Drum Kit (percussion clef) plays a pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

3

Synth.

Mal. Syn.

D. Kit

Second system of musical notation (measures 4-6). The Synth. (bass clef) continues the eighth-note sequence. The Mal. Syn. (treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The D. Kit (percussion clef) plays eighth notes: G2, A2, B2, C3, B2, A2, G2.

6

Synth.

Mal. Syn.

D. Kit

Third system of musical notation (measures 7-9). The Synth. (bass clef) continues the eighth-note sequence. The Mal. Syn. (treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The D. Kit (percussion clef) plays eighth notes: G2, A2, B2, C3, B2, A2, G2.

8

Synth.

Mal. Syn.

D. Kit

Fourth system of musical notation (measures 10-12). The Synth. (bass clef) continues the eighth-note sequence. The Mal. Syn. (treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The D. Kit (percussion clef) plays eighth notes: G2, A2, B2, C3, B2, A2, G2.

10

Synth.

Mal. Syn.

D. Kit

Fifth system of musical notation (measures 13-15). The Synth. (bass clef) continues the eighth-note sequence. The Mal. Syn. (treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The D. Kit (percussion clef) plays eighth notes: G2, A2, B2, C3, B2, A2, G2.

12

Synth.

Mal. Syn.

D. Kit

14

Synth.

Mal. Syn.

D. Kit

17

Synth.

Mal. Syn.

D. Kit

19

Synth.

Mal. Syn.

D. Kit

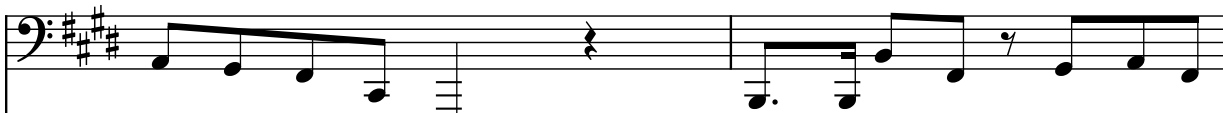
21


Synth.


Mal. Syn.

D. Kit

24

Synth. 

Mal. Syn. 

D. Kit 

26

Synth. 

Mal. Syn. 

D. Kit 

29

Synth. 

Mal. Syn. 

D. Kit 

31

Synth. 

Mal. Syn. 

D. Kit 

33

Synth. 

Mal. Syn. 

D. Kit 

36

Synth.

Mal. Syn.

D. Kit

38

Synth.

Mal. Syn.

D. Kit

41

Synth.

Mal. Syn.

D. Kit

43

Synth.

Mal. Syn.

D. Kit

45

Synth.

Mal. Syn.

D. Kit

48

Synth.

Mal. Syn.

D. Kit

50

Synth.

Mal. Syn.

D. Kit

53

Synth.

Mal. Syn.

D. Kit

55

Synth.

Mal. Syn.

D. Kit

57

Synth.

Mal. Syn.

D. Kit

60

Synth.

Mal. Syn.

D. Kit

The musical score consists of three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a descending melodic line of eighth notes: G#4, F#4, E4, D4, C4, and a final half note G#3. The middle staff, labeled 'Mal. Syn.', is in treble clef with the same key signature. It contains an ascending melodic line of eighth notes: C4, D4, E4, F#4, G#4, and a final half note A4. The bottom staff, labeled 'D. Kit', is in common time and uses a drumstick icon. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece concludes with a double bar line at the end of measure 61.