

Gyro Man's Stage (3)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

$\text{♩} = 120$

Mallet Synthesizer, Track 1

Large Drum Kit, Percussion

3

Mal. Syn.

D. Kit

6

Mal. Syn.

D. Kit

8

Mal. Syn.

D. Kit

10

Mal. Syn.

D. Kit

12

12

Mal. Syn.

D. Kit

Measures 12-13. The Mal. Syn. part has a treble clef and a key signature of five flats. The D. Kit part has a bass clef and a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

14

Mal. Syn.

D. Kit

Measures 14-15. The Mal. Syn. part has a treble clef and a key signature of five flats. The D. Kit part has a bass clef and a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

16

Mal. Syn.

D. Kit

Measures 16-17. The Mal. Syn. part has a treble clef and a key signature of five flats. The D. Kit part has a bass clef and a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

18

Mal. Syn.

D. Kit

Measures 18-19. The Mal. Syn. part has a treble clef and a key signature of five flats. The D. Kit part has a bass clef and a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

20

Mal. Syn.

D. Kit

Measures 20-21. The Mal. Syn. part has a treble clef and a key signature of three flats. The D. Kit part has a bass clef and a key signature of three flats. The Mal. Syn. part plays a melody in the right hand, and the D. Kit part plays a rhythmic accompaniment in the left hand.

22

Mal. Syn.

D. Kit

Measures 22-23. The Mal. Syn. part has a treble clef and a key signature of three flats. The D. Kit part has a bass clef and a key signature of three flats. The Mal. Syn. part plays a melody in the right hand, and the D. Kit part plays a rhythmic accompaniment in the left hand.

24

Mal. Syn.

D. Kit

Measures 24-25. The Mal. Syn. part has a treble clef and a key signature of three flats. The D. Kit part has a bass clef and a key signature of three flats. The Mal. Syn. part plays a melody in the right hand, and the D. Kit part plays a rhythmic accompaniment in the left hand.

26

Mal. Syn.

D. Kit

Measures 26-27. The Mal. Syn. part has a treble clef and a key signature of three flats. The D. Kit part has a bass clef and a key signature of three flats. The Mal. Syn. part plays a melody in the right hand, and the D. Kit part plays a rhythmic accompaniment in the left hand.

28

Mal. Syn.

D. Kit

30

Mal. Syn.

D. Kit

32

Mal. Syn.

D. Kit

34

Mal. Syn.

D. Kit

36

Mal. Syn.

D. Kit

Measures 36-37. The Mal. Syn. part is in bass and treble clefs with a key signature of five flats. The D. Kit part is in bass clef with a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

38

Mal. Syn.

D. Kit

Measures 38-39. The Mal. Syn. part is in bass and treble clefs with a key signature of five flats. The D. Kit part is in bass clef with a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

40

Mal. Syn.

D. Kit

Measures 40-41. The Mal. Syn. part is in bass and treble clefs with a key signature of five flats. The D. Kit part is in bass clef with a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

42

Mal. Syn.

D. Kit

Measures 42-43. The Mal. Syn. part is in bass and treble clefs with a key signature of five flats. The D. Kit part is in bass clef with a key signature of five flats. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests.

44

Mal. Syn.

D. Kit

Mal. Syn.

D. Kit

46

Mal. Syn.

D. Kit

Mal. Syn.

D. Kit

48

Mal. Syn.

D. Kit

Mal. Syn.

D. Kit

50

Mal. Syn.

D. Kit

Mal. Syn.

D. Kit

52

Mal. Syn.

D. Kit

This system contains measures 52 and 53. The Mal. Syn. part is written in a grand staff with a key signature of five flats. Measure 52 features a descending eighth-note line in the bass and a dotted half note in the treble. Measure 53 has a whole note in the bass and a half note in the treble. The D. Kit part consists of a continuous eighth-note pattern with 'x' marks indicating specific notes.

54

Mal. Syn.

D. Kit

This system contains measures 54 and 55. The Mal. Syn. part continues with a descending eighth-note line in the bass and a dotted half note in the treble. Measure 55 has a whole note in the bass and a half note in the treble. The D. Kit part continues with the same eighth-note pattern.

56

Mal. Syn.

D. Kit

This system contains measures 56 and 57. The Mal. Syn. part features a descending eighth-note line in the bass and a dotted half note in the treble. Measure 57 has a whole note in the bass and a half note in the treble. The D. Kit part continues with the same eighth-note pattern.

58

Mal. Syn.

D. Kit

This system contains measures 58 and 59. The Mal. Syn. part features a descending eighth-note line in the bass and a dotted half note in the treble. Measure 59 has a whole note in the bass and a half note in the treble. The D. Kit part continues with the same eighth-note pattern.

60

Mal. Syn.

D. Kit

62

Mal. Syn.

D. Kit

64

Mal. Syn.

D. Kit

66

Mal. Syn.

D. Kit

68

Mal. Syn.

D. Kit

Mal. Syn. part: Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time. The music features a mix of eighth and sixteenth notes, with some rests.

D. Kit part: Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three flats. The time signature is common time. The music features a complex rhythmic pattern with many sixteenth notes and rests.

70

Mal. Syn.

D. Kit

Mal. Syn. part: Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three flats. The time signature is common time. The music features a mix of eighth and sixteenth notes, with some rests.

D. Kit part: Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three flats. The time signature is common time. The music features a complex rhythmic pattern with many sixteenth notes and rests.