

Airport Stage

Composer: Kentaro Koyama

Game: Cyber Troopers: Virtual On Oratorio Tangram

pianogame.org

$\text{♩} = 180$

Violas (section)

Brass Synthesizer, Track2

Measures 1-5 of the first system. The Viola section is in 12/4 time, and the Brass Synthesizer is in 4/4 time. The Viola part features a melodic line with eighth and sixteenth notes. The Brass Synthesizer part features a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 4.

6

Vlas.

Synth.

Measures 6-9 of the second system. The Viola section continues its melodic line. The Synth. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 6.

12

Vlas.

Synth.

Measures 10-13 of the third system. The Viola section continues its melodic line. The Synth. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 10.

17

Vlas.

Synth.

Measures 14-17 of the fourth system. The Viola section continues its melodic line. The Synth. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 14.

21

Vlas.

Synth.

Measures 18-21 of the fifth system. The Viola section continues its melodic line. The Synth. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 18.

27

Vlas.

Synth.

33

Vlas.

Synth.

38

Vlas.

Synth.

43

Vlas.

Synth.

50

Vlas.

Synth.

The musical score for measures 50-57 is as follows:

Measure	Vlas. (Bass)	Synth. Upper (Treble)	Synth. Lower (Treble)
50	G2	G4	G2, B1
51	A2, B2	A4	A2, C2
52	C3	C4	C2, E2
53	D3, E3	D4, E4	D2, F2
54	F3	F4	F2, A2
55	Rest	Rest	G2, B1
56	Rest	Rest	A2, C2
57	Rest	Rest	B2, D2