

# Intro Stage (8)

Composer: Junya Nakano

Game: Mega Man 7

[pianogame.org](http://pianogame.org)

♩ = 212

Large Drum Kit, Percussion

Bass Guitar, SLAP BASS

Bass Guitar, Electric Bass

3

D. Kit

B. Guit.

B. Guit.

6

D. Kit

B. Guit.

B. Guit.

9

D. Kit

B. Guit.

B. Guit.

12

D. Kit

B. Guit.

B. Guit.

15

D. Kit

B. Guit.

B. Guit.

18

D. Kit

B. Guit.

B. Guit.

21

D. Kit

B. Guit.

B. Guit.

24

D. Kit

B. Guit.

B. Guit.

27

D. Kit

B. Guit.

B. Guit.

The musical score is written for three instruments: D. Kit, B. Guit., and B. Guit. The notation is organized into five systems, each starting with a measure number (15, 18, 21, 24, 27). The D. Kit part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The B. Guit. parts are written on two bass clef staves, also with a key signature of one sharp (F#) and a common time signature (C). The D. Kit part features a complex, rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes and rests. The B. Guit. parts provide a harmonic and rhythmic foundation, with the bottom staff often playing a steady eighth-note or sixteenth-note pattern, while the top staff plays a more melodic line with occasional rests and accidentals. The notation includes various musical symbols such as notes, rests, beams, and accidentals (sharps and naturals).

30

D. Kit

B. Guit.

B. Guit.

33

D. Kit

B. Guit.

B. Guit.

36

D. Kit

B. Guit.

B. Guit.

39

D. Kit

B. Guit.

B. Guit.

42

D. Kit

B. Guit.

B. Guit.

The musical score is written for three instruments: D. Kit, B. Guit., and B. Guit. The notation is organized into five systems, each spanning three measures. The D. Kit part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with 'x' to indicate specific techniques. The two B. Guit. parts are in bass clef with the same key signature. They provide a harmonic and rhythmic foundation, with various note values and rests. The systems are numbered 30, 33, 36, 39, and 42 at the beginning of each system. The notation includes various musical symbols such as stems, beams, flags, and rests, indicating a detailed and technically demanding piece.

45

D. Kit

B. Guit.

B. Guit.

48

D. Kit

B. Guit.

B. Guit.

51

D. Kit

B. Guit.

B. Guit.

54

D. Kit

B. Guit.

B. Guit.

57

D. Kit

B. Guit.

B. Guit.

60

D. Kit

B. Guit.

B. Guit.

63

D. Kit

B. Guit.

B. Guit.

66

D. Kit

B. Guit.

B. Guit.

69

D. Kit

B. Guit.

B. Guit.

72

D. Kit

B. Guit.

B. Guit.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) and the bottom two are for 'B. Guit.' (Bass Guitar). The key signature has one sharp (F#). The D. Kit part features a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific drum techniques or accents. The B. Guit. parts provide a harmonic and melodic foundation with various note values and rests. The systems are numbered 60, 63, 66, 69, and 72, indicating measures within a larger piece.

75

D. Kit

B. Guit.

B. Guit.

78

D. Kit

B. Guit.

B. Guit.

81

D. Kit

B. Guit.

B. Guit.

84

D. Kit

B. Guit.

B. Guit.

87

D. Kit

B. Guit.

B. Guit.

This musical score is divided into five systems, each covering three measures. The instruments are D. Kit (Drum Kit), B. Guit. (Bass Guitar), and B. Guit. (Bass Guitar). The key signature is one sharp (F#). The D. Kit part is written on a treble clef staff with a key signature of one sharp. The B. Guit. parts are written on bass clef staves with a key signature of one sharp. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' and 'z'.

90

D. Kit

B. Guit.

B. Guit.

93

D. Kit

B. Guit.

B. Guit.

96

D. Kit

B. Guit.

B. Guit.

99

D. Kit

B. Guit.

B. Guit.

102

D. Kit

B. Guit.

B. Guit.



105

D. Kit

B. Guit.

B. Guit.

108

D. Kit

B. Guit.

B. Guit.

111

D. Kit

B. Guit.

B. Guit.

114

D. Kit

B. Guit.

B. Guit.

117

D. Kit

B. Guit.

B. Guit.

The image displays a musical score for three instruments: D. Kit, B. Guit., and B. Guit. The score is organized into five systems, each starting with a measure number (105, 108, 111, 114, 117). Each system consists of three staves. The top staff is for the D. Kit, the middle for the first B. Guit., and the bottom for the second B. Guit. The D. Kit part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or effects. The B. Guit. parts provide a harmonic and melodic foundation, with various note values and rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

120

D. Kit

B. Guit.

B. Guit.

123

D. Kit

B. Guit.

B. Guit.

126

D. Kit

B. Guit.

B. Guit.

129

D. Kit

B. Guit.

B. Guit.

132

D. Kit

B. Guit.

B. Guit.