

Holiday Hare '95 - "Level Two" (v1.03) (XG)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

♩ = 170

Brass Synthesizer, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/Team ChaoS MIDI's

Electric Piano, Electric Piano

5

10

14

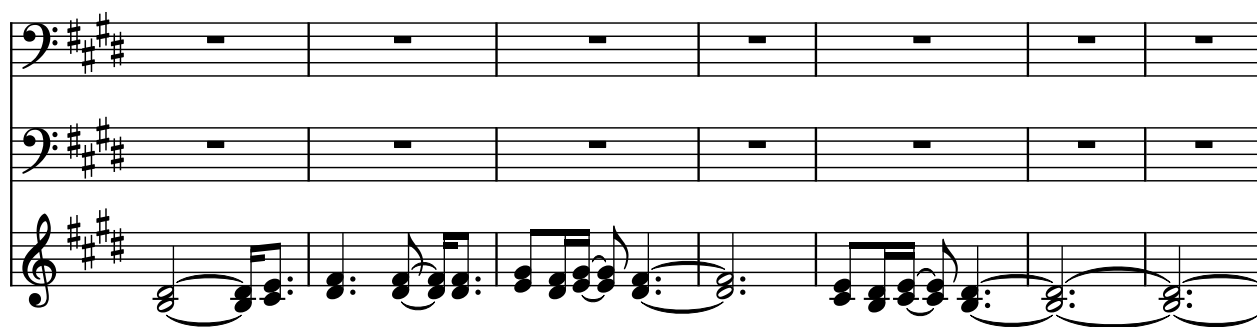
19

25

Synth.

El. B.

El. Pno.

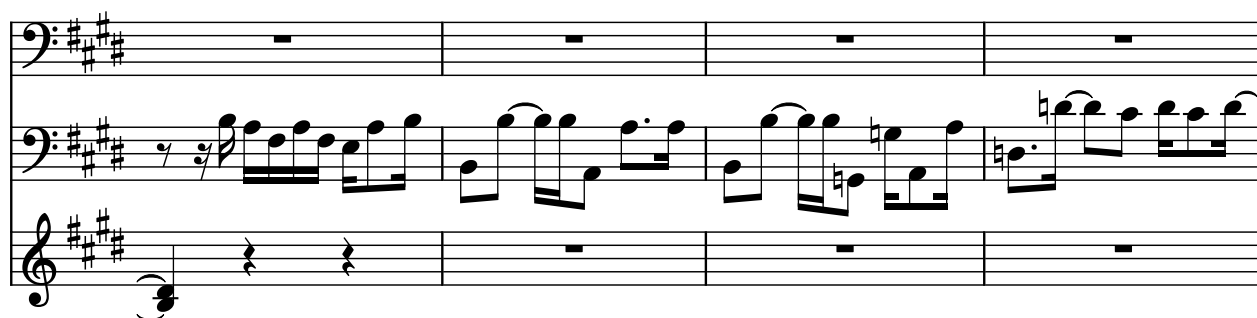


32

Synth.

El. B.

El. Pno.

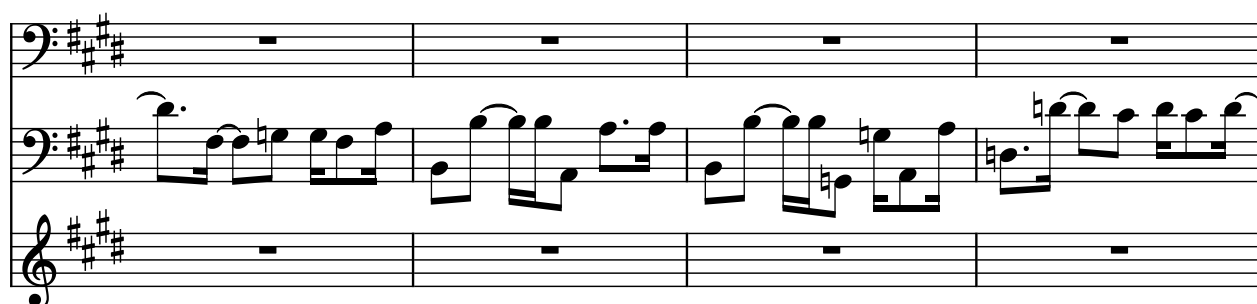


36

Synth.

El. B.

El. Pno.



40

Synth.

El. B.

El. Pno.



44

Synth.

El. B.

El. Pno.



48

Synth. 

El. B. 

El. Pno. 

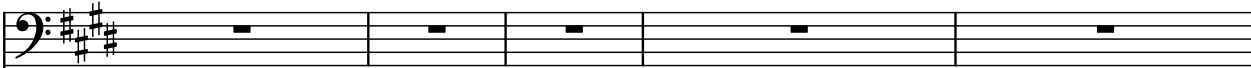
53


Synth. 

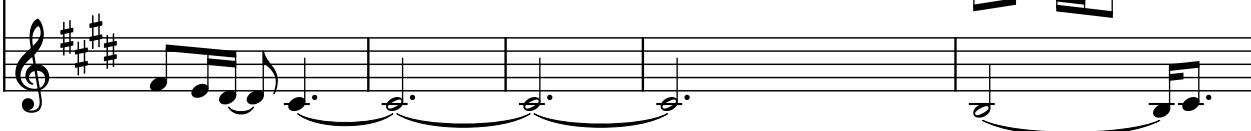
El. B. 

El. Pno. 

57

Synth. 

El. B. 

El. Pno. 

62

Synth. 

El. B. 

El. Pno. 

66

Synth. 

El. B. 

El. Pno. 

70

Synth.

El. B.

El. Pno.

75

Synth.

El. B.

El. Pno.

81

Synth.

El. B.

El. Pno.

85

Synth.

El. B.

El. Pno.

90

Synth.

El. B.

El. Pno.

96

Synth.

El. B.

El. Pno.

Measures 96-102. The Synth. part is silent. The El. B. part has a half note G2 in measure 96, then rests. The El. Pno. part has a half note G4 in measure 96, followed by a series of chords and eighth notes in measures 97-102.

103

Synth.

El. B.

El. Pno.

Measures 103-106. The Synth. part is silent. The El. B. part has a half note G2 in measure 103, then a series of eighth notes in measures 104-106. The El. Pno. part has a half note G4 in measure 103, then rests.

107

Synth.

El. B.

El. Pno.

Measures 107-110. The Synth. part is silent. The El. B. part has a half note G2 in measure 107, then a series of eighth notes in measures 108-110. The El. Pno. part has a half note G4 in measure 107, then rests.

111

Synth.

El. B.

El. Pno.

Measures 111-114. The Synth. part is silent. The El. B. part has a half note G2 in measure 111, then a series of eighth notes in measures 112-114. The El. Pno. part has a half note G4 in measure 111, then rests.

115

Synth.

El. B.

El. Pno.

Measures 115-118. The Synth. part is silent. The El. B. part has a half note G2 in measure 115, then a series of eighth notes in measures 116-118. The El. Pno. part has a half note G4 in measure 115, then rests.

119

Synth.

El. B.

El. Pno.

123

Synth.

El. B.

El. Pno.

128

Synth.

El. B.

El. Pno.

133

Synth.

El. B.

El. Pno.

137

Synth.

El. B.

El. Pno.

141

Synth.

El. B.

El. Pno.

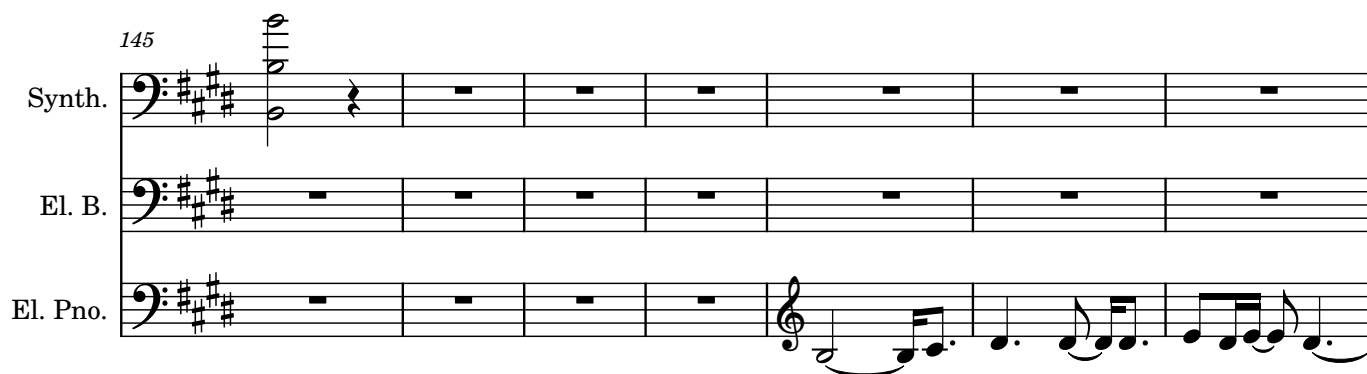


145

Synth.

El. B.

El. Pno.

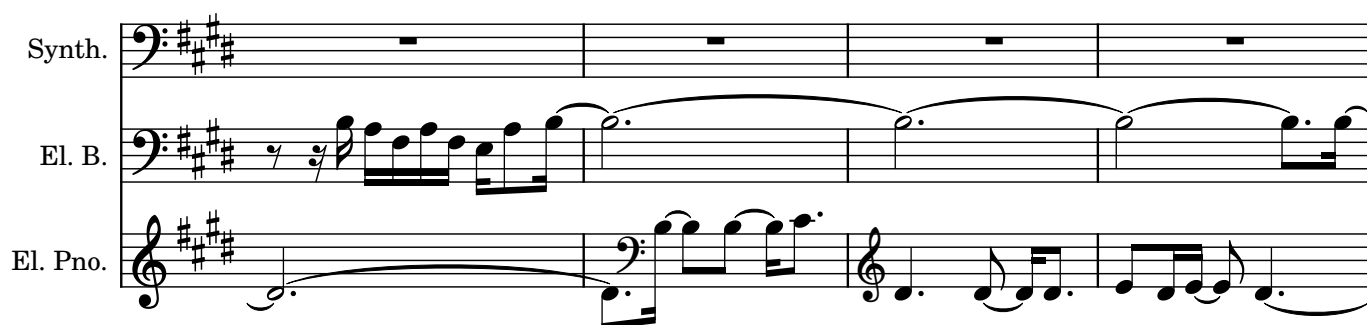


152

Synth.

El. B.

El. Pno.



156

Synth.

El. B.

El. Pno.



161

Synth.

El. B.

El. Pno.




165


Synth. 


El. B. 

El. Pno. 

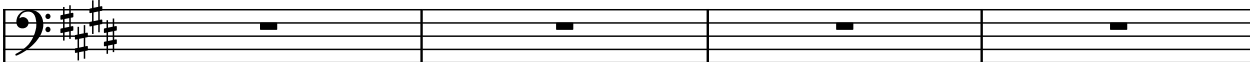
172


Synth. 

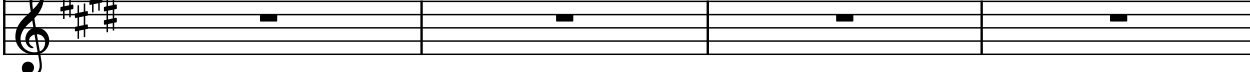
El. B. 

El. Pno. 

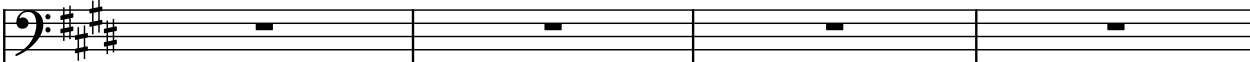
178


Synth. 

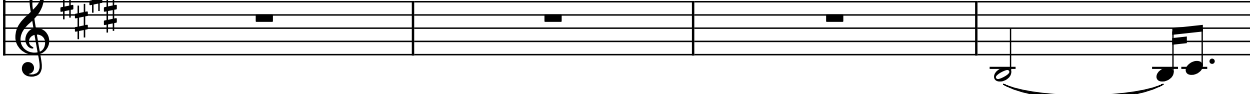
El. B. 

El. Pno. 

182

Synth. 

El. B. 

El. Pno. 

186

Synth. 

El. B. 

El. Pno. 

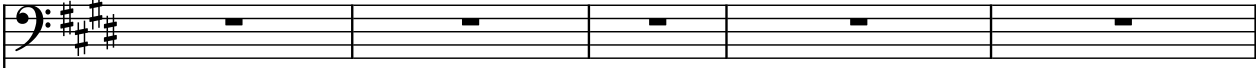
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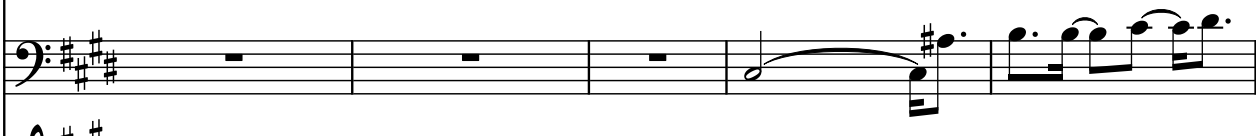
Synth. 

El. B. 

El. Pno. 

194

Synth. 

El. B. 

El. Pno. 

199

Synth. 

El. B. 

El. Pno. 

204

Synth. 

El. B. 

El. Pno. 

208

Synth. 

El. B. 

El. Pno. 

212

Synth.

El. B.

El. Pno.

216

Synth.

El. B.

El. Pno.

222

Synth.

El. B.

El. Pno.

227

Synth.

El. B.

El. Pno.

231

Synth.

El. B.

El. Pno.

243

249

253

257

The image displays a musical score for three instruments: Synth., El. B., and El. Pno. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Synth. part consists of a single note, F#, held for the duration of the piece. The El. B. part features a melodic line with eighth and sixteenth notes, including a prominent eighth-note triplet in the second measure. The El. Pno. part provides a harmonic accompaniment with a mix of eighth and sixteenth notes, often beamed together, and includes a long, sustained note in the final measure.

261

Synth.

El. B.

El. Pno.

265

Synth.

El. B.

El. Pno.

270

Synth.

El. B.

El. Pno.

275

Synth.

El. B.

El. Pno.

279

Synth.

El. B.

El. Pno.

283

Synth.

El. B.

El. Pno.

283

284

285

286

287

Synth.

El. B.

El. Pno.

287

288