

# Goemon

Composer: Konami Kukeiha Club

Game: Wai Wai World

[pianogame.org](http://pianogame.org)

Trumpet, Game: Konami Wai Wai World

Trumpet, syo\_axenn@hotmail.com

Ondes Martenot, Original Composers:

$\text{♩} = 140$

3

3

Tpt.

Tpt.

O.M.

6

6

Tpt.

Tpt.

O.M.

10

10

Tpt.

Tpt.

O.M.

15

15

Tpt.

Tpt.

O.M.

17

Tpt.

Tpt.

O.M.

Measures 17-19: The first two staves (Tpt.) contain a complex melodic line with many eighth and sixteenth notes, including ties and slurs. The third staff (O.M.) contains a single sustained note (G4) across all three measures.

20

Tpt.

Tpt.

O.M.

Measures 20-23: The first two staves (Tpt.) contain a complex melodic line with many eighth and sixteenth notes, including ties and slurs. The third staff (O.M.) contains a single sustained note (G4) across all four measures.

24

Tpt.

Tpt.

O.M.

Measures 24-28: The first two staves (Tpt.) contain a complex melodic line with many eighth and sixteenth notes, including ties and slurs. The third staff (O.M.) contains a single sustained note (G4) across all five measures.

29

Tpt.

Tpt.

O.M.

Measures 29-30: The first two staves (Tpt.) contain a complex melodic line with many eighth and sixteenth notes, including ties and slurs. The third staff (O.M.) contains a single sustained note (G4) across both measures.

31

Tpt.

Tpt.

O.M.

Measures 31-33: The first two staves (Tpt.) contain a complex melodic line with many eighth and sixteenth notes, including ties and slurs. The third staff (O.M.) contains a single sustained note (G4) across all three measures.

34

Tpt.

Tpt.

O.M.

38

Tpt.

Tpt.

O.M.

43

Tpt.

Tpt.

O.M.

45

Tpt.

Tpt.

O.M.

48

Tpt.

Tpt.

O.M.

52

Tpt.

Tpt.

O.M.

57

Tpt.

Tpt.

O.M.