

Cave

Composer: Norihiko Yamanuki

Game: 7th Saga

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$\text{♩} = 237$

Celesta, Celesta

Violoncellos (section), String Ensemble

Violins (section), String Ensemble

First system of musical notation (measures 1-4). The Celesta part (treble clef, key of D major, 4/4 time) begins with a whole rest in measure 1, followed by eighth-note patterns in measures 2-4. The Violoncellos (bass clef) and Violins (treble clef) both play sustained whole notes with long horizontal lines indicating they are held across measures.

5

Cel.

Vcs.

Vlins.

Second system of musical notation (measures 5-8). The Celesta continues its eighth-note pattern. The Violoncellos and Violins continue with sustained whole notes, with some notes marked with slurs or ties across measures.

10

Cel.

Vcs.

Vlins.

Third system of musical notation (measures 9-12). The Celesta continues its eighth-note pattern. The Violoncellos and Violins continue with sustained whole notes, with some notes marked with slurs or ties across measures.

15

Cel.

Vcs.

Vlins.

Fourth system of musical notation (measures 13-16). The Celesta continues its eighth-note pattern. The Violoncellos and Violins continue with sustained whole notes, with some notes marked with slurs or ties across measures.

20

Cel.

Vcs.

Vlns.

25

Cel.

Vcs.

Vlns.

30

Cel.

Vcs.

Vlns.

35

Cel.

Vcs.

Vlns.

40

Cel.

Vcs.

Vlms.

45

Cel.

Vcs.

Vlms.

50

Cel.

Vcs.

Vlms.

55

Cel.

Vcs.

Vlms.

60

Cel.

Vcs.

Vlns.

Measures 60-64. The Cello (Cel.) part features a rhythmic pattern of eighth and sixteenth notes with slurs. The Violoncello (Vcs.) part has a single bass note. The Violins (Vlns.) part has a melodic line of eighth and sixteenth notes.

65

Cel.

Vcs.

Vlns.

Measures 65-69. The Cello (Cel.) part continues with a rhythmic pattern. The Violoncello (Vcs.) part has a sustained bass note with a slur. The Violins (Vlns.) part has a melodic line with a slur.

70

Cel.

Vcs.

Vlns.

Measures 70-74. The Cello (Cel.) part continues with a rhythmic pattern. The Violoncello (Vcs.) part has a sustained bass note with a slur. The Violins (Vlns.) part has a melodic line with a slur.

75

Cel.

Vcs.

Vlns.

Measures 75-79. The Cello (Cel.) part continues with a rhythmic pattern. The Violoncello (Vcs.) part has a sustained bass note with a slur. The Violins (Vlns.) part has a melodic line with a slur.

80

Cel.

Vcs.

Vlns.

85

Cel.

Vcs.

Vlns.

90

Cel.

Vcs.

Vlns.

95

Cel.

Vcs.

Vlns.

100

Cel.

Vcs.

Vlns.

105

Cel.

Vcs.

Vlns.

110

Cel.

Vcs.

Vlns.

115

Cel.

Vcs.

Vlns.

120

Cel.

Vcs.

Vlns.

125

Cel.

Vcs.

Vlns.

130

Cel.

Vcs.

Vlns.

135

Cel.

Vcs.

Vlns.

140

Cel.

Vcs.

Vlms.

145

Cel.

Vcs.

Vlms.

150

Cel.

Vcs.

Vlms.

155

Cel.

Vcs.

Vlms.

160

Cel.

Vcs.

Vlms.

165

Cel.

Vcs.

Vlms.

170

Cel.

Vcs.

Vlms.

175

Cel.

Vcs.

Vlms.

180

Cel.

Vcs.

Vlms.

185

Cel.

Vcs.

Vlms.

190

Cel.

Vcs.

Vlms.

196

Cel.

Vcs.

Vlms.

207

Cel.

Vcs.

Vlms.

The musical score consists of three staves. The top staff, labeled 'Cel.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth rests. The middle staff, labeled 'Vcs.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes, each beamed with a triplet of eighth rests. The bottom staff, labeled 'Vlms.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth rests. The score ends with a double bar line.