

# **Special Stage (Arranged)**

Composer: Masato Nakamura

Game: Sonic Advance

[pianogame.org](http://pianogame.org)

♩ = 106

Contrabass, bass

Horn, melody

Effect Synthesizer, countermelody

4

Cb.

Hn.

Synth.

8

Cb.

Hn.

Synth.

12

Cb.

Hn.

Synth.

16

Cb.

Hn.

Synth.

20

Cb.

Hn.

Synth.

25

Cb.

Hn.

Synth.

29

Cb.

Hn.

Synth.

35

Cb.

Hn.

Synth.

39

Cb.

Hn.

Synth.

43

43

Cb.

Hn.

Synth.

Measures 43-46: Cb. (Bass) plays a continuous eighth-note pattern. Hn. (Horn) is silent. Synth. (Synthesizer) plays a melodic line with a long slur across measures 43 and 44, and another slur across measures 45 and 46.

47

47

Cb.

Hn.

Synth.

Measures 47-50: Cb. (Bass) continues with eighth notes, changing key signature to B-flat major in measure 49. Hn. (Horn) is silent. Synth. (Synthesizer) plays a melodic line with a slur across measures 47 and 48, and another slur across measures 49 and 50.

51

51

Cb.

Hn.

Synth.

Measures 51-54: Cb. (Bass) continues with eighth notes. Hn. (Horn) is silent. Synth. (Synthesizer) plays a complex melodic line with multiple slurs and ties across measures 51-54.

55

55

Cb.

Hn.

Synth.

Measures 55-58: Cb. (Bass) continues with eighth notes. Hn. (Horn) is silent. Synth. (Synthesizer) plays a melodic line with a slur across measures 55 and 56, and another slur across measures 57 and 58.

59

Music score for measures 59-62, featuring Cb., Hn., and Synth. parts.

**Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 59-62 contain a continuous eighth-note pattern.

**Hn. (Horn):** Treble clef, key signature of two flats. Measures 59-62 contain whole rests.

**Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 59-62 feature a complex harmonic texture with sustained chords and moving lines, including a prominent sustained chord in measure 59.

63

Music score for measures 63-66, featuring Cb., Hn., and Synth. parts.

**Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 63-66 contain a continuous eighth-note pattern.

**Hn. (Horn):** Treble clef, key signature of two flats. Measures 63-66 contain whole rests.

**Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 63-66 feature a complex harmonic texture with sustained chords and moving lines, including a prominent sustained chord in measure 63.

67

Music score for measures 67-70, featuring Cb., Hn., and Synth. parts.

**Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 67-70 contain a continuous eighth-note pattern.

**Hn. (Horn):** Treble clef, key signature of two flats. Measures 67-70 contain whole rests.

**Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 67-70 feature a complex harmonic texture with sustained chords and moving lines, including a prominent sustained chord in measure 67.

70

Music score for measures 71-74, featuring Cb., Hn., and Synth. parts.

**Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 71-74 contain a continuous eighth-note pattern.

**Hn. (Horn):** Treble clef, key signature of two flats. Measures 71-74 contain whole rests.

**Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 71-74 feature a complex harmonic texture with sustained chords and moving lines, including a prominent sustained chord in measure 71.

74

74

Cb.

Hn.

Synth.

Measures 74-77: Cb. (Bass) plays a continuous eighth-note pattern. Hn. (Horn) has whole rests. Synth. (Synthesizer) plays chords in measures 74-75 and a melodic line in measures 76-77.

78

78

Cb.

Hn.

Synth.

Measures 78-81: Cb. (Bass) continues with eighth notes. Hn. (Horn) has whole rests. Synth. (Synthesizer) has a melodic line with slurs.

82

82

Cb.

Hn.

Synth.

Measures 82-85: Cb. (Bass) continues with eighth notes. Hn. (Horn) has whole rests. Synth. (Synthesizer) has a melodic line with slurs and a complex chord in measure 84.

86

86

Cb.

Hn.

Synth.

Measures 86-89: Cb. (Bass) continues with eighth notes. Hn. (Horn) has whole rests. Synth. (Synthesizer) has a melodic line with slurs.

90

90

Cb.

Hn.

Synth.

Measures 90-93. The Cb. part plays a continuous eighth-note pattern. The Hn. part is silent. The Synth. part features chords and moving lines, including a long note in measure 93.

94

94

Cb.

Hn.

Synth.

Measures 94-97. The Cb. part continues with eighth notes. The Hn. part is silent. The Synth. part has chords and a long note in measure 97.

98

98

Cb.

Hn.

Synth.

Measures 98-101. The Cb. part continues with eighth notes. The Hn. part is silent. The Synth. part has chords and a long note in measure 101.

102

102

Cb.

Hn.

Synth.

Measures 102-105. The Cb. part continues with eighth notes. The Hn. part is silent. The Synth. part has chords and a long note in measure 105.

106

Music score for measures 106-109. The score is written for three staves: Cb. (Contrabass), Hn. (Horn), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. staff plays a continuous eighth-note pattern. The Hn. staff is silent. The Synth. staff plays a series of chords, some of which are sustained across measures.

110

Music score for measures 110-113. The score is written for three staves: Cb. (Contrabass), Hn. (Horn), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. staff plays a continuous eighth-note pattern. The Hn. staff is silent. The Synth. staff plays a series of chords, some of which are sustained across measures.

114

Music score for measures 114-117. The score is written for three staves: Cb. (Contrabass), Hn. (Horn), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. staff plays a continuous eighth-note pattern. The Hn. staff is silent. The Synth. staff plays a series of chords, some of which are sustained across measures.

118

Music score for measures 118-121. The score is written for three staves: Cb. (Contrabass), Hn. (Horn), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The Cb. staff plays a continuous eighth-note pattern. The Hn. staff is silent. The Synth. staff is silent.



123

Cb.

Hn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Cb.', is in bass clef and contains a melody in a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E-flat3, a quarter note F3, and a half note G3. The second and third staves, labeled 'Hn.' and 'Synth.', are in treble clef and contain rests for the duration of the piece. The key signature for all staves is two flats.