

# **Boss (6)**

Composer: David Wise

Game: Donkey Kong Land

[pianogame.org](http://pianogame.org)

♩ = 135

Bass Synthesizer, Synth Bass 2

Effect Synthesizer, Bass + Lead (Bass)

Electric Guitar, Distortion Guitar

First system of musical notation (measures 1-4). The top two staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The top two staves contain a continuous eighth-note bass line. The bottom staff contains a guitar part with a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and quarter notes with a triplet of eighth notes in the fourth measure.

2

Second system of musical notation (measures 5-8). The top two staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The top two staves contain a continuous eighth-note bass line. The bottom staff contains a guitar part with a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and quarter notes with a triplet of eighth notes in the fourth measure.

4

Third system of musical notation (measures 9-12). The top two staves are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The top two staves contain a continuous eighth-note bass line. The bottom staff contains a guitar part with a triplet of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth and quarter notes with a triplet of eighth notes in the fourth measure.

6

— 3 —

8

— 3 —

10

— 3 —

12

Synth.

Synth.

El. Guit.

14

Synth.

Synth.

El. Guit.

16

Synth.

Synth.

El. Guit.

18

Synth.

Synth.

El. Guit.

3

3

20

Synth.

Synth.

El. Guit.

3

23

Synth.

Synth.


El. Guit.

26

28

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: "Synth." (Synthesizer) and "El. Guit." (Electric Guitar). Both parts are in the key of B-flat major (two flats) and 4/4 time. The Synth. part consists of two staves of bass clef notation. The first staff plays a steady eighth-note accompaniment, while the second staff plays a melody of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The El. Guit. part is on a single staff with a treble clef. It begins with a guitar-specific notation (a stylized 'e' for natural) and plays a melody of eighth and sixteenth notes, also featuring a triplet of eighth notes in the second measure. The score is presented in a clean, black-and-white format with standard musical notation.

30

Synth. 

Synth. 

El. Guit. 

32

Synth. 

Synth. 

El. Guit. 


34


Synth. 


Synth. 

El. Guit. 

36

Synth. 

Synth. 

El. Guit. 





44

Synth. 

Synth. 

El. Guit. 

46

Synth. 

Synth. 

El. Guit. 

48

Synth. 

Synth. 

El. Guit. 

50

Synth. 

Synth. 

El. Guit. 

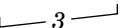


52

Synth. 

Synth. 

El. Guit. 



54

Synth. 

Synth. 

El. Guit. 



56

Synth. 

Synth. 

El. Guit. 


58


Synth. 

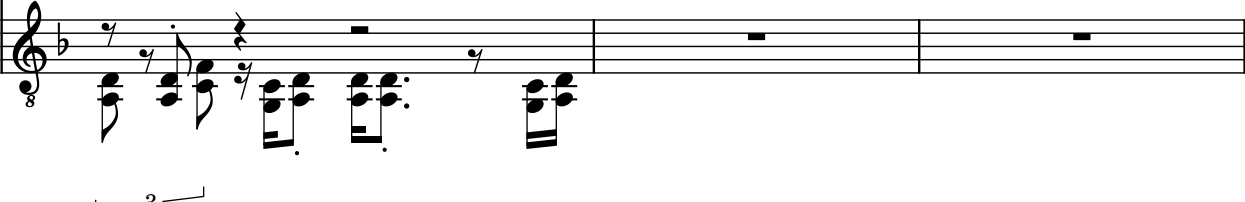
Synth. 

El. Guit. 

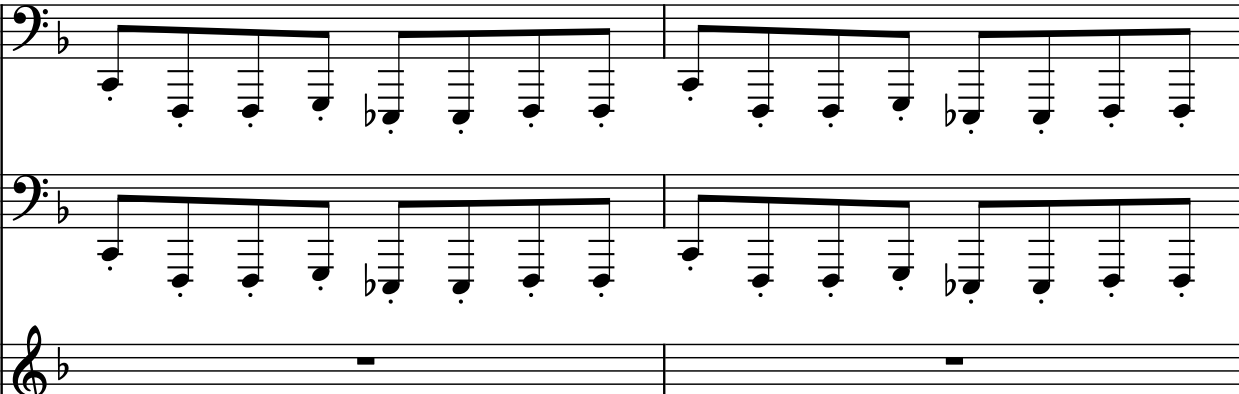
60

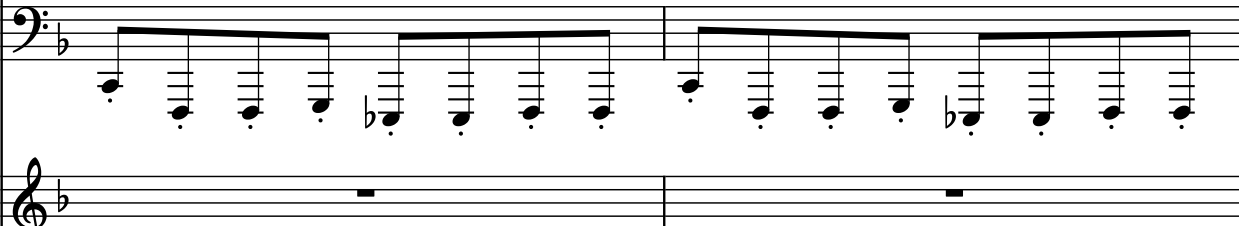
Synth. 

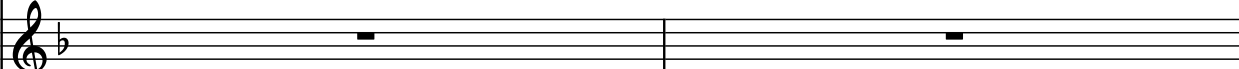
Synth. 

El. Guit. 

63

Synth. 

Synth. 

El. Guit. 

65

Synth. 

Synth. 

El. Guit. 

66

Synth. 

Synth. 

El. Guit. 

68

Synth. 

Synth. 

El. Guit. 

70

Synth. 

Synth. 

El. Guit. 

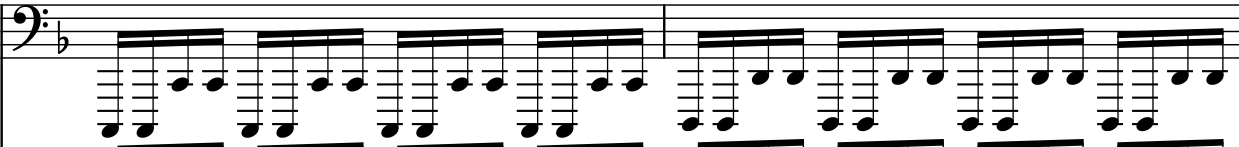
72


Synth. 

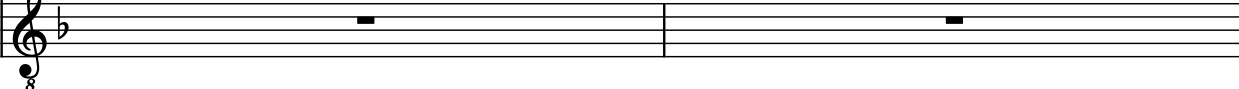
Synth. 

El. Guit. 

74

Synth. 

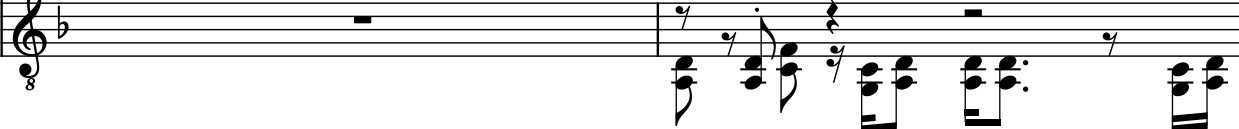
Synth. 

El. Guit. 

76

Synth. 

Synth. 

El. Guit. 

78

Synth. 

Synth. 

El. Guit. 

80

Synth. 

Synth. 

El. Guit. 