

Music Roll Credits (XG)

Composer: Naoki Maeda

Game: Dance Dance Revolution 8th Mix

pianogame.org

Saw Synthesizer, Sequenced by MaliceX

Bass Synthesizer, (C) 2003 MaliceX/Team ChaoS MIDI's

Grand Piano, Electric Piano

♩ = 150

2

Synth.

Synth.

Pno.

5

Synth.

Synth.

Pno.

8

Synth.

Synth.

Pno.

10

Synth.

Synth.

Pno.

13

Synth.

Synth.

Pno.

16

Synth.

Synth.

Pno.

19

Synth.

Synth.

Pno.

22

Synth.

Synth.

Pno.

25

Synth.

Synth.

Pno.

28

Synth.

Synth.

Pno.

30

Synth.

Synth.

Pno.

33

Synth.

Synth.

Pno.

36

Synth.

Synth.

Pno.

39

Synth.

Synth.

Pno.

42

Synth.

Synth.

Pno.

45

Synth.

Synth.

Pno.

48

Synth.

Synth.

Pno.

50

Synth.

Synth.

Pno.

53

Synth.

Synth.

Pno.

Measures 53-55. The Synth parts feature a complex, rhythmic melody with many beamed notes and rests. The Pno. part is mostly silent, with a few notes in the first measure.

56

Synth.

Synth.

Pno.

Measures 56-58. The Synth parts continue the complex, rhythmic melody. The Pno. part remains mostly silent.

59

Synth.

Synth.

Pno.

Measures 59-61. The Synth parts continue the complex, rhythmic melody. The Pno. part remains mostly silent.

62

Synth.

Synth.

Pno.

Measures 62-64. The Synth parts continue the complex, rhythmic melody. The Pno. part remains mostly silent.

65

Synth.

Synth.

Pno.

68

Synth.

Synth.

Pno.

70

Synth.

Synth.

Pno.

73

Synth.

Synth.

Pno.

Measures 73-75: The Synth parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Pno. part is mostly silent, with some initial chords in measures 73 and 74.

76

Synth.

Synth.

Pno.

Measures 76-78: The Synth parts continue the complex, rhythmic pattern. The Pno. part remains mostly silent.

79

Synth.

Synth.

Pno.

Measures 79-81: The Synth parts continue the complex, rhythmic pattern. The Pno. part remains mostly silent.

82

Synth.

Synth.

Pno.

Measures 82-84: The Synth parts continue the complex, rhythmic pattern. The Pno. part remains mostly silent.

85

Synth.

Synth.

Pno.

85

88

Synth.

Synth.

Pno.

88

90

Synth.

Synth.

Pno.

90

93

Synth.

Synth.

Pno.

Measures 93-95. The Synth parts feature a complex, rhythmic melody with many beamed notes and rests. The Pno. part is mostly silent, with a few notes in the first measure.

96

Synth.

Synth.

Pno.

Measures 96-98. The Synth parts continue the complex, rhythmic melody. The Pno. part remains mostly silent.

99

Synth.

Synth.

Pno.

Measures 99-101. The Synth parts continue the complex, rhythmic melody. The Pno. part remains mostly silent.

102

Synth.

Synth.

Pno.

Measures 102-104. The Synth parts continue the complex, rhythmic melody. The Pno. part remains mostly silent.

105

Synth.

Synth.

Pno.

108

Synth.

Synth.

Pno.

110

Synth.

Synth.

Pno.

113

Synth.

Synth.

Pno.

116

Synth.

Synth.

Pno.

119

Synth.

Synth.

Pno.