

Temple (2)

Composer: Yuzo Koshiro

Game: ActRaiser

pianogame.org

♩ = 155

Bass, Staff-2

Violoncellos (section), Staff-3

Trumpet, Staff-4

This block contains the first system of a musical score. It features three staves: Bass (Staff-2), Violoncellos (Staff-3), and Trumpet (Staff-4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Bass staff has a melodic line with eighth notes and rests. The Violoncellos staff has a similar melodic line, often in parallel motion with the Bass. The Trumpet staff has a melodic line with some accidentals (sharps) and rests.

8

B.

Vcs.

Tpt.

This block contains measures 8 through 14 of the musical score. The Bass (B.) staff features a series of eighth notes with accents. The Violoncellos (Vcs.) staff has a melodic line with some rests. The Trumpet (Tpt.) staff has a melodic line with some rests and a few notes.

15

B.

Vcs.

Tpt.

This block contains measures 15 through 19 of the musical score. The Bass (B.) staff has a series of eighth notes with accents. The Violoncellos (Vcs.) staff has a melodic line with some rests. The Trumpet (Tpt.) staff has a melodic line with some rests and a few notes.

3

20

B.


Vcs.


Tpt.


This block contains measures 20 through 26 of the musical score. The Bass (B.) staff has a melodic line with some rests. The Violoncellos (Vcs.) staff has a melodic line with some rests. The Trumpet (Tpt.) staff has a melodic line with some rests and a few notes.

♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154

30

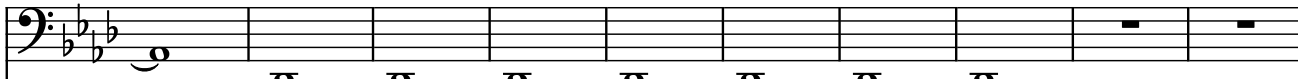
B. 

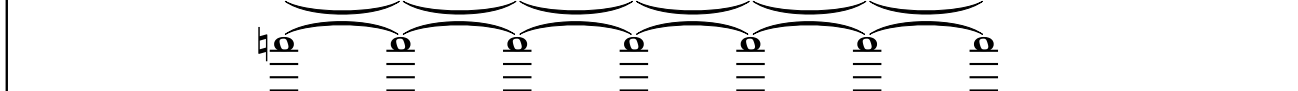
Vcs. 

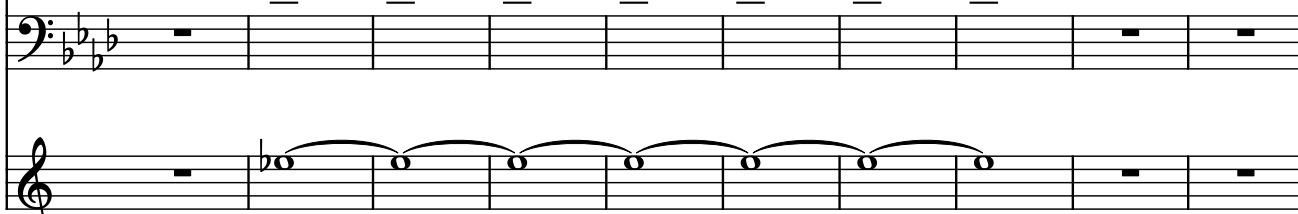
Tpt. 

40


♪ = 115
♪ = 130
♪ = 155


B. 


Vcs. 

Tpt. 


50


B. 

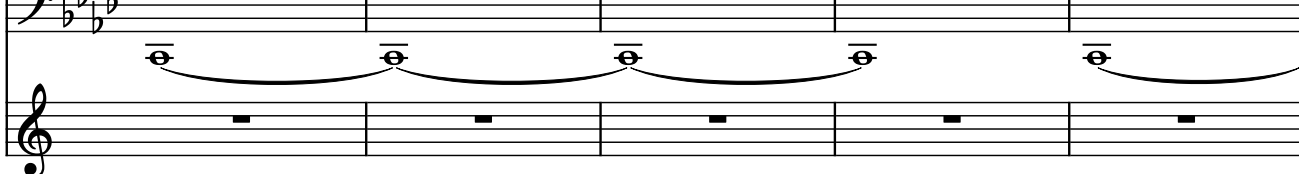
Vcs. 

Tpt. 

60

B. 

Vcs. 

Tpt. 

65


B. 


Vcs. 

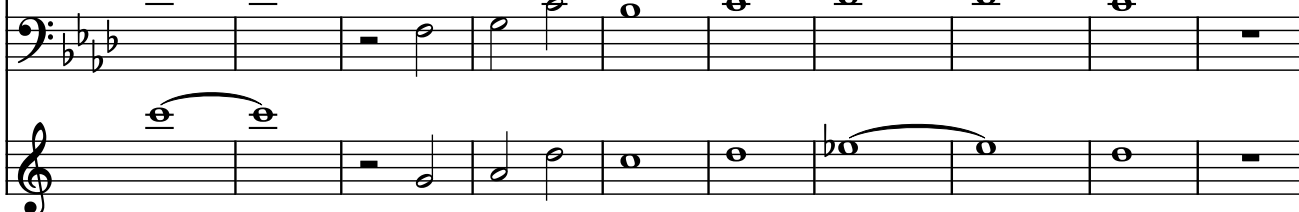
Tpt. 

3

70


B. 

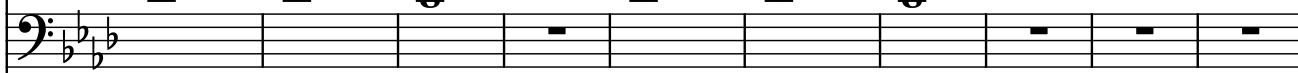
Vcs. 

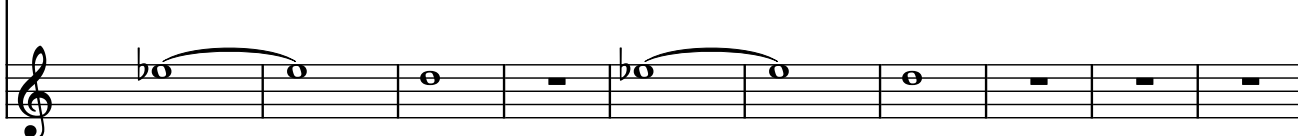
Tpt. 

♪ = 115
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154

80

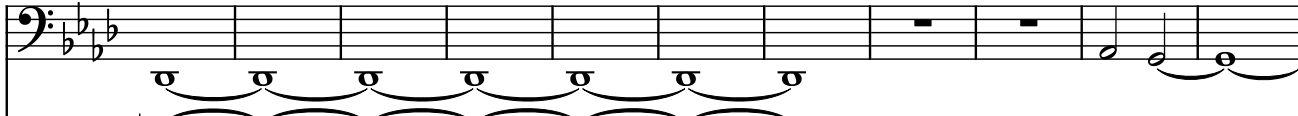
B. 

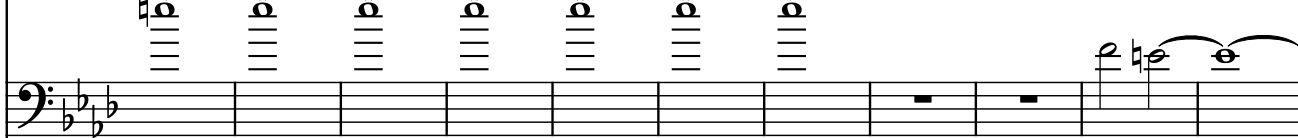
Vcs. 

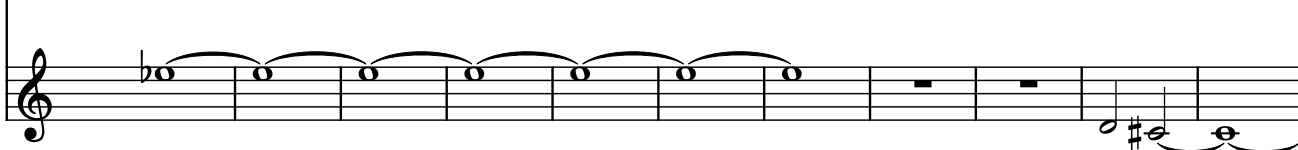
Tpt. 

90

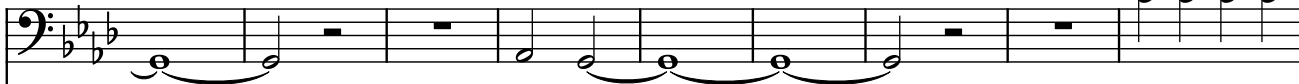
♪ = 155

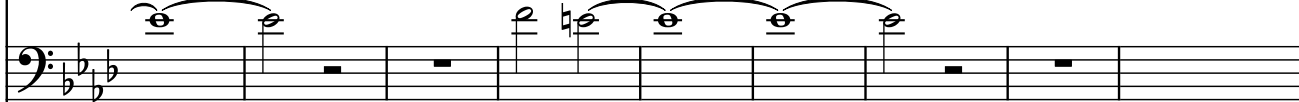
B. 

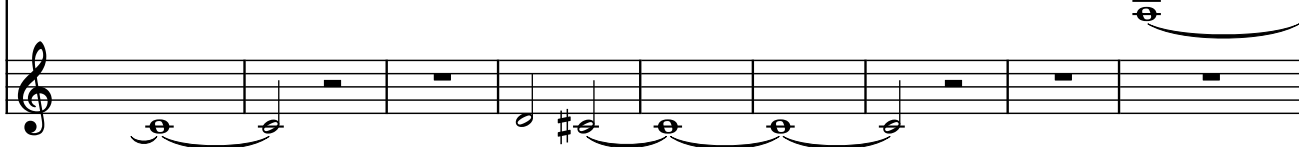
Vcs. 

Tpt. 


101

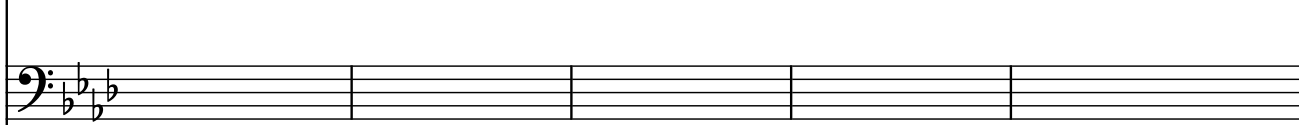
B. 

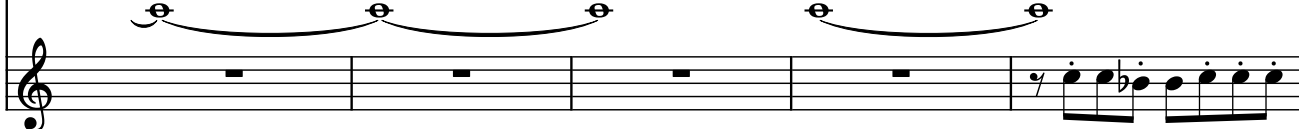
Vcs. 

Tpt. 


110


B. 


Vcs. 

Tpt. 

115


B. 


Vcs. 


Tpt. 

3

121

B. 

Vcs. 

Tpt. 

Ascending scale notation with measure numbers:

- ♩ = 115
- ♩ = 130
- ♩ = 131
- ♩ = 132
- ♩ = 133
- ♩ = 134
- ♩ = 135
- ♩ = 136
- ♩ = 137
- ♩ = 138
- ♩ = 139
- ♩ = 140
- ♩ = 141
- ♩ = 142
- ♩ = 143
- ♩ = 144
- ♩ = 145
- ♩ = 146
- ♩ = 147
- ♩ = 148
- ♩ = 149
- ♩ = 150
- ♩ = 151
- ♩ = 152
- ♩ = 153
- ♩ = 154
- ♩ = 155

131

131

B.

Vcs.

Tpt.

141

141

B.

Vcs.

Tpt.