

Fatal Duel

Composer: Daisuke Ishiwatari

Game: Guilty Gear X

pianogame.org

Electric Guitar, Track 2

Metallic Synthesizer, Track 3

Electric Guitar, Track 4

$\text{♩} = 240$

5

El. Guit.

Synth.

El. Guit.

8

El. Guit.

Synth.

El. Guit.

11

El. Guit.

Synth.

El. Guit.

14

El. Guit.

Synth.

El. Guit.

18

El. Guit.

Synth.

El. Guit.

22

El. Guit.

Synth.

El. Guit.

26

El. Guit.

Synth.

El. Guit.

29

El. Guit.

Synth.

El. Guit.

33

El. Guit.

Synth.

El. Guit.

36

El. Guit.

Synth.

El. Guit.

39

El. Guit.

Synth.

El. Guit.

43

El. Guit.

Synth.

El. Guit.

46

El. Guit.

Synth.

El. Guit.

50

El. Guit.

Synth.

El. Guit.

54

El. Guit.

Synth.

El. Guit.

58

El. Guit.

Synth.

El. Guit.

62

El. Guit.

Synth.

El. Guit.

66

El. Guit.

Synth.

El. Guit.

70

El. Guit.

Synth.

El. Guit.

74

El. Guit.

Synth.

El. Guit.

78

El. Guit.

Synth.

El. Guit.

81

El. Guit.

Synth.

El. Guit.

85

El. Guit.

Synth.

El. Guit.

88

El. Guit.

Synth.

El. Guit.

92

El. Guit.

Synth.

El. Guit.

95

El. Guit.

Synth.

El. Guit.

99

El. Guit.

Synth.

El. Guit.

102

El. Guit.

Synth.

El. Guit.

105

El. Guit.

Synth.

El. Guit.

109

El. Guit.

Synth.

El. Guit.

112

El. Guit.

Synth.

El. Guit.

116

El. Guit.

Synth.

El. Guit.

120

El. Guit.

Synth.

El. Guit.

124

El. Guit.

Synth.

El. Guit.

128

El. Guit.

Synth.

El. Guit.

132

El. Guit.

Synth.

El. Guit.

8

136

El. Guit.

Synth.

El. Guit.

8

140

El. Guit.

Synth.

El. Guit.

8

144

El. Guit.

Synth.

El. Guit.

147

El. Guit.

Synth.

El. Guit.

150

El. Guit.

Synth.

El. Guit.

154

El. Guit.

Synth.

El. Guit.

158

El. Guit.

Synth.

El. Guit.

162

El. Guit.

Synth.

El. Guit.

166

El. Guit.

Synth.

El. Guit.

This musical score page contains measures 166 through 170. It features three staves: an upper Electric Guitar staff, a middle Synth staff (consisting of two staves joined by a brace), and a lower Electric Guitar staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 166 shows the upper guitar playing a series of chords, the synth playing a melodic line, and the lower guitar playing a bass line. Measure 167 continues these parts. Measure 168 features a sustained chord in the upper guitar and a melodic phrase in the synth. Measure 169 shows a change in the synth's melodic line. Measure 170 concludes the sequence with final chords in all parts.