

Phitia - The Golden Apple (Arranged)

Composer: Kouichi Yamanishi

Game: Battle of Olympus

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♩ = 90

Oboe, Phitia -

Tin Whistle, The Golden Apple

Tin Whistle, ---

3

Ob.

Bb Tin Wh.

Bb Tin Wh.

6

Ob.

Bb Tin Wh.

Bb Tin Wh.

11

Ob.

Bb Tin Wh.

Bb Tin Wh.

16

Ob.

B♭ Tin Wh.

B♭ Tin Wh.

Measures 16-18. The Oboe (Ob.) plays a melodic line in measures 16-17, then rests in measure 18. The two B♭ Tin Whistles (B♭ Tin Wh.) play a rhythmic accompaniment of eighth notes in measures 16-18.

19

Ob.

B♭ Tin Wh.

B♭ Tin Wh.

Measures 19-21. The Oboe (Ob.) rests in measures 19-20, then plays a melodic line in measure 21. The two B♭ Tin Whistles (B♭ Tin Wh.) play a rhythmic accompaniment of eighth notes in measures 19-21.

22

Ob.

B♭ Tin Wh.

B♭ Tin Wh.

Measures 22-28. The Oboe (Ob.) plays a melodic line in measure 22, then rests in measures 23-28. The two B♭ Tin Whistles (B♭ Tin Wh.) play a rhythmic accompaniment of eighth notes in measures 22-28.

29

Ob.

B♭ Tin Wh.

B♭ Tin Wh.

Measures 29-31. The Oboe (Ob.) rests in measures 29-31. The two B♭ Tin Whistles (B♭ Tin Wh.) play a rhythmic accompaniment of eighth notes in measures 29-31.

32

Ob.

Bb Tin Wh.

Bb Tin Wh.