

# Scene C - "Alone Fighter" (FM)

Composer: Katsuhiro Hayashi

Game: Galaxy Force

[pianogame.org](http://pianogame.org)

Contrabass, Composer: Katsuhiko Hayashi / Kouichi Namiki

Brass Synthesizer, Sequencer: Johnnyz

Electric Guitar, joabuaes@gmail.com

♩ = 150

First system of musical notation, measures 1-1. It consists of three staves: Contrabass (bass clef, key of D major), Brass Synthesizer (treble clef, key of D major), and Electric Guitar (treble clef, key of D major). The tempo is marked as ♩ = 150. The time signature is 4/4.

Second system of musical notation, measures 2-3. It consists of three staves: Contrabass (bass clef, key of D major), Brass Synthesizer (treble clef, key of D major), and Electric Guitar (treble clef, key of D major). The tempo is marked as ♩ = 150. The time signature is 4/4.

Third system of musical notation, measures 4-5. It consists of three staves: Contrabass (bass clef, key of D major), Brass Synthesizer (treble clef, key of D major), and Electric Guitar (treble clef, key of D major). The tempo is marked as ♩ = 150. The time signature is 4/4.

Fourth system of musical notation, measures 6-7. It consists of three staves: Contrabass (bass clef, key of D major), Brass Synthesizer (treble clef, key of D major), and Electric Guitar (treble clef, key of D major). The tempo is marked as ♩ = 150. The time signature is 4/4.

8

Cb.

Synth.

El. Guit.

8

11

Cb.

Synth.

El. Guit.

8

14

Cb.

Synth.

El. Guit.

8

17

Cb.

Synth.

El. Guit.

8

20

Cb.

Synth.

El. Guit.

8

23

Cb.

Synth.

El. Guit.

8

26

Cb.

Synth.

El. Guit.

8

29

Cb.

Synth.

El. Guit.

8

33

Cb.

Synth.

El. Guit.

8

36

Cb.

Synth.

El. Guit.

39

Cb.

Synth.

El. Guit.

42

Cb.

Synth.

El. Guit.

44

Cb.

Synth.

El. Guit.

46

Cb.

Synth.

El. Guit.

48

Cb. Synth. El. Guit.

48

51

Cb. Synth. El. Guit.

51

54

Cb. Synth. El. Guit.

54

57

Cb. Synth. El. Guit.

57

60

Cb.

Synth.

El. Guit.

8

63

Cb.

Synth.

El. Guit.

8

66

Cb.

Synth.

El. Guit.

8

69

Cb.

Synth.

El. Guit.

8

73

Cb.

Synth.

El. Guit.

8

76

Cb. Synth. El. Guit.

78

Detailed description: This system contains measures 76, 77, and 78. The Cb. (Contrabass) part is in bass clef with a key signature of one sharp (F#). It features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and frequent rests. The Synth. (Synthesizer) part is in treble clef with a key signature of one sharp (F#). It plays a more melodic line with eighth and quarter notes, including some ties. The El. Guit. (Electric Guitar) part is in treble clef with a key signature of one sharp (F#). It has a sparse texture with mostly whole and half notes, and rests. A small '8' is written below the first staff of this system.

79

Cb. Synth. El. Guit.

81

Detailed description: This system contains measures 79, 80, and 81. The Cb. (Contrabass) part continues its fast-moving line in bass clef with a key signature of one sharp (F#). The Synth. (Synthesizer) part is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a long, sweeping slur over measures 79 and 80. The El. Guit. (Electric Guitar) part is in treble clef with a key signature of one sharp (F#), playing a simple melodic line with quarter and eighth notes. A small '8' is written below the first staff of this system.