

Zidane's Theme (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 123

Violins (section), StringInstrument

Violoncellos (section), StringInstrument

Contrabasses (section), StringInstrument

First system of musical notation, measures 1-2. The Violins (section) play a series of chords in the treble clef. The Violoncellos (section) and Contrabasses (section) play a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.

3

Second system of musical notation, measures 3-6. The Violins (section) continue with chords. The Violoncellos (section) and Contrabasses (section) continue with the rhythmic pattern.

7

Third system of musical notation, measures 7-10. The Violins (section) continue with chords. The Violoncellos (section) and Contrabasses (section) continue with the rhythmic pattern.


11


Fourth system of musical notation, measures 11-13. The Violins (section) play chords, with a change in the final measure. The Violoncellos (section) and Contrabasses (section) continue with the rhythmic pattern.

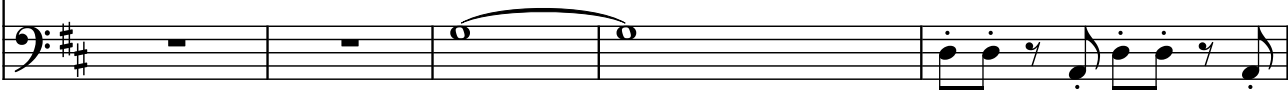
14

Fifth system of musical notation, measures 14-16. The Violins (section) play a more complex rhythmic pattern. The Violoncellos (section) and Contrabasses (section) continue with the rhythmic pattern.

18

Vlns. 

Vcs. 

Cbs. 

23

Vlns. 

Vcs. 

Cbs. 

27

Vlns. 

Vcs. 

Cbs. 


31

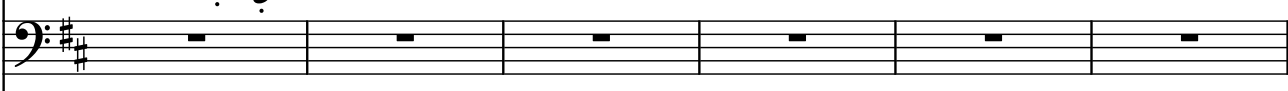
Vlns. 

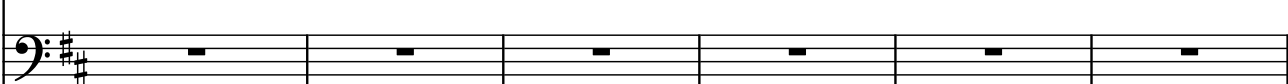
Vcs. 

Cbs. 

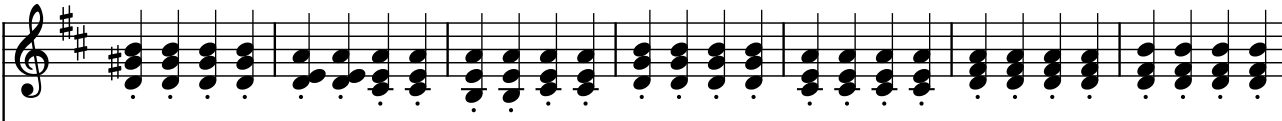
37

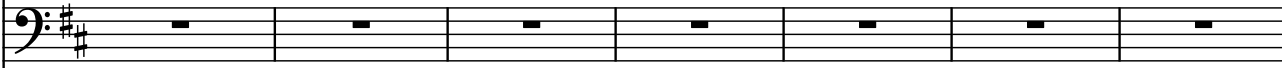
Vlns. 

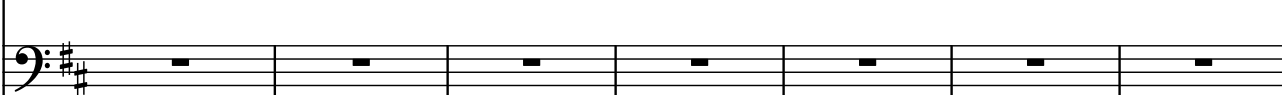
Vcs. 

Cbs. 


43


Vlns. 


Vcs. 

Cbs. 


50

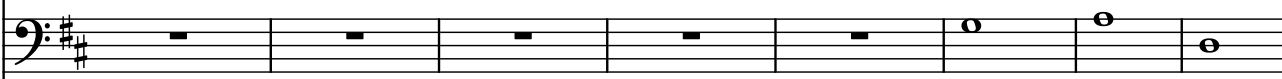
Vlns. 

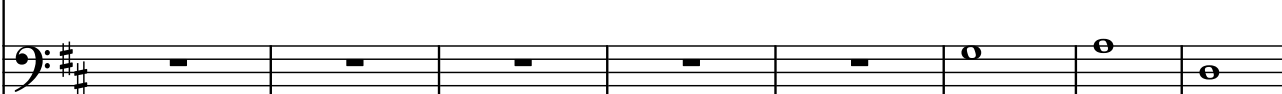
Vcs. 

Cbs. 

57

Vlns. 

Vcs. 

Cbs. 

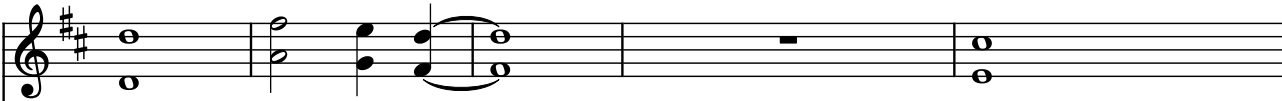
65


Vlns. 


Vcs. 

Cbs. 

73

Vlns. 

Vcs. 

Cbs. 

78

Vlms.

Vcs.

Cbs.

Violin part (Vlms.) plays a series of chords in G major. The Viola (Vcs.) and Cello (Cbs.) parts play a rhythmic pattern of eighth notes and quarter notes.

82

Vlms.

Vcs.

Cbs.

Violin part (Vlms.) continues with chords. The Viola (Vcs.) and Cello (Cbs.) parts continue with the rhythmic pattern.

86

Vlms.

Vcs.

Cbs.

Violin part (Vlms.) has a melodic line in measure 86, then returns to chords. The Viola (Vcs.) and Cello (Cbs.) parts continue with the rhythmic pattern.