

# **Monster's Lair (3)**

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

Mallet Synthesizer, Original composer: Shinichi Sakamoto

$\text{♩} = 150$

This section shows two staves of musical notation for a Mallet Synthesizer. The top staff is in bass clef and common time, with a tempo of 150 BPM indicated by a metronome mark. The bottom staff is also in common time but has a treble clef. The notation consists of various note heads and stems, with some notes having horizontal dashes through them.

Mallet Synthesizer, joaobuaes@zipmail.com.br

2

This section shows two staves of musical notation for a Mallet Synthesizer. The top staff is in bass clef and common time, with a tempo of 150 BPM indicated by a metronome mark. The bottom staff is also in common time but has a treble clef. The notation consists of various note heads and stems, with some notes having horizontal dashes through them.

Mal. Syn.

5

This section shows two staves of musical notation for a Mallet Synthesizer. The top staff is in bass clef and common time, with a tempo of 150 BPM indicated by a metronome mark. The bottom staff is also in common time but has a treble clef. The notation consists of various note heads and stems, with some notes having horizontal dashes through them.

Mal. Syn.

8

This section shows two staves of musical notation for a Mallet Synthesizer. The top staff is in bass clef and common time, with a tempo of 150 BPM indicated by a metronome mark. The bottom staff is also in common time but has a treble clef. The notation consists of various note heads and stems, with some notes having horizontal dashes through them.

Mal. Syn.

11

This section shows two staves of musical notation for a Mallet Synthesizer. The top staff is in bass clef and common time, with a tempo of 150 BPM indicated by a metronome mark. The bottom staff is also in common time but has a treble clef. The notation consists of various note heads and stems, with some notes having horizontal dashes through them.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

17

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

34

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

53

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

62

Mal. Syn.

Bass Clef Treble Clef

Mal. Syn.

Treble Clef

66

Mal. Syn.

Bass Clef Treble Clef

Mal. Syn.

Treble Clef