

# **Bastard Sword (2)**

Composer: Yoshino Aoki

Game: Breath of Fire IV

[pianogame.org](http://pianogame.org)

♩ = 148

Automobile Brake Drums, MIDI out

Brass, MIDI out #2

Trumpet, MIDI out #3

3

Aut. Brk. Dr.

Br.

Tpt.

5

Aut. Brk. Dr.

Br.

Tpt.

7

Aut. Brk. Dr.

Br.

Tpt.


9

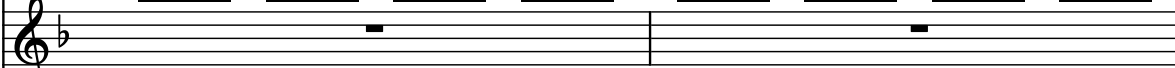
Aut. Brk. Dr.

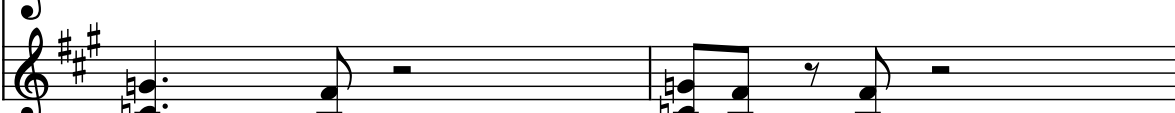
Br.

Tpt.


11

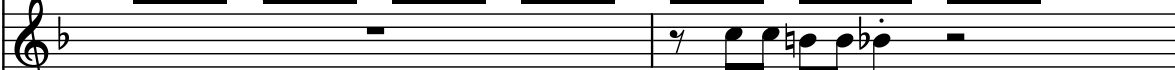
Aut. Brk. Dr. 


Br. 

Tpt. 


13

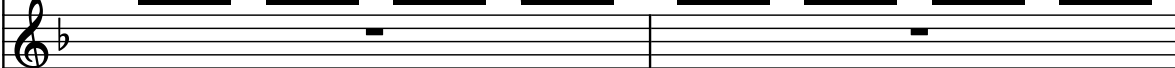
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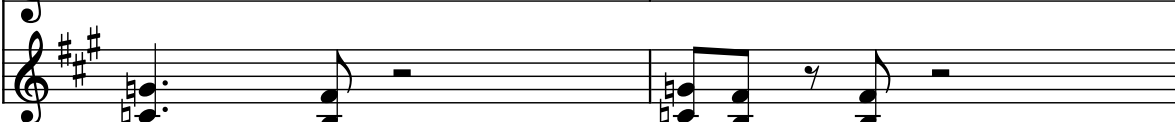
Br. 

Tpt. 


15

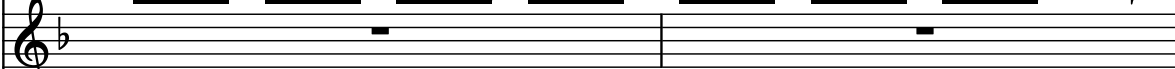
Aut. Brk. Dr. 


Br. 

Tpt. 

17

Aut. Brk. Dr. 

Br. 

Tpt. 


19

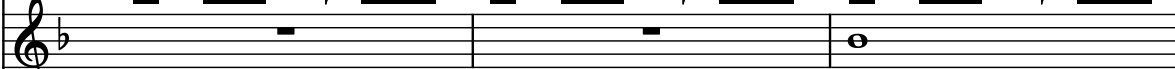
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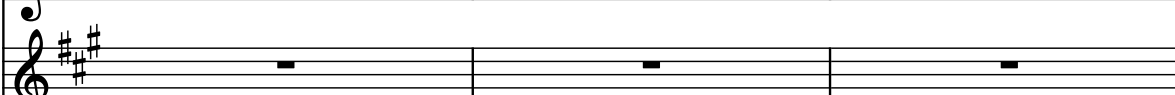
Br. 

Tpt. 


21

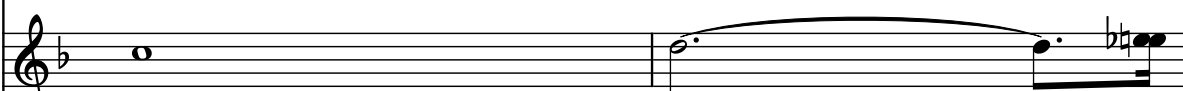
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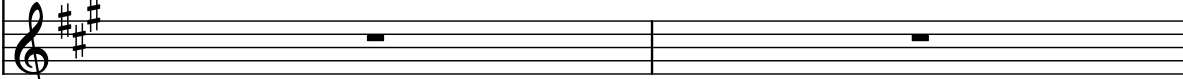
Br. 

Tpt. 


24

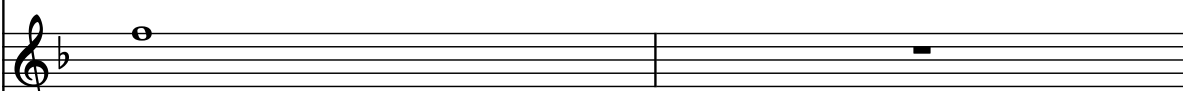
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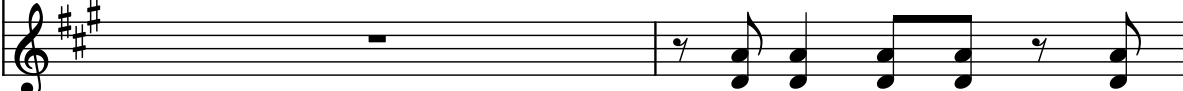
Br. 

Tpt. 


26

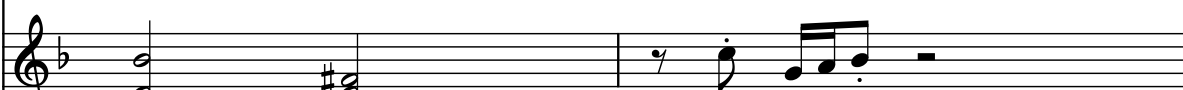
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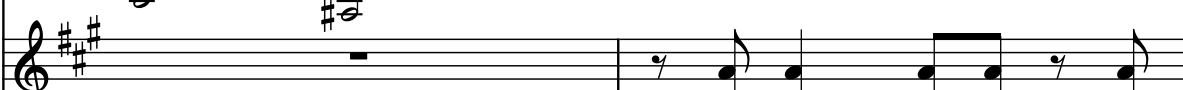
Br. 

Tpt. 


28

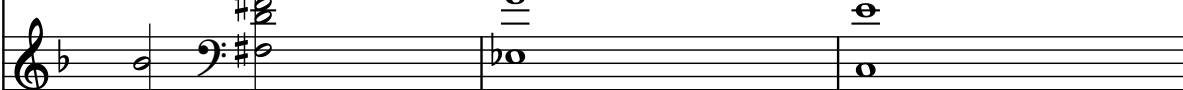
Aut. Brk. Dr. 

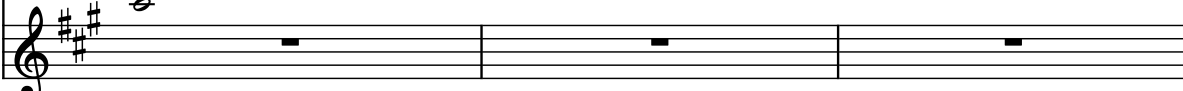
Br. 

Tpt. 


30


Aut. Brk. Dr. 

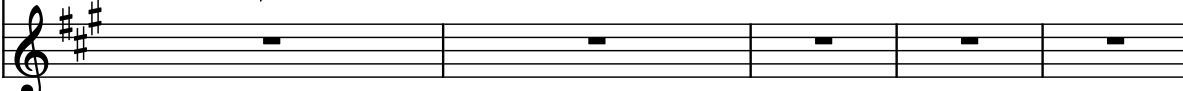
Br. 

Tpt. 

33

Aut. Brk. Dr. 

Br. 

Tpt. 

38

Aut. Brk. Dr.

Aut. Brk. Dr. Br. Tpt.

Measures 38-42. The Aut. Brk. Dr. part consists of five measures of whole rests. The Br. part has whole rests for the first three measures, followed by a half note B-flat in measure 4, and a half note chord of G4 and F#4 in measure 5. The Tpt. part consists of five measures of whole rests.

43

Aut. Brk. Dr.

Aut. Brk. Dr. Br. Tpt.

Measures 43-44. The Aut. Brk. Dr. part has a continuous eighth-note pattern across both measures. The Br. part has whole rests for both measures. The Tpt. part has a half note chord of G4 and F#4 in measure 43, a whole rest in measure 44, and a half note chord of G4 and F#4 in measure 45.

45

Aut. Brk. Dr.

Aut. Brk. Dr. Br. Tpt.

Measures 45-46. The Aut. Brk. Dr. part has a continuous eighth-note pattern across both measures. The Br. part has whole rests for both measures. The Tpt. part has a half note chord of G4 and F#4 in measure 45, a whole rest in measure 46, and a half note chord of G4 and F#4 in measure 47.