

EX Final Boss

Composer: Masaharu Iwata

Game: Persona 2: Eternal Punishment

pianogame.org

♩ = 140

Bass Synthesizer, Synth Bass

Brass, Brass Section

Violoncellos (section), Strings

First system of the musical score, measures 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Bass Synthesizer part (bass clef) starts with a whole rest, followed by a quarter rest, then a quarter note G2, a half note F2, and a quarter note E2. The Brass section (treble clef) has a whole rest in measure 1 and a quarter rest in measure 2, followed by a quarter note G4, a half note F4, and a quarter note E4. The Violoncellos section (bass clef) has a whole rest in measure 1 and a quarter rest in measure 2, followed by a quarter note G2, a half note F2, and a quarter note E2.

2

3 3

Synth.

Br.

Vcs.

Second system of the musical score, measures 3-4. The Synth. part (bass clef) features eighth-note patterns with triplet markings. The Br. part (treble clef) features eighth-note chords with triplet markings. The Vcs. part (bass clef) features eighth-note chords with triplet markings.

3

3

4

Synth.

Br.

Vcs.

Third system of the musical score, measures 5-6. The Synth. part (bass clef) continues with eighth-note patterns and triplet markings. The Br. part (treble clef) continues with eighth-note chords and triplet markings. The Vcs. part (bass clef) continues with eighth-note chords and triplet markings.

6 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Br.

Vcs.

9 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Br.

Vcs.

12 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Br.

Vcs.

15 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Synth.

Br.

Vcs.

18

Synth.

Br.

Vcs.

3

21

Synth.

Br.

Vcs.

3

23

Synth.

Br.

Vcs.

3

26

Synth.

Br.

Vcs.

Measures 26-28. The Synth part is silent. The Br part features a complex rhythmic pattern with triplets and sixteenth notes. The Vcs part has a long note in measure 26 followed by a triplet in measure 27 and more notes in measure 28.

29

Synth.

Br.

Vcs.

Measures 29-30. The Synth part is silent. The Br part continues with a rhythmic pattern of eighth and sixteenth notes. The Vcs part has a triplet in measure 29 and is silent in measure 30.

31

Synth.

Br.

Vcs.

Measures 31-32. The Synth part has a triplet in measure 31 and a sequence of eighth notes in measure 32. The Br part has a triplet in measure 31 and is silent in measure 32. The Vcs part has a triplet in measure 31 and is silent in measure 32.


34 ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮


Synth. 


Br. 

Vcs. 

38 ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮


Synth. 


Br. 


Vcs. 

♩ 3 ♩ ♩ 3 ♩ ♩ 3 ♩

42 ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮


Synth. 


Br. 

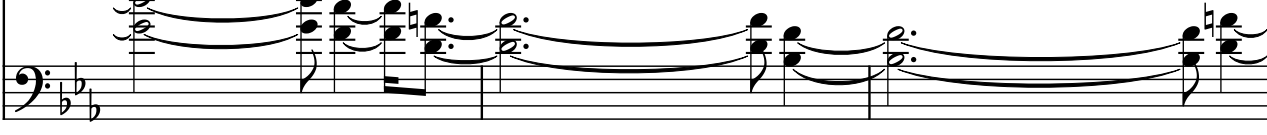
Vcs. 

♩ 3 ♩ ♩ 3 ♩ ♩ 3 ♩ ♩ 3 ♩

45 ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮ ♮ 3 ♮

Synth. 

Br. 

Vcs. 

♩ 3 ♩ ♩ 3 ♩ ♩ 3 ♩

48

Synth.

Br.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

51

Synth.

Br.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

3 3

54

Synth.

Br.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

57

Synth.

Br.

Vcs.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

3 3

59

Synth.

Br.

Vcs.

3

3

3

3

3

3

3

3

61

Synth.

Br.

Vcs.

3

3

3

3

3

3

3

3

63

Synth.

Br.

Vcs.

3 3 3 3

3

3