

Frog's Theme (5)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

$\text{♩} = 120$

Contrabass, Accoustic Bass

Musical score for measures 1-3. The score consists of three staves. The top staff is for the Contrabass (Acoustic Bass), the middle for the Large Drum Kit, and the bottom for the Violins (section). The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 120$. Measure 1: Contrabass plays eighth notes. Large Drum Kit plays eighth-note patterns. Violins play eighth-note chords. Measure 2: Contrabass continues eighth notes. Large Drum Kit continues eighth-note patterns. Violins play eighth-note chords. Measure 3: Contrabass continues eighth notes. Large Drum Kit continues eighth-note patterns. Violins play eighth-note chords.

3

3

Cb.

D. Kit

Vlns.

6

3 3

D. Kit

Vlns.

3

3 3

9

D. Kit

Vlns.

2

12

This musical score excerpt shows three staves for measures 12 through 14. The first staff, 'Cb.', consists of eighth-note patterns. The second staff, 'D. Kit', features eighth-note patterns with asterisks above them. The third staff, 'Vlns.', shows sixteenth-note chords with '3' over them and 'l-3-' markings above the notes. Measure 12 ends with a repeat sign.

15

This musical score excerpt shows three staves for measures 15 through 17. The 'Cb.' staff has eighth-note patterns. The 'D. Kit' staff has eighth-note patterns with asterisks. The 'Vlns.' staff has sixteenth-note chords with '3' over them and 'l-3-' markings. Measure 15 ends with a sharp sign.

18

This musical score excerpt shows three staves for measures 18 through 20. The 'Cb.' staff has eighth-note patterns. The 'D. Kit' staff has eighth-note patterns with asterisks. The 'Vlns.' staff has sixteenth-note chords with '3' over them and 'l-3-' markings. Measure 18 ends with a sharp sign.

21

This musical score excerpt shows three staves for measures 21 through 23. The 'Cb.' staff has eighth-note patterns. The 'D. Kit' staff has eighth-note patterns with asterisks. The 'Vlns.' staff has sixteenth-note chords with '3' over them and 'l-3-' markings.

24

3

3

Cb.

D. Kit

Vlns.

27

3

3

3

Cb.

D. Kit

Vlns.

30

3

3

Cb.

D. Kit

Vlns.

33

3

3

3

Cb.

D. Kit

Vlns.

4

36

Cb.

D. Kit

Vlns.

This section contains three staves. The first staff (Cb.) has a bass clef, a key signature of four sharps, and consists of eighth-note patterns. The second staff (D. Kit) has a bass clef and consists of eighth-note patterns with vertical stems. The third staff (Vlns.) has a treble clef, a key signature of four sharps, and consists of sixteenth-note patterns with grace notes indicated by small dots and slurs. Measures 36-38 show eighth-note patterns. Measure 39 begins with a sixteenth-note pattern followed by eighth-note patterns.

39

Cb.

D. Kit

Vlns.

This section continues with three staves. The first staff (Cb.) has a bass clef and eighth-note patterns. The second staff (D. Kit) has a bass clef and eighth-note patterns. The third staff (Vlns.) has a treble clef and sixteenth-note patterns with grace notes. Measures 39-40 show eighth-note patterns. Measure 41 begins with a sixteenth-note pattern followed by eighth-note patterns.

42

Cb.

D. Kit

Vlns.

This section continues with three staves. The first staff (Cb.) has a bass clef and eighth-note patterns. The second staff (D. Kit) has a bass clef and eighth-note patterns. The third staff (Vlns.) has a treble clef and sixteenth-note patterns with grace notes. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns with grace notes.

45

Cb.

D. Kit

Vlns.

This section continues with three staves. The first staff (Cb.) has a bass clef and eighth-note patterns. The second staff (D. Kit) has a bass clef and eighth-note patterns. The third staff (Vlns.) has a treble clef and sixteenth-note patterns with grace notes. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns with grace notes.

48

3 3

Cb.

D. Kit

Vlns.

This musical score page contains three staves. The first staff, labeled 'Cb.', has a bass clef and a key signature of five sharps. It consists of six measures of eighth-note patterns. The second staff, labeled 'D. Kit', has a treble clef and a key signature of one sharp. It also consists of six measures, with the third measure containing a sixteenth-note grace note marked with an asterisk (*). The third staff, labeled 'Vlns.', has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note chords. Measure numbers '3' and '3' are centered above the staves at the beginning of the section.