

# **The Adventures of Paper Mario**

Composer: Koji Kondo

Game: Paper Mario

[pianogame.org](http://pianogame.org)

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter change throughout the piece.

**Tempo and Meter Markings:**

- Initial tempo:  $\text{♩} = 70$ ,  $\text{♩} = 95$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$
- 6th measure:  $\text{♩} = 80$
- 11th measure:  $\text{♩} = 230$
- 16th measure:  $\text{♩} = 200$ ,  $\text{♩} = 210$ ,  $\text{♩} = 240$
- 21st measure:  $\text{♩} = 222$
- 26th measure:  $\text{♩} = 222$
- 31st measure:  $\text{♩} = 222$
- 36th measure:  $\text{♩} = 222$
- 42nd measure:  $\text{♩} = 222$
- 48th measure:  $\text{♩} = 222$
- 52nd measure:  $\text{♩} = 222$
- 55th measure:  $\text{♩} = 222$
- 59th measure:  $\text{♩} = 222$

**Measure Numbers and Bar Lines:**

The score is divided into measures by vertical bar lines. Measure numbers are written at the beginning of each line: 6, 11, 16, 21, 26, 31, 36, 42, 48, 52, 55, 59.

**Triplet Markings:**

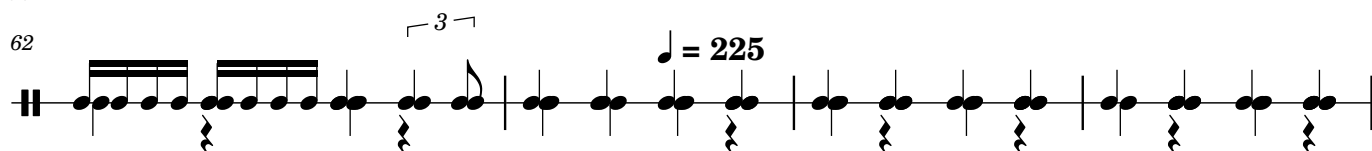
Triplet markings (three notes grouped together with a bracket and a '3') are present in measures 11, 16, 21, 26, 31, 36, 42, 48, 52, 55, and 59.

**Other Notations:**

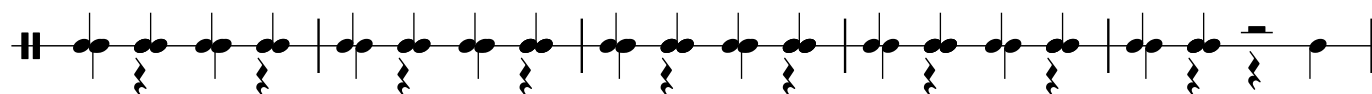
The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes. There are also some unusual markings, such as a '3' with a bracket in measure 11 and a '3' with a bracket in measure 21.

2

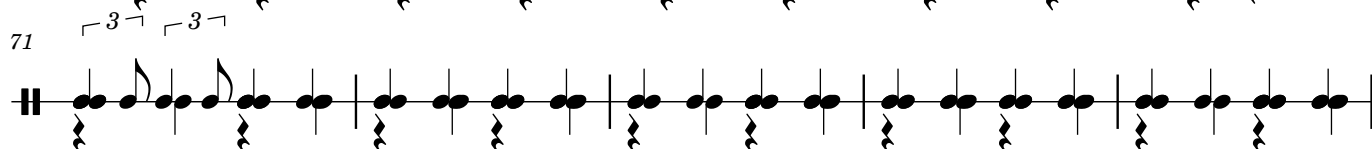
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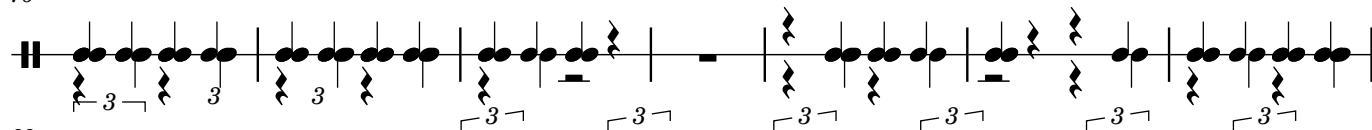
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71



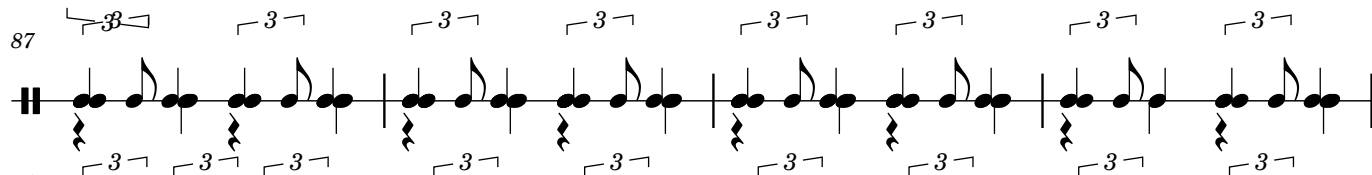
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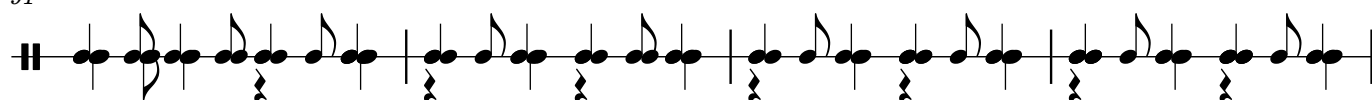
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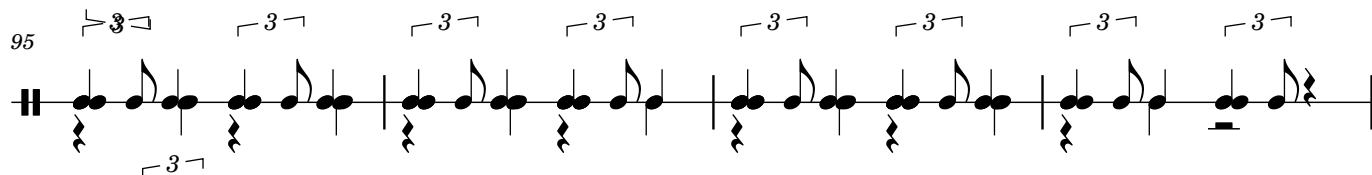
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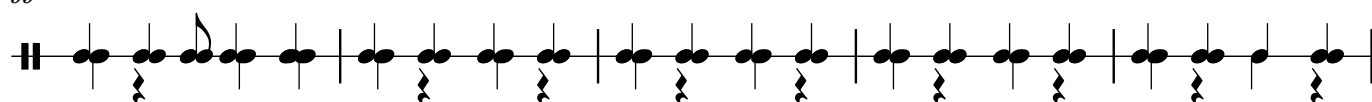
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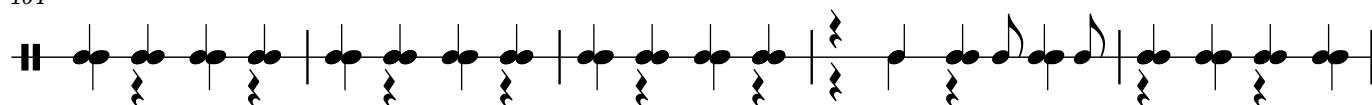
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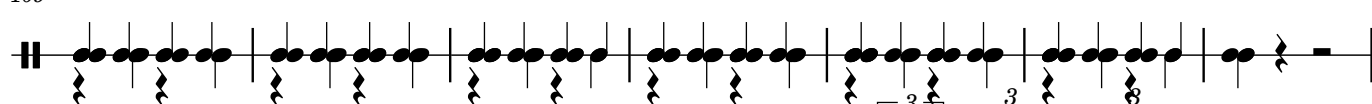
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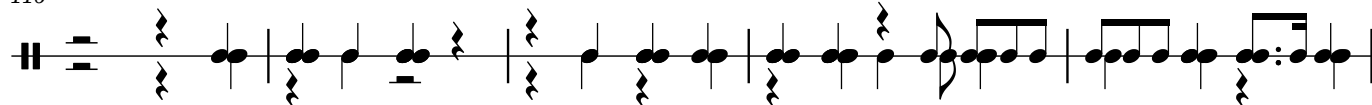
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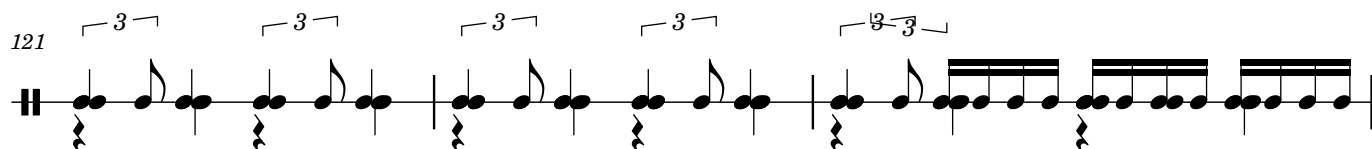
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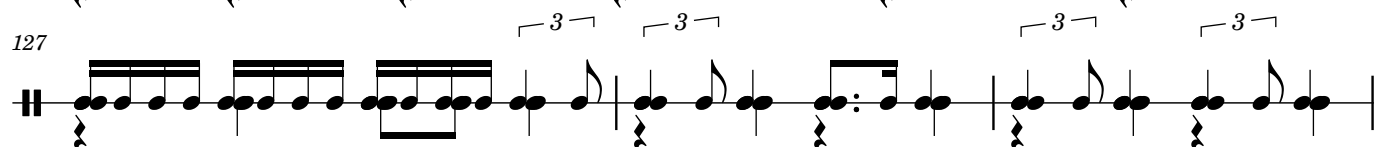
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121



124 

127 

130 

134 

137 

140 

144 

146 

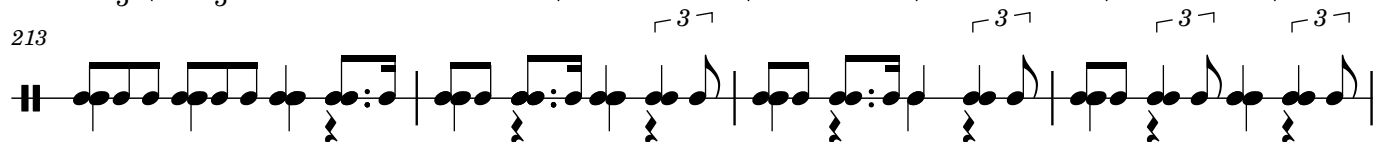
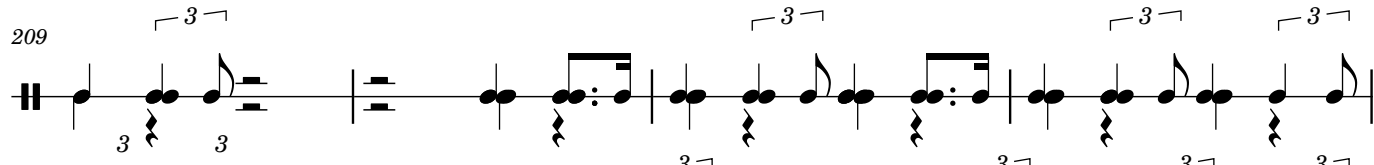
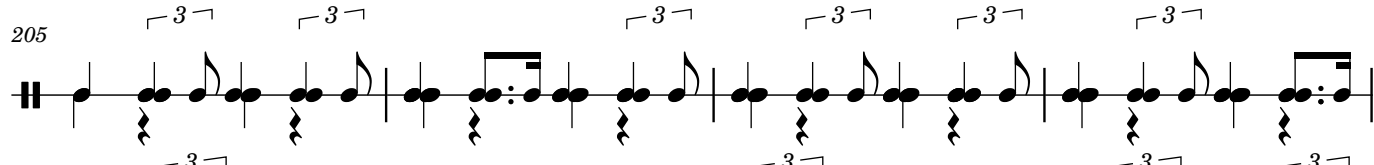
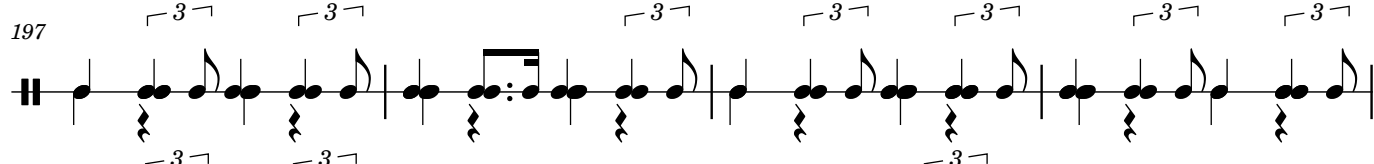
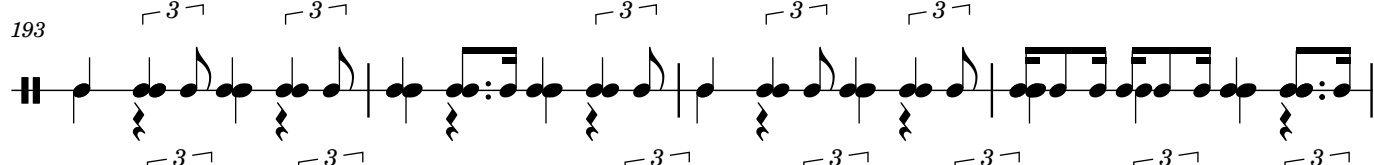
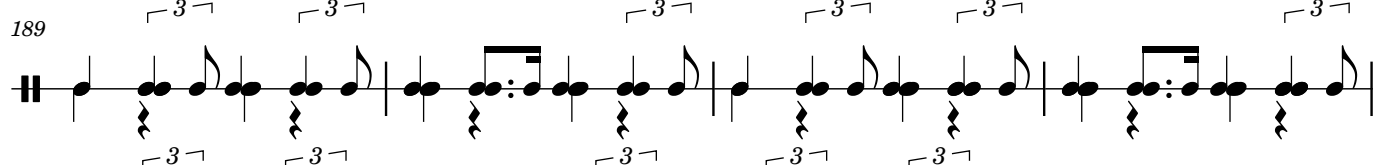
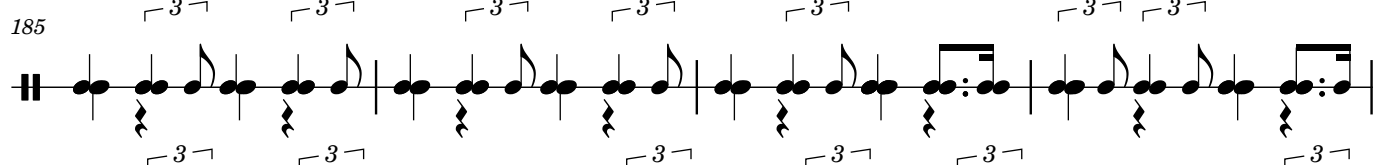
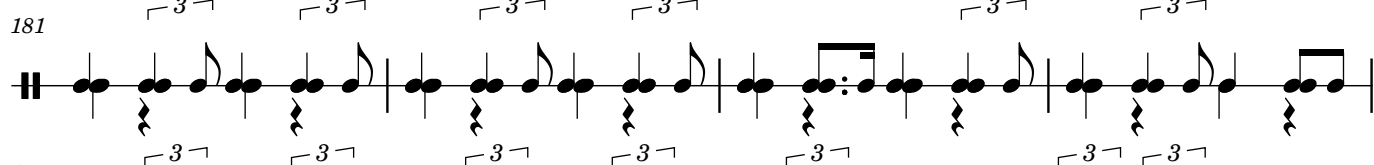
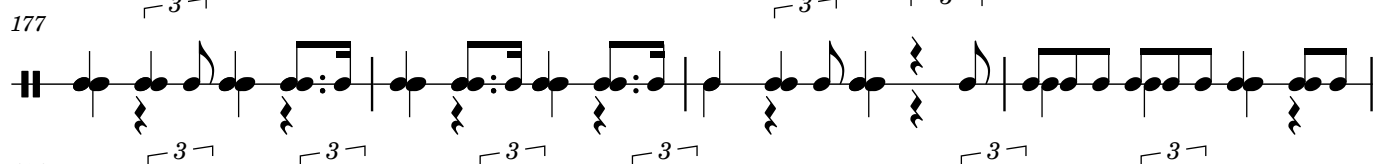
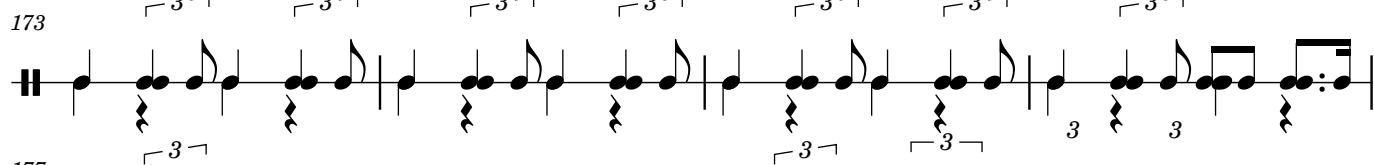
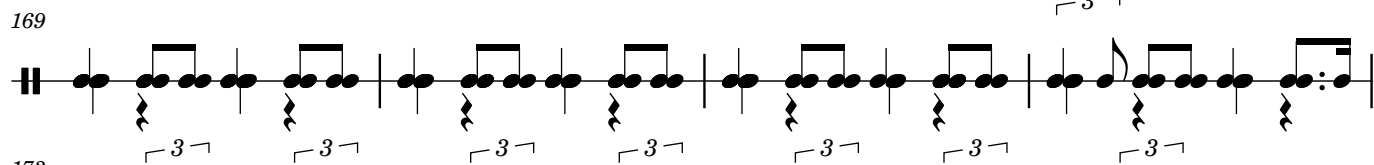
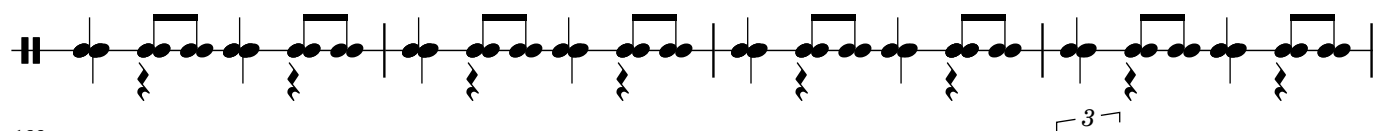
149 

153 

157 

160 

163 



217

221

225

229

234

241

247

251

255

259

263

267

271

The musical score consists of ten staves of music, each labeled with a measure number. The notation is dense, with frequent beaming of notes and the use of triplet markings (a '3' with a bracket). The first staff (217) begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development, with some staves showing rests or specific articulation marks. The final staff (271) concludes the piece with a double bar line.

275 

279 

283 

287 

291 

295 

299 

303 

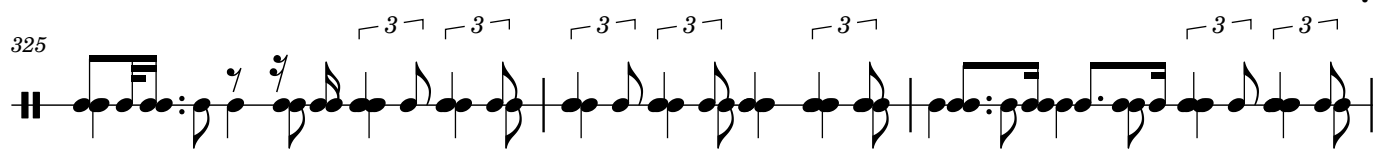
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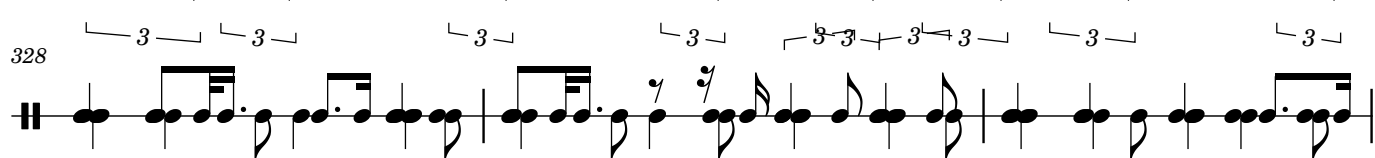
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315 


319 


322 


325 

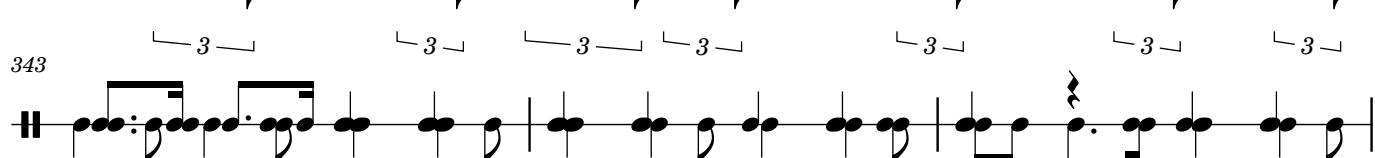
328 


331 


334 

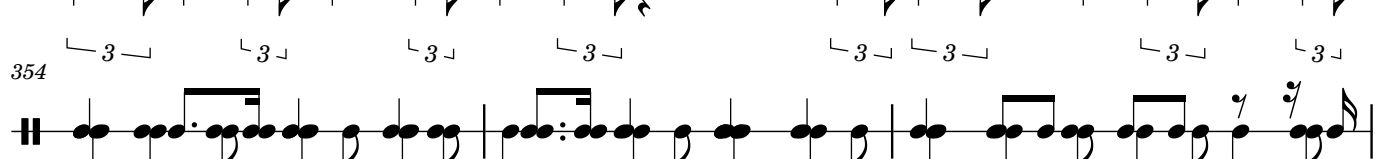
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340 

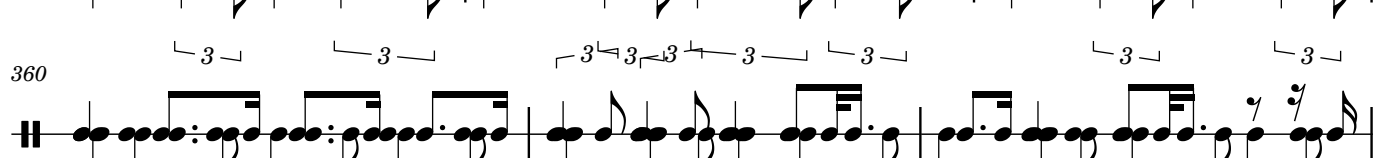
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346 

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360 



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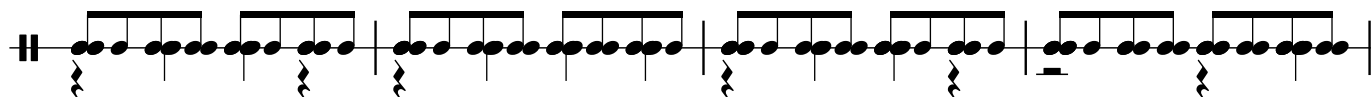
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401

405

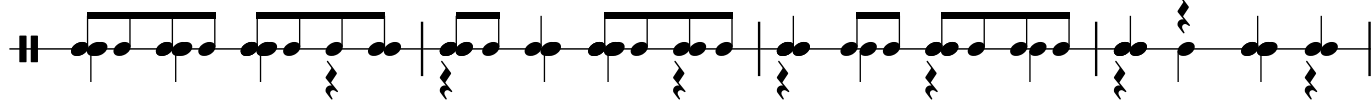
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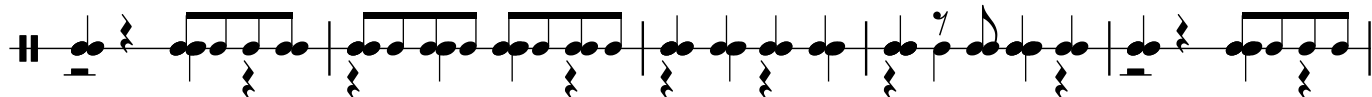
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417



421



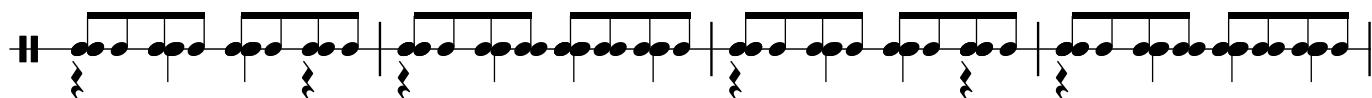
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430



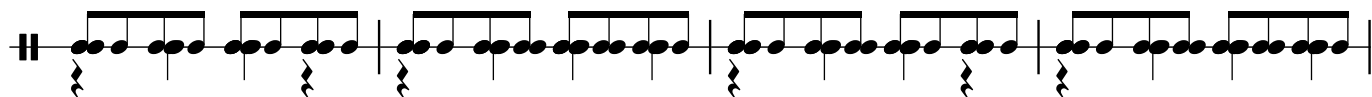
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438



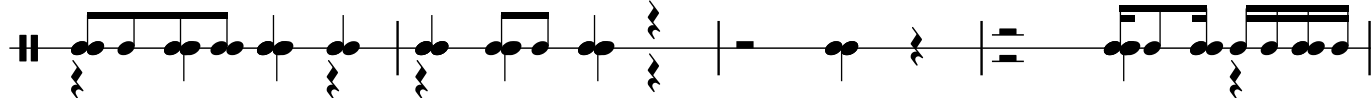
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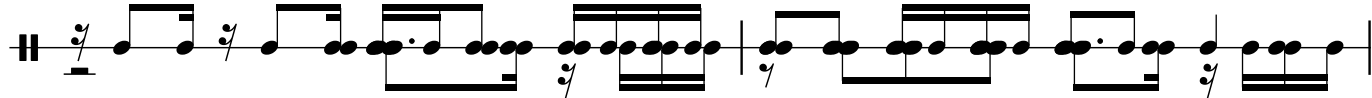
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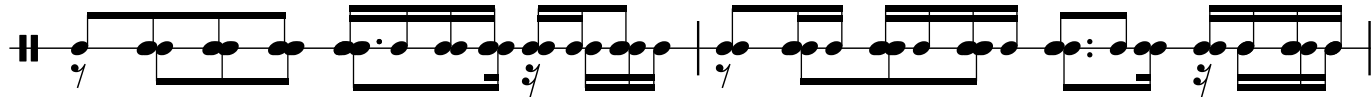
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454



456



458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494  $\text{♩} = 120$

496

498

500  $\text{♩} = 200$

503

507

511

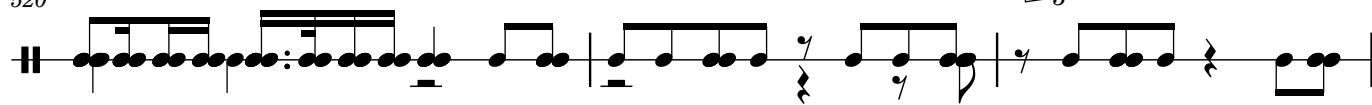
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12

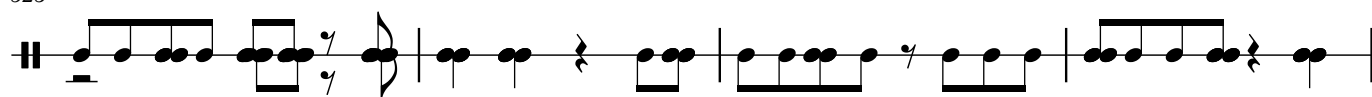
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520



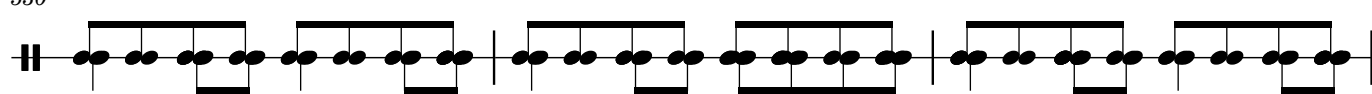
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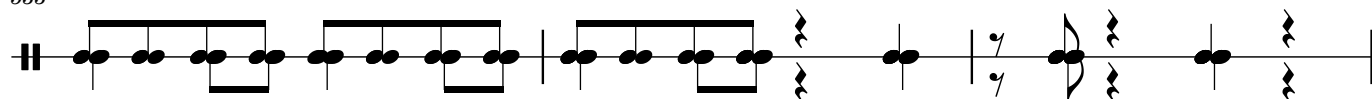
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530



533



536



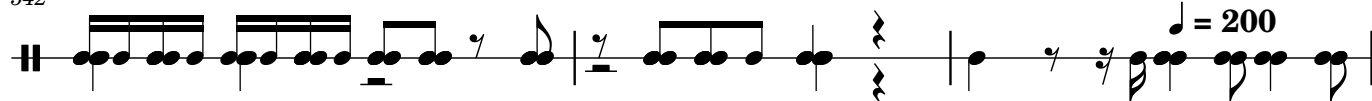
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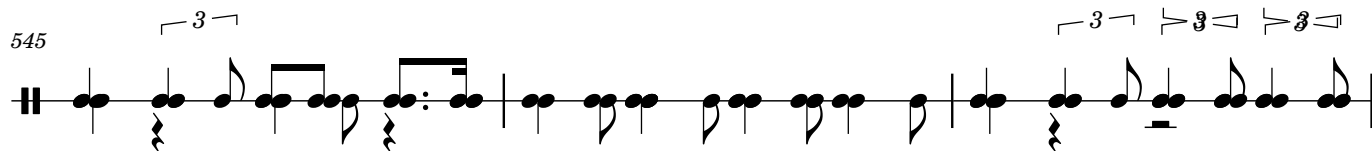
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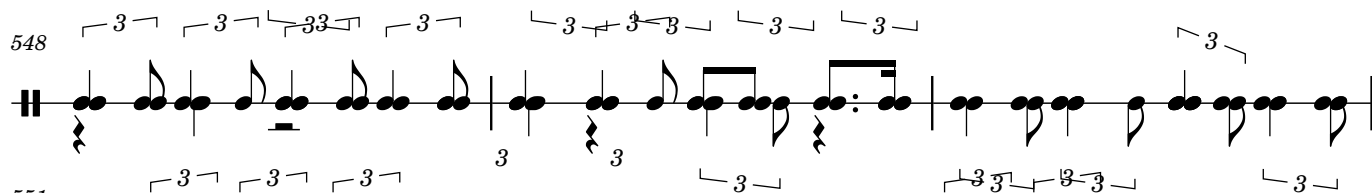
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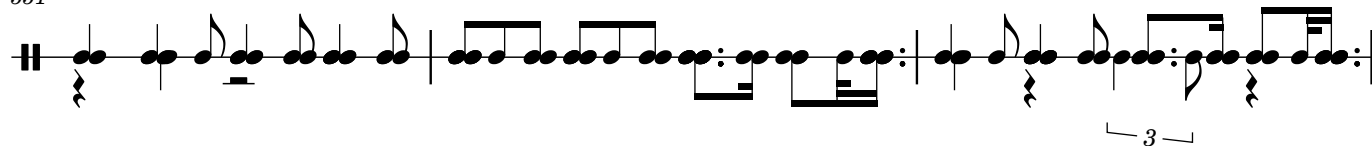
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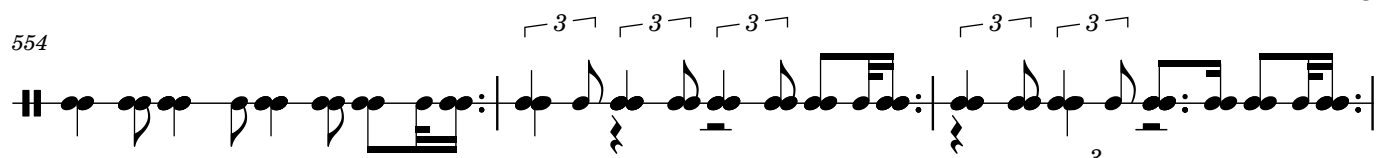



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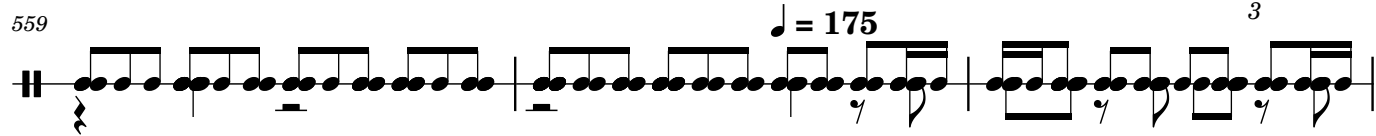



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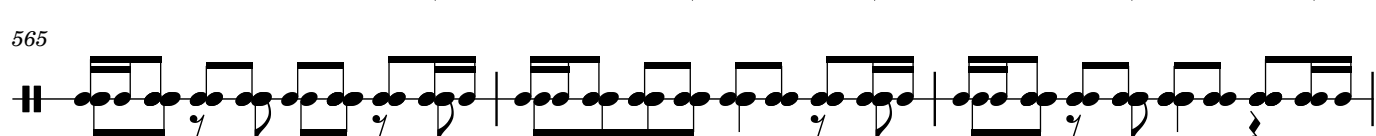



554   $\text{♩} = 175$

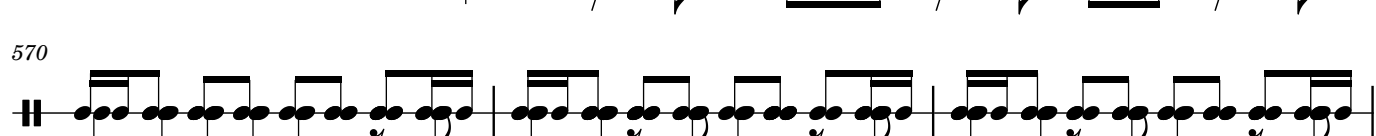
557   $\text{♩} = 175$


559   $\text{♩} = 175$

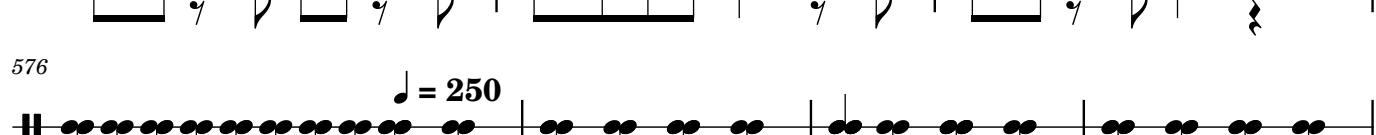
562   $\text{♩} = 175$


565   $\text{♩} = 175$


568   $\text{♩} = 175$

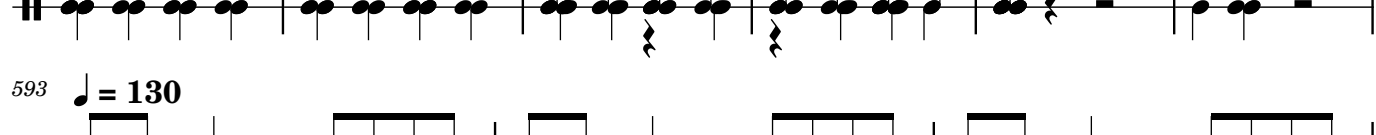
570   $\text{♩} = 175$


573   $\text{♩} = 175$

576   $\text{♩} = 250$

580   $\text{♩} = 250$

587   $\text{♩} = 130$

593   $\text{♩} = 130$

596   $\text{♩} = 130$

598

600

603

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610

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616

619

622

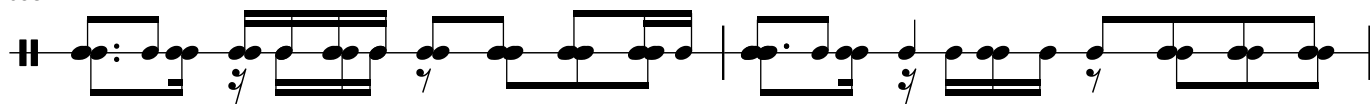
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629

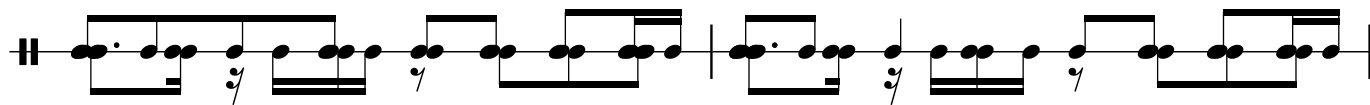
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636

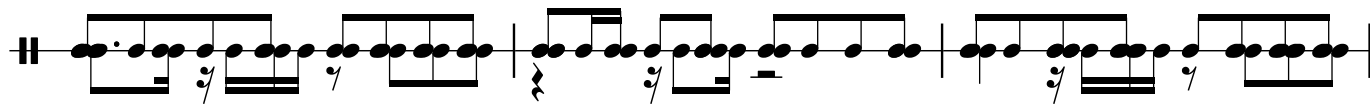
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640



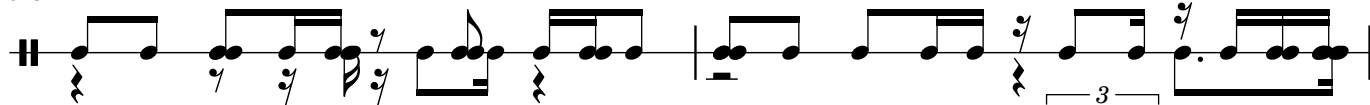
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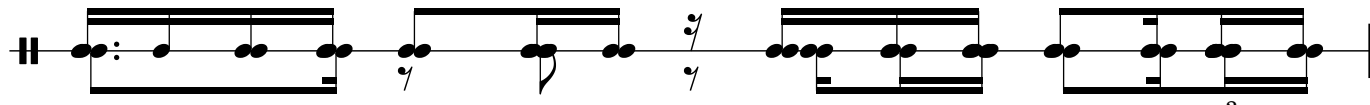
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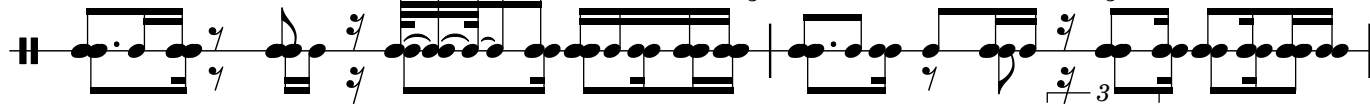
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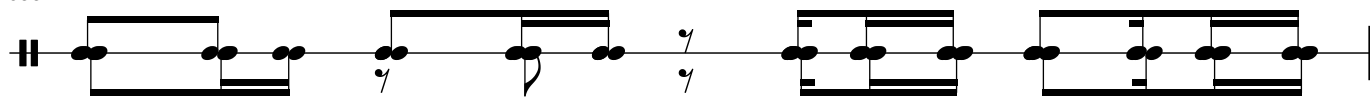
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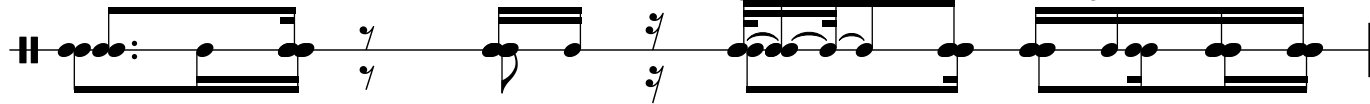
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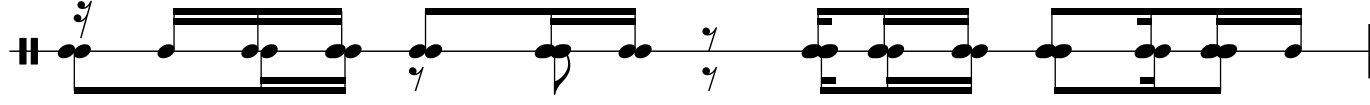
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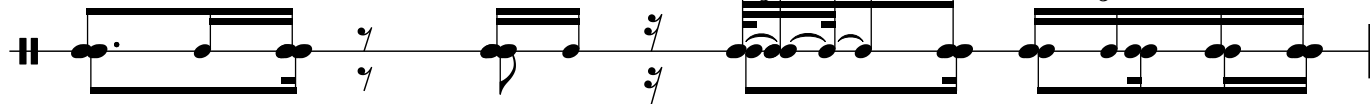
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657



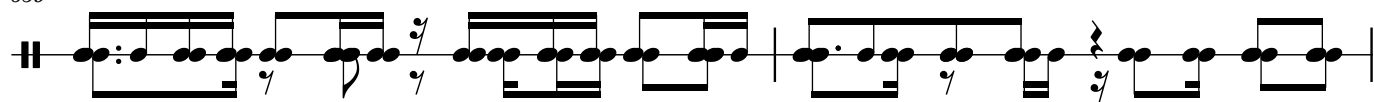
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659



661



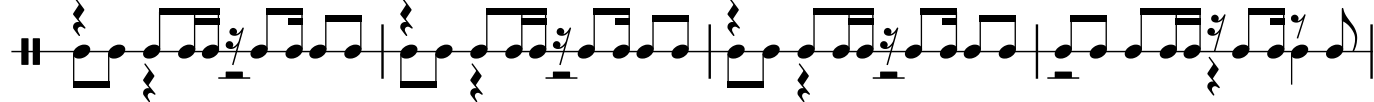
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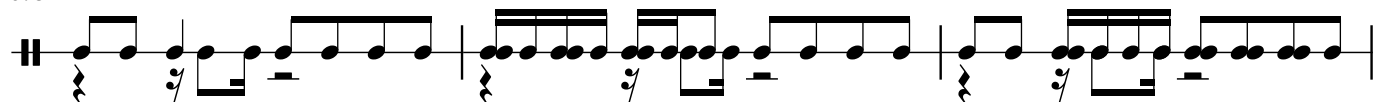
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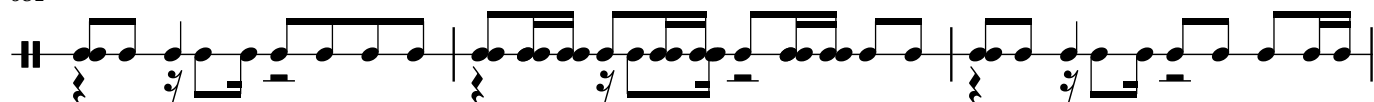
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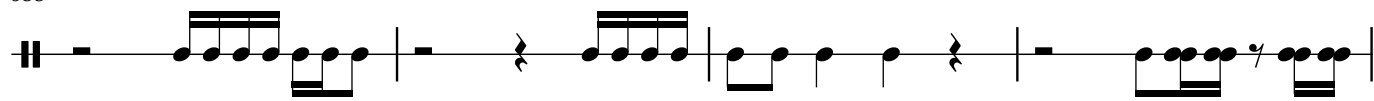
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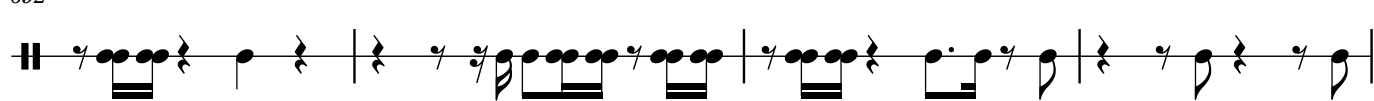
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696

