

Gemini Man's Stage (6)

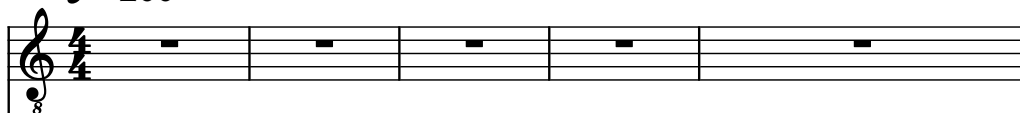
Composer: Yasuaki Fujita

Game: Mega Man III

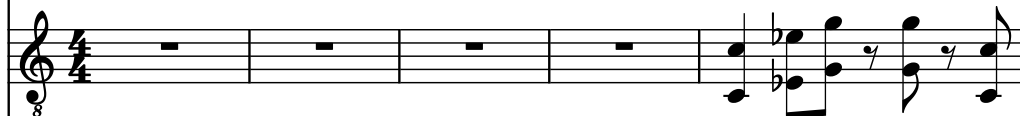
pianogame.org

♩ = 200

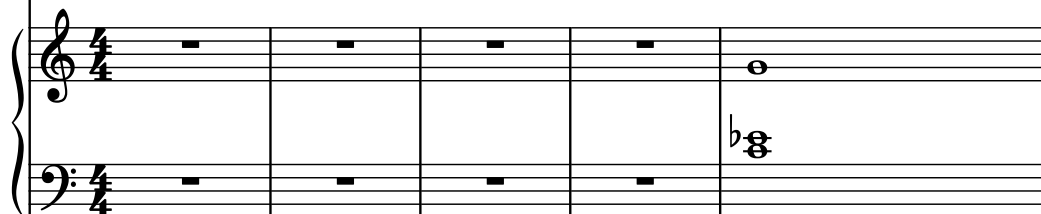
Electric Guitar, Track 1



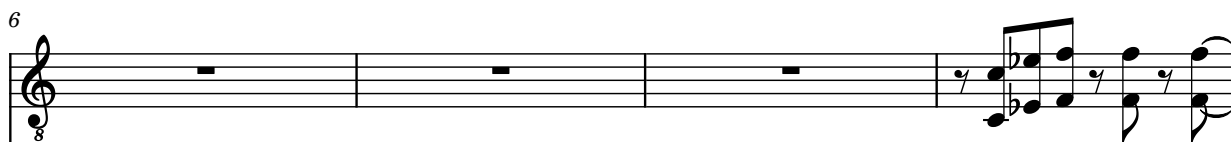
Electric Guitar, Track 2



Saw Synthesizer, Track 3



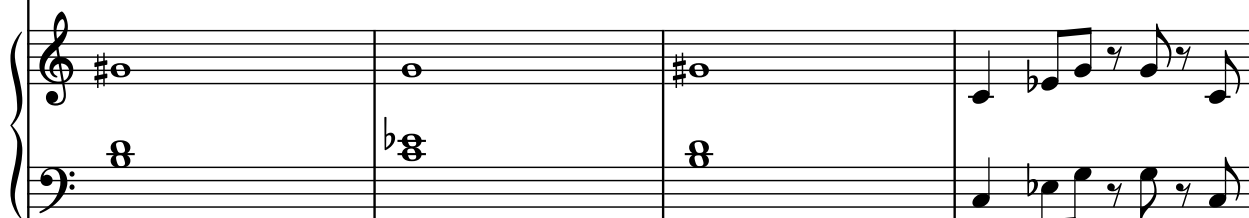
El. Guit.



El. Guit.



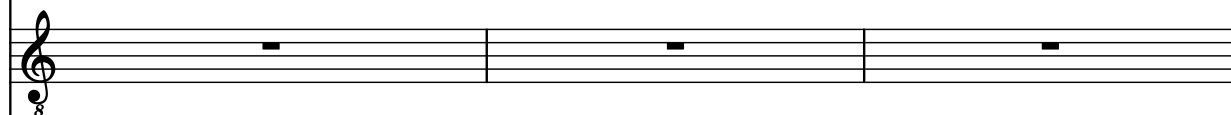
Synth.



El. Guit.



El. Guit.



Synth.



13

El. Guit.

El. Guit.

Synth.

16

El. Guit.

El. Guit.

Synth.

19

El. Guit.

El. Guit.

Synth.

22

El. Guit.

El. Guit.

Synth.

25

El. Guit.

El. Guit.

Synth.

30

El. Guit.

El. Guit.

Synth.

36

El. Guit.

El. Guit.

Synth.

8

8

41

El. Guit.

El. Guit.

Synth.

8

8

48

El. Guit.

El. Guit.

Synth.

8

8

52

El. Guit.

El. Guit.

Synth.

8

53

El. Guit.

El. Guit.

Synth.

8

54

El. Guit.

El. Guit.

Synth.

8

3

3

3

56

3

El. Guit.

8

El. Guit.

8

3

Synth.

5

The musical score consists of three staves. The top two staves are for electric guitar (El. Guit.) and the bottom two are for a synthesizer (Synth.).
- The first guitar staff (top) has a treble clef, a key signature of one flat (Bb), and a common time signature. It starts with a measure of eighth notes (Bb2, D3, F3, Ab3) marked with an '8'. This is followed by a triplet of eighth notes (Bb2, D3, F3) marked with a '3'. The staff continues with a half note (Ab3), a quarter rest, a quarter note (Bb2), and a half note (D3).
- The second guitar staff (middle) has a treble clef, a key signature of one flat (Bb), and a common time signature. It starts with a measure of eighth notes (Bb2, D3, F3, Ab3) marked with an '8'. This is followed by a triplet of eighth notes (Bb2, D3, F3) marked with a '3'. The staff continues with a half note (Ab3), a quarter rest, a quarter note (Bb2), and a half note (D3).
- The synth part (bottom) has a grand staff (treble and bass clefs). The treble staff starts with a quarter rest, followed by a dotted quarter note (Bb2), an eighth note (D3), a quarter rest, an eighth note (F3), a quarter note (Ab3), and a dotted half note (Bb2). The bass staff has a measure of a whole note (Bb2) marked with a '5' and a slur, followed by a quarter rest.