

# **Final Boss - "Malevolent Diety"**

Composer: Jin Watanabe

Game: Monsterworld IV

[pianogame.org](http://pianogame.org)

♩ = 160

Bass Guitar, Original composer: Shinichi Sakamoto

Brass Synthesizer

Brass Synthesizer, joaobuaes@zipmail.com.br

First system of musical notation, measures 1-2. The Bass Guitar part (bottom staff) plays a continuous eighth-note pattern in B-flat major, 4/4 time. The Brass Synthesizer (middle staff) and another Brass Synthesizer (top staff) are both silent, indicated by whole rests.

2

Second system of musical notation, measures 3-4. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer (middle staff) and another Brass Synthesizer (top staff) both play a sustained whole note chord in measure 3, which then fades out in measure 4.

4

Third system of musical notation, measures 5-6. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer (middle staff) plays a whole note chord in measure 5, then a half note chord in measure 6. The other Brass Synthesizer (top staff) plays a complex melodic line in measure 6.

6

Fourth system of musical notation, measures 7-8. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer (middle staff) plays a whole note chord in measure 7, then a half note chord in measure 8. The other Brass Synthesizer (top staff) plays a whole note chord in measure 8.

8

Fifth system of musical notation, measures 9-10. The Bass Guitar part continues its eighth-note pattern. The Brass Synthesizer (middle staff) plays a whole note chord in measure 9, then a half note chord in measure 10. The other Brass Synthesizer (top staff) plays a whole note chord in measure 10.

10

B. Guit. Synth. Synth.

Measures 10-11. B. Guit. plays a continuous eighth-note pattern in bass clef. Synth. parts play sustained notes in treble clef.

12

B. Guit. Synth. Synth.

Measures 12-13. B. Guit. continues the eighth-note pattern. Synth. parts have a key change in measure 13.

14

B. Guit. Synth. Synth.

Measures 14-15. B. Guit. continues the eighth-note pattern. Synth. parts have a key change in measure 15.

16

B. Guit. Synth. Synth.

Measures 16-17. B. Guit. continues the eighth-note pattern. Synth. parts have a key change in measure 17.

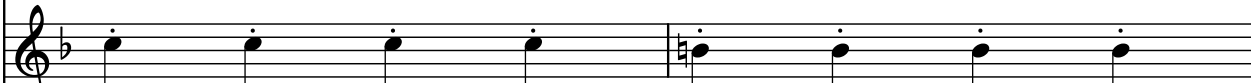
18

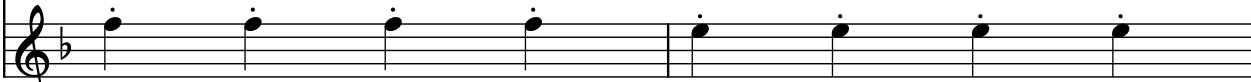
B. Guit. Synth. Synth.

Measures 18-19. B. Guit. continues the eighth-note pattern. Synth. parts have a key change in measure 19.

20

B. Guit. 

Synth. 

Synth. 

22

B. Guit. 

Synth. 

Synth. 

24

B. Guit. 


Synth. 

Synth. 

27

B. Guit. 

Synth. 

Synth. 

29

B. Guit. 

Synth. 

Synth. 

31

B. Guit.

Synth.

Synth.

33

B. Guit.

Synth.

Synth.

35

B. Guit.

Synth.

Synth.

37

B. Guit.

Synth.

Synth.

39

B. Guit.

Synth.

Synth.

41

B. Guit. 

Synth. 

Synth. 

43

B. Guit. 

Synth. 

Synth. 


46

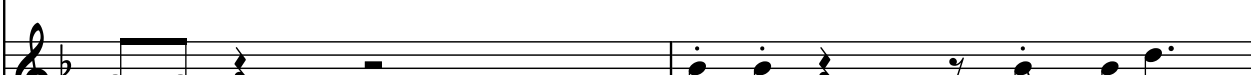
B. Guit. 

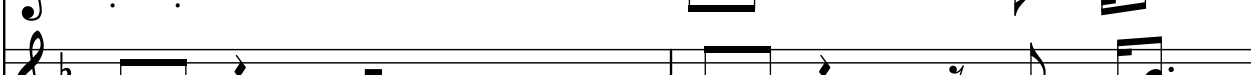
Synth. 

Synth. 

48

B. Guit. 

Synth. 

Synth. 

50

B. Guit. 

Synth. 

Synth. 

53

B. Guit.

Synth.

Synth.

53

55

B. Guit.

Synth.

Synth.

55

57

B. Guit.

Synth.

Synth.

57

59

B. Guit.

Synth.

Synth.

59

61

B. Guit.

Synth.

Synth.

61

63

B. Guit. 

Synth. 

Synth. 

65

B. Guit. 

Synth. 

Synth. 

67

B. Guit. 

Synth. 

Synth. 

69

B. Guit. 

Synth. 

Synth. 

72

B. Guit. 

Synth. 

Synth. 



74

B. Guit. Synth. Synth.

Measures 74-75. The B. Guit. part features a continuous eighth-note pattern in the bass clef. The Synth. parts feature a sequence of chords in the treble clef.

76

B. Guit. Synth. Synth.

Measures 76-77. The B. Guit. part continues with the eighth-note pattern. The Synth. parts continue with the chord sequence.

78

B. Guit. Synth. Synth.

Measures 78-79. The B. Guit. part continues with the eighth-note pattern. The Synth. parts continue with the chord sequence.

80

B. Guit. Synth. Synth.

Measures 80-81. The B. Guit. part continues with the eighth-note pattern. The Synth. parts continue with the chord sequence.

82

B. Guit. Synth. Synth.

Measures 82-83. The B. Guit. part continues with the eighth-note pattern. The Synth. parts continue with the chord sequence.

84

B. Guit.  Synth.  Synth. 

86

B. Guit.  Synth.  Synth. 

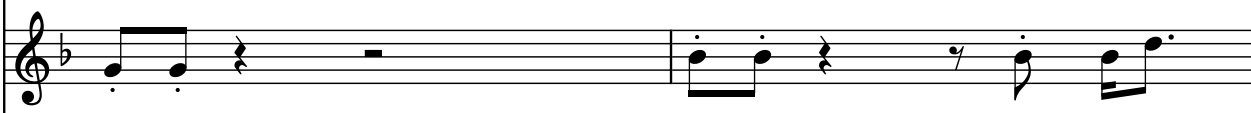
88

B. Guit.  Synth.  Synth. 

91

B. Guit.  Synth.  Synth. 

93

B. Guit.  Synth.  Synth. 

95

B. Guit.

Synth.

Synth.

Measures 95-97. The B. Guit. part is in bass clef with a key signature of one flat, featuring a complex melodic line with many accidentals. The two Synth. parts are in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes.

98

B. Guit.

Synth.

Synth.

Measures 98-100. The B. Guit. part is in bass clef with a key signature of one flat, featuring a simple melodic line. The two Synth. parts are in treble clef with a key signature of one flat, featuring a simple melodic line.