

Tactics

Composer: Miki Higashino

Game: Suikoden 2

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$\text{♩} = 99$ ┌ 3 ┐

Timpani, Timpani

Strings, Bass String

Violins (section), String Ensemble

┌ 3 ┐ ┌ 3 ┐

5

Timp.

St.

Vlns.

┌ 3 ┐ ┌ 3 ┐

9

Timp.

St.

Vlns.

┌ 3 ┐ ┌ 3 ┐

13

Timp.

St.

Vlns.

17

Timp.

St.

Vlns.

3

3

Measures 17-20. Timp. and St. parts have triplets. Vlns. part has a long slur across measures 18-19.

21

Timp.

St.

Vlns.

3

3

Measures 21-24. Timp. and St. parts have triplets. Vlns. part has a long slur across measures 22-23.

25

Timp.

St.

Vlns.

3

3

Measures 25-28. Timp. and St. parts have triplets. Vlns. part has a long slur across measures 26-28.

29

Timp.

St.

Vlns.

3

3

Measures 29-32. Timp. and St. parts have triplets. Vlns. part has a long slur across measures 30-32.

33

3

Timp.

St.

Vlms.

37

3

Timp.

St.

Vlms.

41

3

Timp.

St.

Vlms.

45

3

Timp.

St.

Vlms.

49

3

Timp.

St.

Vlns.

53

3

Timp.

St.

Vlns.

57

3

Timp.

St.

Vlns.

61

3

Timp.

St.

Vlns.

65

3

3

Timp.

St.

Vlms.

69

3

3

Timp.

St.

Vlms.

73

3

3

Timp.

St.

Vlms.

77

3

3

Timp.

St.

Vlms.

81

Timp.

St.

Vlms.

3

3

This musical score segment covers measures 81 to 85. The Timp. (Timpani) part is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes, with triplet markings (3) above measures 81, 83, and 85. The St. (String) part is also in bass clef with a B-flat key signature. It consists of a few notes, including a triplet of eighth notes in measure 83. The Vlms. (Violins) part is in treble clef with a B-flat key signature. It features a dense texture of chords and arpeggiated figures, with a key change to two flats (B-flat and E-flat) in measure 84. The score concludes with a double bar line in measure 85.