

# **Title Screen (Arranged) (3)**

Composer: Koji Kondo

Game: Legend of Zelda, The

[pianogame.org](http://pianogame.org)

**♩ = 85**

Mallet Synthesizer, Melody

Mallet Synthesizer, Harmony

Measures 1-2 of the Mallet Synthesizer section. The melody is in the right hand of a grand staff, and the harmony is in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked as quarter note = 85.

3

Mal. Syn.

Mal. Syn.

Measures 3-4 of the Mallet Synthesizer section. The melody continues in the right hand of a grand staff, and the harmony continues in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

7

Mal. Syn.

Mal. Syn.

Measures 5-6 of the Mallet Synthesizer section. The melody continues in the right hand of a grand staff, and the harmony continues in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

10

Mal. Syn.

Mal. Syn.

Measures 7-8 of the Mallet Synthesizer section. The melody continues in the right hand of a grand staff, and the harmony continues in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. There are triplets marked with a '3' in both hands.

13

Mal. Syn.

Mal. Syn.

3

3

15

Mal. Syn.

Mal. Syn.

3

3

17

Mal. Syn.

Mal. Syn.

3

19

Mal. Syn.

Mal. Syn.

3

3

22

Mal. Syn.

Mal. Syn.

3

3

25

Mal. Syn.

Mal. Syn.

3

3

28

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.