

Carrington Institute (5)

Composer: Grant Kirkhope

Game: Perfect Dark

pianogame.org

$\text{♩} = 80$

Violins (section), StringInstrument

Violoncellos (section), StringInstrument

Celesta, Celesta

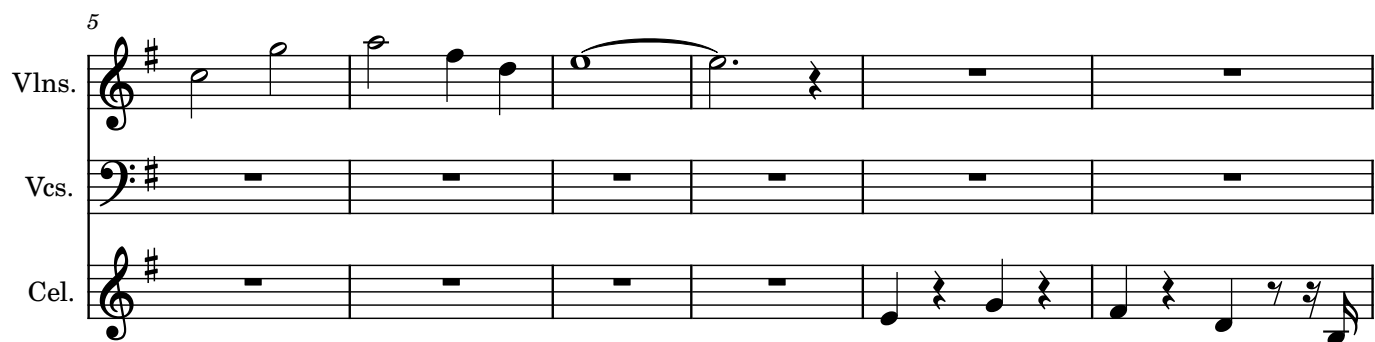


5

Vlms.

Vcs.

Cel.



11

Vlms.

Vcs.

Cel.

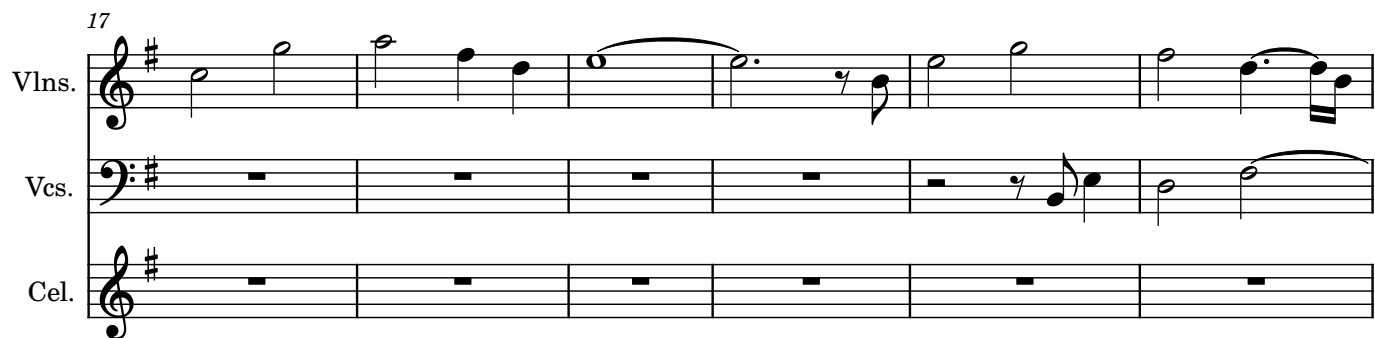


17

Vlms.

Vcs.

Cel.

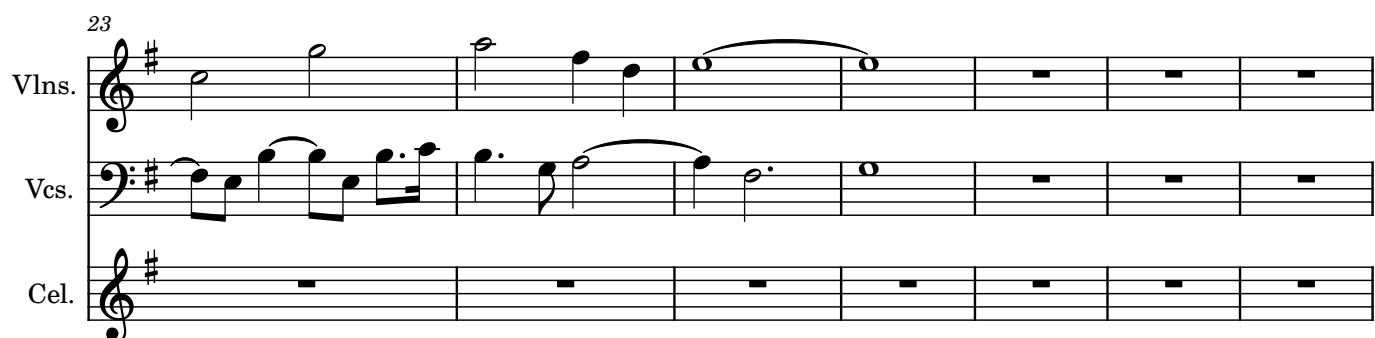


23

Vlms.

Vcs.

Cel.



30

Vlns.

Vcs.

Cel.

Violins (Vlns.) play a series of chords in G major (one sharp) across measures 30 to 40. The chords are: G4 (measure 30), G4-A4 (measure 31), G4-A4-B4 (measure 32), G4-A4-B4 (measure 33), G4-A4-B4 (measure 34), G4-A4-B4 (measure 35), G4-A4-B4 (measure 36), G4-A4-B4 (measure 37), G4-A4-B4 (measure 38), G4-A4-B4 (measure 39), and G4-A4-B4 (measure 40). Violas (Vcs.) and Cellos (Cel.) are silent throughout this section.

41

Vlns.

Vcs.

Cel.

Measures 41 to 46. Violins (Vlns.) play chords in G major: G4-A4 (41), G4-A4 (42), G4-A4-B4 (43), G4-A4-B4 (44), G4-A4-B4 (45), and G4-A4-B4 (46). Violas (Vcs.) are silent. Cellos (Cel.) play a melodic line: G3 (41), A3 (42), B3 (43), A3 (44), G3 (45), and F#3 (46). The piece ends with a double bar line at the end of measure 46.