

Stage 6

Composer: Toshikazu Tanaka

Game: Metal Slug 2

pianogame.org

♩ = 157

Saw Synthesizer, Brass

Brass, Brass

3

Synth.

Br.

6

Synth.

Br.

12

Synth.

Br.

17

Synth.

Br.

24

Synth.

Br.

29

Synth.

Br.

32

Synth.

Br.

36

Synth.

Br.

46

Synth.

Br.

52

Synth.

Br.

56

Synth.

Br.

60

Synth.

Br.

64

Synth.

Br.

65

Synth.

Br.

66

Synth.

Br.

Measures 66-67: The Synth. part features a melodic line in the right hand and a bass line in the left hand, both in a key of five flats. The Br. part is a single staff with a whole rest. The time signature is 4/4.

67

Synth.

Br.

Measures 67-68: The Synth. part continues the melodic and bass lines from measure 66. The Br. part remains a single staff with a whole rest. The time signature is 4/4.

68

Synth.

Br.

Measures 68-70: The Synth. part continues the melodic and bass lines. The Br. part remains a single staff with a whole rest. The time signature is 4/4.

70

Synth.

Br.

Measures 70-71: The Synth. part continues the melodic and bass lines. The Br. part remains a single staff with a whole rest. The time signature is 4/4.

73

Synth.

Br.



79

Synth.

Br.



84

Synth.

Br.



91

Synth.

Br.



96

Synth.

Br.



99

Synth.

Br.

6/4

5/8

4/4

103

Synth.

Br.

6/4

113

Synth.

Br.

6/4

123

Synth.

Br.

6/4

127

Synth.

Br.

6/4

131

Synth.

Br.

132

Synth.

Br.

133

Synth.

Br.

134

Synth.

Br.

135

Synth.

Br.

137

Synth.

Br.

140

Synth.

Br.

146

Synth.

Br.

151

Synth.

Br.