

Wily's Castle Part 2 (v1.1)

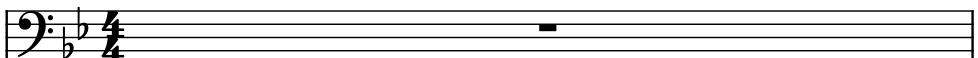
Composer: Yuko Takehara

Game: Mega Man 7

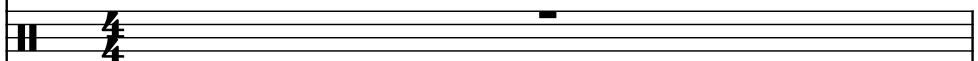
pianogame.org

$\text{♩} = 134$

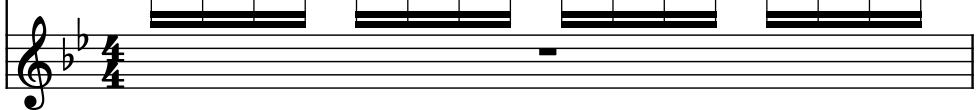
Tuned Klaxon Horns, Charang



5-Piece Drum Kit, Percussion

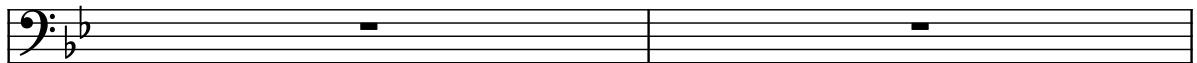


Violins (section), Strings (low)

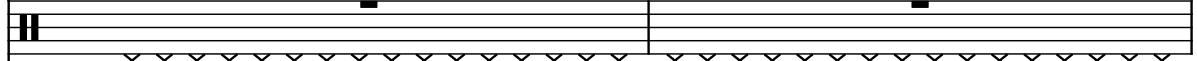


2

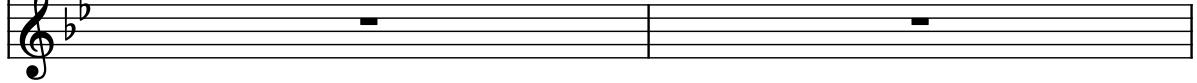
Tn. Klx. Hns.



D. Kit

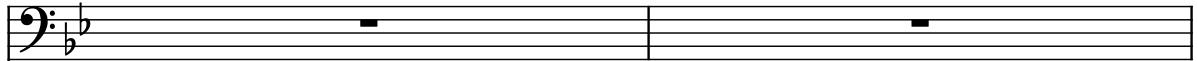


Vlns.

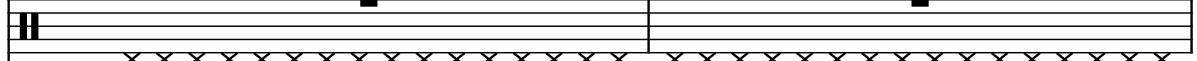


4

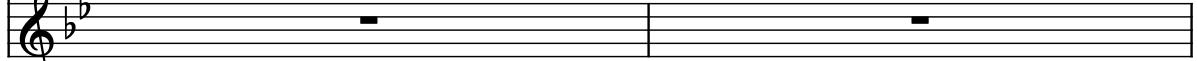
Tn. Klx. Hns.



D. Kit

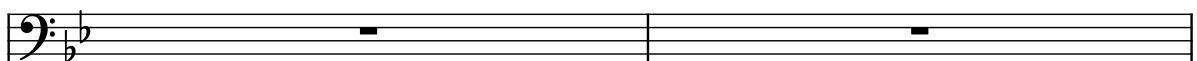


Vlns.



6

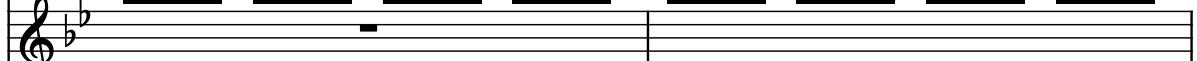
Tn. Klx. Hns.



D. Kit



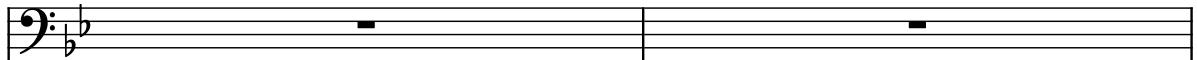
Vlns.



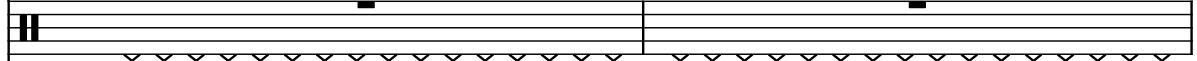
σ

8

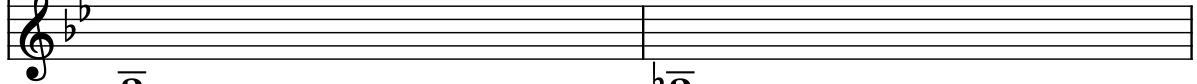
Tn. Klx. Hns.



D. Kit



Vlns.



σ

$\overline{\sigma}$

$\flat\overline{\sigma}$

2

10

Tn. Klx. Hns.

D. Kit

Vlns.

12

Tn. Klx. Hns.

D. Kit

Vlns.

14

Tn. Klx. Hns.

D. Kit

Vlns.

16

Tn. Klx. Hns.

D. Kit

Vlns.

18

Tn. Klx. Hns.

D. Kit

Vlns.

20

Tn. Klx. Hns.

D. Kit

Vlns.

22

Tn. Klx. Hns.

D. Kit

Vlns.

24

Tn. Klx. Hns.

D. Kit

Vlns.

26

Tn. Klx. Hns.

D. Kit

Vlns.

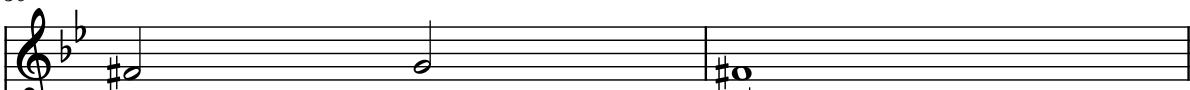
28

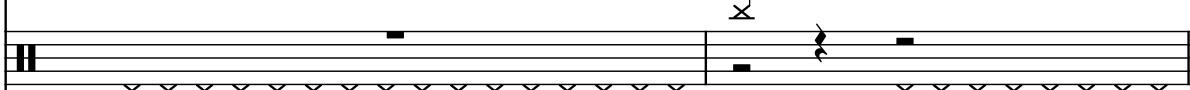
Tn. Klx. Hns.

D. Kit

Vlns.

30

Tn. Klx. Hns. 

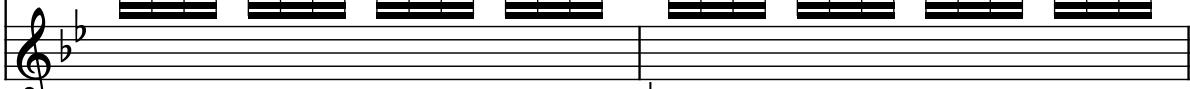
D. Kit 

Vlns. 

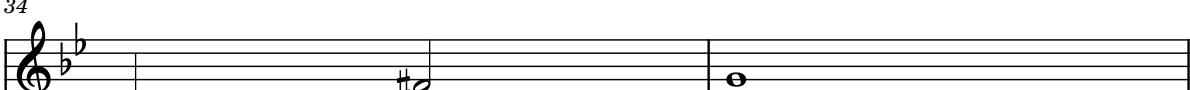
32

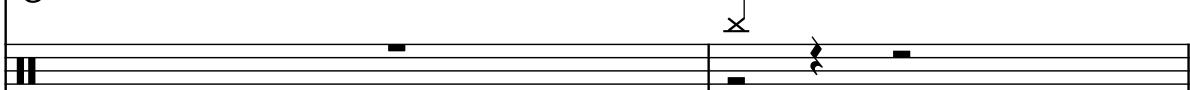
Tn. Klx. Hns. 

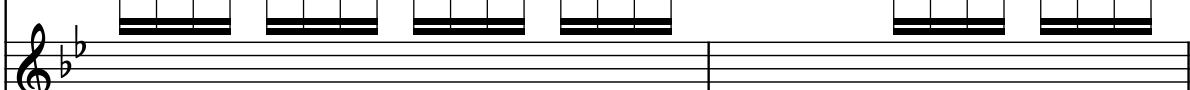
D. Kit 

Vlns. 

34

Tn. Klx. Hns. 

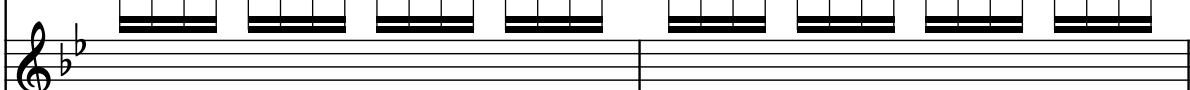
D. Kit 

Vlns. 

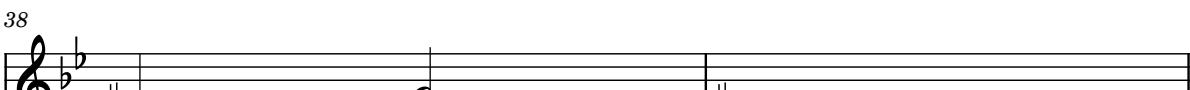
36

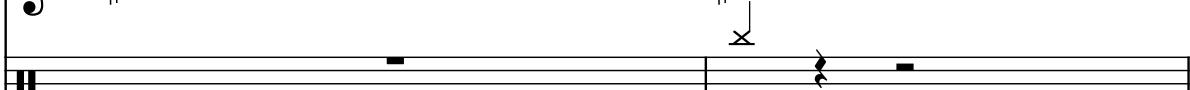
Tn. Klx. Hns. 

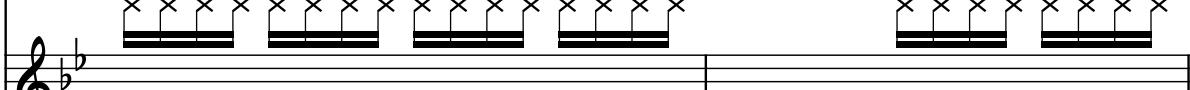
D. Kit 

Vlns. 

38

Tn. Klx. Hns. 

D. Kit 

Vlns. 

40

Tn. Klx. Hns. D. Kit Vlns.

42

Tn. Klx. Hns. D. Kit Vlns.

44

Tn. Klx. Hns. D. Kit Vlns.

46

Tn. Klx. Hns. D. Kit Vlns.

48

Tn. Klx. Hns. D. Kit Vlns.

This musical score consists of five systems of three staves each. The top staff is for Trombones (Tn. Klx. Hns.), the middle for Drums (D. Kit), and the bottom for Violins (Vlns.). Measure 40 starts with a single eighth note on the first staff, followed by a sixteenth-note pattern on the second staff, and a sixteenth-note pattern on the third staff. Measures 41 through 49 show various patterns of eighth and sixteenth notes across the three staves, with measure 42 featuring grace notes on the first staff. Measure 44 includes a melodic line on the first staff with grace notes. Measures 46 and 48 begin with eighth-note patterns on the first staff.

50

Tn. Klx. Hns. D. Kit Vlns.

52

Tn. Klx. Hns. D. Kit Vlns.

54

Tn. Klx. Hns. D. Kit Vlns.

56

Tn. Klx. Hns. D. Kit Vlns.

58

Tn. Klx. Hns. D. Kit Vlns.

60

Tn. Klx. Hns.

D. Kit

Vlns.

62

Tn. Klx. Hns.

D. Kit

Vlns.

64

Tn. Klx. Hns.

D. Kit

Vlns.

66

Tn. Klx. Hns.

D. Kit

Vlns.

68

Tn. Klx. Hns.

D. Kit

Vlns.

70

Tn. Klx. Hns.

D. Kit

Vlns.

This musical score page contains three staves. The top staff is for 'Tn. Klx. Hns.' (Tenor Clarinet/Horns) in G clef, with notes on the first, third, and fourth lines. The middle staff is for 'D. Kit' (Double Bass) in bass clef, with vertical strokes indicating slurs. The bottom staff is for 'Vlns.' (Violins) in G clef, with notes on the first and third lines. Measure 70 ends with a bar line and measure 71 begins with a repeat sign and a bass clef change.

72

Tn. Klx. Hns.

D. Kit

Vlns.

This musical score page contains three staves. The top staff is for 'Tn. Klx. Hns.' with a dynamic 'p.' and a melodic line. The middle staff is for 'D. Kit' with vertical strokes. The bottom staff is for 'Vlns.' with notes on the first and third lines. Measure 72 ends with a bar line and measure 73 begins with a repeat sign and a bass clef change.

74

Tn. Klx. Hns.

D. Kit

Vlns.

This musical score page contains three staves. The top staff is for 'Tn. Klx. Hns.' with notes on the first, third, and fourth lines. The middle staff is for 'D. Kit' with vertical strokes. The bottom staff is for 'Vlns.' with notes on the first and third lines. Measure 74 ends with a bar line and measure 75 begins with a repeat sign and a bass clef change.

76

Tn. Klx. Hns.

D. Kit

Vlns.

This musical score page contains three staves. The top staff is for 'Tn. Klx. Hns.' with a melodic line. The middle staff is for 'D. Kit' with vertical strokes. The bottom staff is for 'Vlns.' with notes on the first and third lines. Measure 76 ends with a bar line and measure 77 begins with a repeat sign and a bass clef change.

78

Tn. Klx. Hns. D. Kit Vlns.

80

Tn. Klx. Hns. D. Kit Vlns.

82

Tn. Klx. Hns. D. Kit Vlns.

84

Tn. Klx. Hns. D. Kit Vlns.

86

Tn. Klx. Hns. D. Kit Vlns.

88

Tn. Klx. Hns. D. Kit Vlns.

90

Tn. Klx. Hns. D. Kit Vlns.

92

Tn. Klx. Hns. D. Kit Vlns.

94

Tn. Klx. Hns. D. Kit Vlns.

96

Tn. Klx. Hns. D. Kit Vlns.

This musical score page contains five systems of three staves each. The instruments are Tn. Klx. Hns., D. Kit, and Vlns. The score is in common time, with a key signature of one flat. The tempo markings are 88, 90, 92, 94, and 96. The music includes sustained notes with grace notes and sixteenth-note patterns. Measure 88 starts with a G-clef, followed by a sustained note with grace notes. Measure 90 starts with a G-clef, followed by a sustained note with grace notes. Measure 92 starts with a G-clef, followed by a sustained note with grace notes. Measure 94 starts with a G-clef, followed by a sustained note with grace notes. Measure 96 starts with a G-clef, followed by a sustained note with grace notes.

98

Tn. Klx. Hns.

D. Kit

Vlns.