

# Cinnabar Mansion (2)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: Junichi Masuda

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 140$

2

Mal. Syn.

Synth.

4

Mal. Syn.

Synth.

6

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

10

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

14

Mal. Syn.

Synth.

16

Mal. Syn.

Synth.

19

Mal. Syn.

Synth.

22

Mal. Syn.

Synth.

24

Mal. Syn.

Synth.

26

Mal. Syn.

Synth.

28

Mal. Syn.

Synth.

30

Mal. Syn.

Synth.

32

Mal. Syn.

Synth.

34

Mal. Syn.

Synth.

36

Mal. Syn.

Synth.

39

Mal. Syn.

Synth.

42

Mal. Syn.

Synth.

44

Mal. Syn.

Synth.

46

Mal. Syn.

Synth.

48

Mal. Syn.

Synth.

50

Mal. Syn.

Synth.

52

Mal. Syn.

Synth.

54

Mal. Syn.

Synth.

Measures 54-55. The Mal. Syn. part features a complex melodic line with many beamed sixteenth notes and slurs. The Synth. part provides a harmonic accompaniment with sustained notes and some rests.

56

Mal. Syn.

Synth.

Measures 56-58. The Mal. Syn. part continues with intricate melodic patterns. The Synth. part maintains a steady accompaniment.

59

Mal. Syn.

Synth.

Measures 59-61. The Mal. Syn. part has a more active melodic line with frequent slurs. The Synth. part continues with sustained notes.

62

Mal. Syn.

Synth.

Measures 62-63. The Mal. Syn. part features a series of beamed sixteenth notes. The Synth. part provides a consistent accompaniment.

64

Mal. Syn.

Synth.

Measures 64-65. The Mal. Syn. part concludes with a final melodic phrase. The Synth. part ends with sustained notes.

66

Mal. Syn.

Synth.

68

Mal. Syn.

Synth.

70

Mal. Syn.

Synth.

72

Mal. Syn.

Synth.

74

Mal. Syn.

Synth.

76

Mal. Syn.

Synth.

Measures 76-78. The Mal. Syn. part features a complex melodic line with many beamed sixteenth notes and slurs. The Synth. part provides a harmonic accompaniment with sustained notes and some rests.

79

Mal. Syn.

Synth.

Measures 79-81. The Mal. Syn. part continues with intricate melodic patterns. The Synth. part maintains a steady accompaniment.

82

Mal. Syn.

Synth.

Measures 82-83. The Mal. Syn. part shows a continuation of the complex melodic texture. The Synth. part provides a consistent harmonic base.

84

Mal. Syn.

Synth.

Measures 84-85. The Mal. Syn. part features rapid melodic passages. The Synth. part continues with sustained accompaniment.

86

Mal. Syn.

Synth.

Measures 86-88. The Mal. Syn. part concludes with a final melodic flourish. The Synth. part ends with a sustained note.

88

Mal. Syn.

Synth.

90

Mal. Syn.

Synth.

92

Mal. Syn.

Synth.

94

Mal. Syn.

Synth.

96

Mal. Syn.

Synth.

99

Mal. Syn.

Synth.

102

Mal. Syn.

Synth.

104

Mal. Syn.

Synth.

106

Mal. Syn.

Synth.

108

Mal. Syn.

Synth.

110

Mal. Syn.

Synth.

Measures 110-111. The Mal. Syn. part features a complex melodic line with many beamed sixteenth notes and slurs. The Synth. part provides a harmonic accompaniment with sustained notes and some rests.

112

Mal. Syn.

Synth.

Measures 112-113. The Mal. Syn. part continues with intricate melodic patterns. The Synth. part has a more active role with moving lines and rests.

114

Mal. Syn.

Synth.

Measures 114-115. The Mal. Syn. part shows a continuation of the complex melodic texture. The Synth. part includes a measure with a double bar line and a repeat sign, indicating a structural change.

116

Mal. Syn.

Synth.

Measures 116-118. The Mal. Syn. part features dense melodic passages. The Synth. part provides a steady harmonic foundation with sustained notes.

119

Mal. Syn.

Synth.

Measures 119-121. The Mal. Syn. part concludes with a final melodic flourish. The Synth. part continues with sustained notes.

122

Mal. Syn.

Synth.

Measures 122-123. The Mal. Syn. part features a complex melodic line with many beamed sixteenth notes and slurs. The Synth. part provides a harmonic accompaniment with sustained notes and some movement in the bass line.

124

Mal. Syn.

Synth.

Measures 124-125. The Mal. Syn. part continues with intricate melodic patterns. The Synth. part maintains a steady accompaniment.

126

Mal. Syn.

Synth.

Measures 126-127. The Mal. Syn. part shows a continuation of the fast, beamed melodic lines. The Synth. part provides a consistent harmonic support.

128

Mal. Syn.

Synth.

Measures 128-129. The Mal. Syn. part features more complex rhythmic patterns. The Synth. part continues its accompaniment.

130

Mal. Syn.

Synth.

Measures 130-131. The Mal. Syn. part concludes with a final melodic phrase. The Synth. part ends with sustained notes.

132

Mal. Syn.

Synth.

Measures 132-133. The Mal. Syn. part features a complex melody with many beamed sixteenth notes and slurs. The Synth. part provides a simple harmonic accompaniment with quarter and eighth notes.

134

Mal. Syn.

Synth.

Measures 134-135. The Mal. Syn. part continues with intricate sixteenth-note patterns. The Synth. part maintains a steady accompaniment.

136

Mal. Syn.

Synth.

Measures 136-138. The Mal. Syn. part shows a variety of rhythmic textures, including some rests. The Synth. part continues with a consistent accompaniment.

139

Mal. Syn.

Synth.

Measures 139-141. The Mal. Syn. part features a dense, rapid sixteenth-note passage in measure 140. The Synth. part provides a steady accompaniment.

142

Mal. Syn.

Synth.

Measures 142-143. The Mal. Syn. part continues with complex sixteenth-note figures. The Synth. part concludes with a final accompaniment line.

144

Mal. Syn.

Synth.

Measures 144-145. The Mal. Syn. part features a complex melody with many beamed sixteenth notes and slurs. The Synth. part provides a simple harmonic accompaniment with quarter notes and rests.

146

Mal. Syn.

Synth.

Measures 146-147. The Mal. Syn. part continues with intricate sixteenth-note patterns. The Synth. part has a more active bass line with eighth notes.

148

Mal. Syn.

Synth.

Measures 148-149. The Mal. Syn. part shows a continuation of the fast, melodic lines. The Synth. part remains accompanimental with quarter notes.

150

Mal. Syn.

Synth.

Measures 150-151. The Mal. Syn. part features dense sixteenth-note passages. The Synth. part has a steady quarter-note accompaniment.

152

Mal. Syn.

Synth.

Measures 152-153. The Mal. Syn. part continues with rapid sixteenth-note runs. The Synth. part has a simple accompaniment.

154

Mal. Syn.

Synth.

Measures 154-155. The Mal. Syn. part features a complex melodic line with many beamed notes and rests. The Synth. part has a single note in measure 154 and a rest in measure 155.

156

Mal. Syn.

Synth.

Measures 156-158. The Mal. Syn. part continues with a complex melodic line. The Synth. part has a single note in measure 156 and a rest in measure 157.

159

Mal. Syn.

Synth.

Measures 159-160. The Mal. Syn. part features a complex melodic line with many beamed notes and rests. The Synth. part has a single note in measure 159 and a rest in measure 160.