

Observatory Tower - "Vampire Killer"

Composer: Michiru Yamane

Game: Castlevania: Circle of the Moon

pianogame.org

$\text{♩} = 119$

Bass Guitar, Electric Bass

Hammond Organ

This block contains the first two measures of the piece. The tempo is marked as quarter note = 119. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Bass Guitar part (bottom staff) features a steady eighth-note pattern. The Hammond Organ part (top two staves) features a more complex melody with eighth and sixteenth notes, including some grace notes.

3

B. Guit.

Hm. Org.

This block contains measures 3 and 4. The Bass Guitar continues its eighth-note pattern. The Hammond Organ part continues with a similar melodic line, maintaining the eighth-note feel.

5

B. Guit.

Hm. Org.

This block contains measures 5 and 6. In measure 5, the Bass Guitar has a brief rest before resuming the eighth-note pattern. The Hammond Organ part introduces some chromatic movement in the right hand.

7

B. Guit.

Hm. Org.

This block contains measures 7 and 8. The Bass Guitar part remains consistent. The Hammond Organ part continues with its melodic development, featuring some chromaticism.

9

B. Guit.

Hm. Org.

This block contains measures 9 and 10. In measure 9, the Bass Guitar has a whole-note rest. The Hammond Organ part features a more complex texture with chords and moving lines in both hands.

12

B. Guit.

Hm. Org.

15

B. Guit.

Hm. Org.

17

B. Guit.

Hm. Org.

19

B. Guit.

Hm. Org.

21

B. Guit.

Hm. Org.

23

B. Guit.

Hm. Org.

25

B. Guit.

Hm. Org.

28

B. Guit.

Hm. Org.

31

B. Guit.

Hm. Org.