

# **Area 5: Underground (2)**

Composer: Mutsuhiko Izumi

Game: Teenage Mutant Ninja Turtles

[pianogame.org](http://pianogame.org)

♩ = 150

Mallet Synthesizer, Lead 1a - Square Lead

Ondes Martenot, Lead 1a- Clarinet

Saw Synthesizer, Lead 1b- Sawtooth

2

Mal. Syn.

O.M.

Synth.

6

Mal. Syn.

O.M.

Synth.

9

Mal. Syn.

O.M.

Synth.

12

Mal. Syn.

O.M.

Synth.

15

Mal. Syn.

O.M.

Synth.

Measures 15-17. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. is silent.

18

Mal. Syn.

O.M.

Synth.

Measures 18-19. Mal. Syn. and O.M. are silent. Synth. plays a melody in bass clef with a key signature of one sharp (F#).

20

Mal. Syn.

O.M.

Synth.

Measures 20-21. Mal. Syn. and O.M. are silent. Synth. plays a melody in treble clef with a key signature of one sharp (F#).

22

Mal. Syn.

O.M.

Synth.

Measures 22-24. Mal. Syn. and O.M. play a melody in bass clef with a key signature of one sharp (F#). Synth. plays a melody in treble clef with a key signature of one sharp (F#).

25

Mal. Syn.

O.M.

Synth.

27

Mal. Syn.

O.M.

Synth.

30

Mal. Syn.

O.M.

Synth.

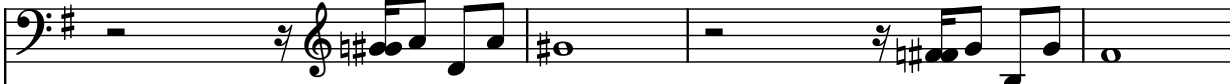
33

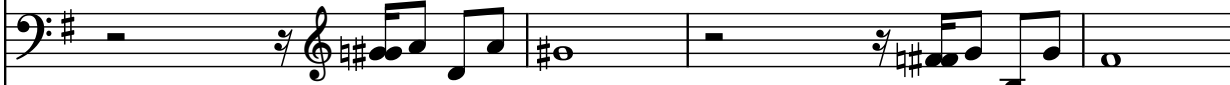
Mal. Syn.


O.M.

Synth.

36

Mal. Syn. 

O.M. 

Synth. 

40

Mal. Syn. 

O.M. 

Synth. 

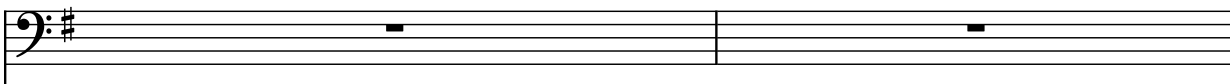
43


Mal. Syn. 


O.M. 

Synth. 


46


Mal. Syn. 

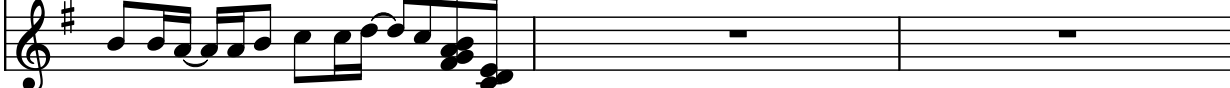
O.M. 

Synth. 

48

Mal. Syn. 

O.M. 

Synth. 

51

Mal. Syn.

O.M.

Synth.

24/16

4/4

53

Mal. Syn.

O.M.

Synth.

4/4

56

Mal. Syn.

O.M.

Synth.

4/4

59

Mal. Syn.

O.M.

Synth.

4/4

62

Mal. Syn.

O.M.

Synth.

66

Mal. Syn.

O.M.

Synth.

69

Mal. Syn.

O.M.

Synth.

72

Mal. Syn.

O.M.

Synth.

74

Mal. Syn.

O.M.

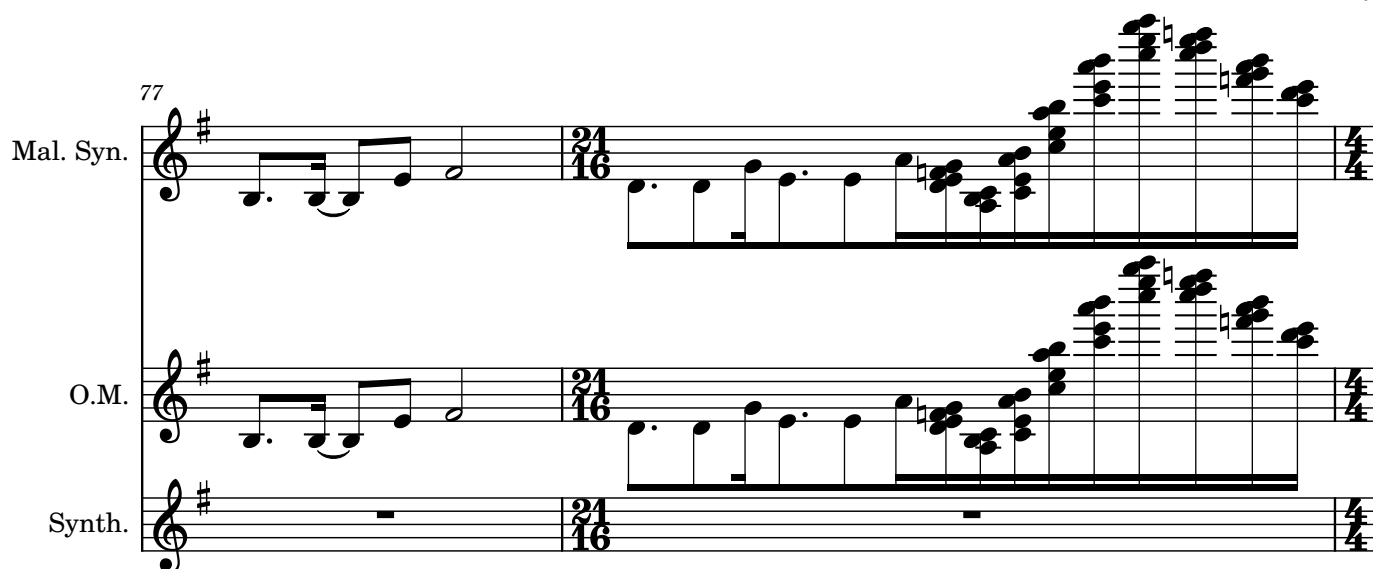
Synth.

77

Mal. Syn.

O.M.

Synth.



79

Mal. Syn.

O.M.

Synth.



82

Mal. Syn.

O.M.

Synth.



85

Mal. Syn.

O.M.

Synth.





88

Mal. Syn.

O.M.

Synth.



92

Mal. Syn.

O.M.

Synth.



95

Mal. Syn.

O.M.

Synth.



98

Mal. Syn.

O.M.

Synth.



100

Mal. Syn.

O.M.

Synth.

5

103

Mal. Syn.

O.M.

Synth.

24 16 4

105

Mal. Syn.

O.M.

Synth.

108

Mal. Syn.

O.M.

Synth.

111

Mal. Syn.

O.M.

Synth.

114

Mal. Syn.

O.M.

Synth.

118

Mal. Syn.

O.M.

Synth.

121

Mal. Syn.

O.M.

Synth.

124

Mal. Syn.

O.M.

Synth.

126

Mal. Syn.

O.M.

Synth.

129

Mal. Syn.

O.M.

Synth.

131

Mal. Syn.

O.M.

Synth.

134

Mal. Syn.

O.M.

Synth.

137

Mal. Syn.

O.M.

Synth.

140

Mal. Syn.

O.M.

Synth.

144

Mal. Syn.

O.M.

Synth.

147

Mal. Syn.

O.M.

Synth.

150

Mal. Syn.

O.M.

Synth.

152

Mal. Syn.

O.M.

Synth.

Measures 152-154. Mal. Syn. and O.M. are in bass clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). All three parts play a melodic line in measure 152, followed by a rest in measure 153, and then a melodic line in measure 154.

155

Mal. Syn.

O.M.

Synth.

Measures 155-156. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). Measures 155-156 show a complex arrangement with multiple staves and a 24/16 time signature change.

157

Mal. Syn.

O.M.

Synth.

Measures 157-159. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Synth. is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 157-159 show a complex arrangement with multiple staves and a 4/4 time signature.

160

Mal. Syn.

O.M.

Synth.

Measures 160-162. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in bass clef with a key signature of one sharp (F#). Measures 160-162 show a complex arrangement with multiple staves and a 4/4 time signature.

163

Mal. Syn.

O.M.

Synth.

166

Mal. Syn.

O.M.

Synth.

170

Mal. Syn.

O.M.

Synth.

173

Mal. Syn.

O.M.

Synth.

176

Mal. Syn.

O.M.

Synth.

178

Mal. Syn.

O.M.

Synth.

3

181

Mal. Syn.

O.M.

Synth.

24/16

4/4

183

Mal. Syn.

O.M.

Synth.

4/4

186

Mal. Syn.

O.M.

Synth.

4/4



189

Mal. Syn.

O.M.

Synth.

Measures 189-191. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. is silent.

192

Mal. Syn.

O.M.

Synth.

Measures 192-195. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. plays a bass line in bass clef.

196

Mal. Syn.

O.M.

Synth.

Measures 196-198. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. plays a bass line in bass clef.

199

Mal. Syn.

O.M.

Synth.

Measures 199-201. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. plays a bass line in bass clef.

202

Mal. Syn.

O.M.

Synth.

Measures 202-204. Mal. Syn. and O.M. are silent. Synth. plays a melody in treble clef with a key signature of one sharp (F#).

204

Mal. Syn.

O.M.

Synth.

5

207

Mal. Syn.

O.M.

Synth.

24 16 4

209

Mal. Syn.

O.M.

Synth.

212

Mal. Syn.

O.M.

Synth.

215

Mal. Syn.

O.M.

Synth.

218

Mal. Syn.

O.M.

Synth.

222

Mal. Syn.

O.M.

Synth.

225

Mal. Syn.

O.M.

Synth.

228

Mal. Syn.

O.M.

Synth.

230

Mal. Syn.

O.M.

Synth.

Measures 230-232. Mal. Syn. and O.M. are in bass clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). Measures 230-232 show a melodic line in the upper parts and a rhythmic pattern in the synth part.

233

Mal. Syn.

O.M.

Synth.

Measures 233-234. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). Measures 233-234 show a complex melodic line in the upper parts and a rhythmic pattern in the synth part. Measure 233 has a 21/16 time signature change.

235

Mal. Syn.

O.M.

Synth.

Measures 235-237. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Synth. is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 235-237 show a melodic line in the upper parts and a rhythmic pattern in the synth part.

238

Mal. Syn.

O.M.

Synth.

Measures 238-240. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in bass clef with a key signature of one sharp (F#). Measures 238-240 show a melodic line in the upper parts and a rhythmic pattern in the synth part.

241

Mal. Syn.

O.M.

Synth.

244

Mal. Syn.

O.M.

Synth.

248

Mal. Syn.

O.M.

Synth.

251

Mal. Syn.

O.M.

Synth.

254

Mal. Syn.

O.M.

Synth.

256

Mal. Syn.

O.M.

Synth.

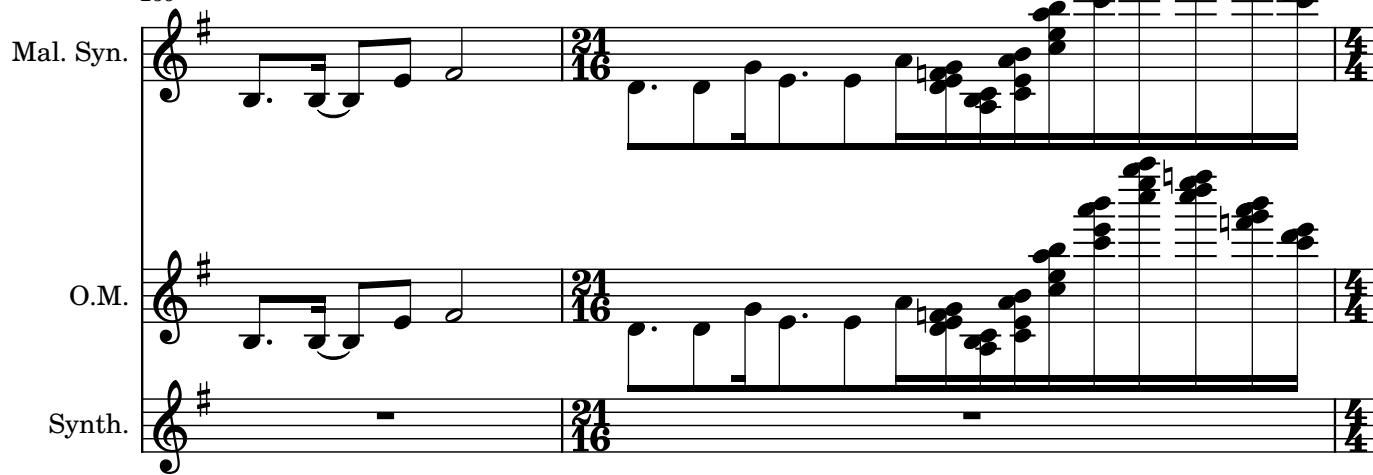


259

Mal. Syn.

O.M.

Synth.



261

Mal. Syn.

O.M.

Synth.



264

Mal. Syn.

O.M.

Synth.



267

Mal. Syn.

O.M.

Synth.

270

Mal. Syn.

O.M.

Synth.

274

Mal. Syn.

O.M.

Synth.

277

Mal. Syn.

O.M.

Synth.

280

Mal. Syn.

O.M.

Synth.

282

Mal. Syn.

O.M.

Synth.

3

285

Mal. Syn.

O.M.

Synth.

24  
16

287

Mal. Syn.

O.M.

Synth.

24  
16

290

Mal. Syn.

O.M.

Synth.



293

Mal. Syn.

O.M.

Synth.

Measures 293-295. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. is silent.

296

Mal. Syn.

O.M.

Synth.

Measures 296-298. Mal. Syn. and O.M. play a melody in bass clef with a key signature of one sharp (F#). Synth. plays a bass line in bass clef.

300

Mal. Syn.

O.M.

Synth.

Measures 300-302. Mal. Syn. and O.M. play a melody in treble clef with a key signature of one sharp (F#). Synth. plays a bass line in bass clef.

303

Mal. Syn.

O.M.

Synth.

Measures 303-305. Mal. Syn. and O.M. play a melody in bass clef with a key signature of one sharp (F#). Synth. plays a bass line in bass clef.

306

Mal. Syn.

O.M.

Synth.

Measures 306-308. Mal. Syn. and O.M. are silent. Synth. plays a melody in treble clef with a key signature of one sharp (F#).

308

Mal. Syn.

O.M.

Synth.

5

311

Mal. Syn.

O.M.

Synth.

24 16 4

313

Mal. Syn.

O.M.

Synth.

316

Mal. Syn.

O.M.

Synth.

319

Mal. Syn.

O.M.

Synth.

Measures 319-321. Mal. Syn. and O.M. parts are in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes. Synth. is in bass clef and plays a sustained low note.

322

Mal. Syn.

O.M.

Synth.

Measures 322-325. Mal. Syn. and O.M. parts are in bass clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes. Synth. is in bass clef and plays a sustained low note.

326

Mal. Syn.

O.M.

Synth.

Measures 326-328. Mal. Syn. and O.M. parts are in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes. Synth. is in bass clef and plays a sustained low note.

329

Mal. Syn.

O.M.

Synth.

Measures 329-331. Mal. Syn. and O.M. parts are in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes. Synth. is in bass clef and plays a sustained low note.

332

Mal. Syn.

O.M.

Synth.

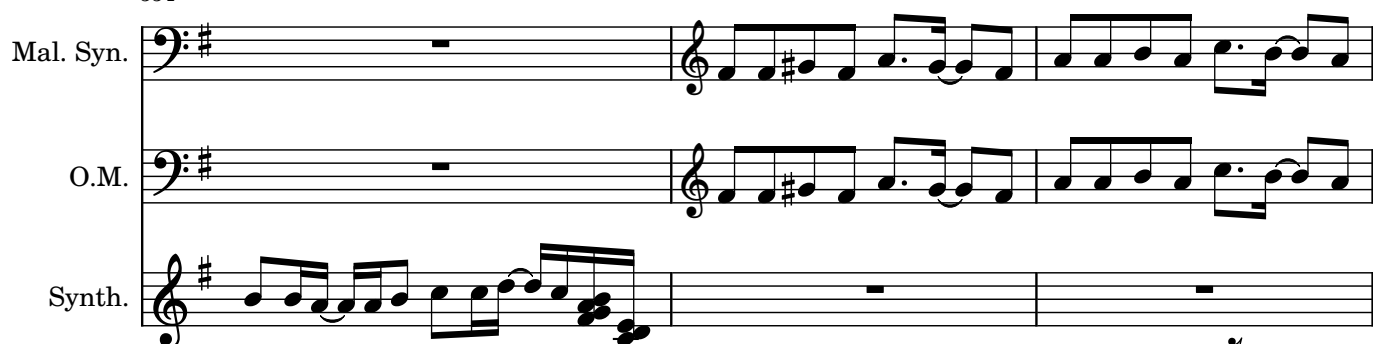
Measures 332-334. Mal. Syn. and O.M. parts are in bass clef with a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes. Synth. is in treble clef and plays a melodic line with eighth and sixteenth notes.

334

Mal. Syn.

O.M.

Synth.

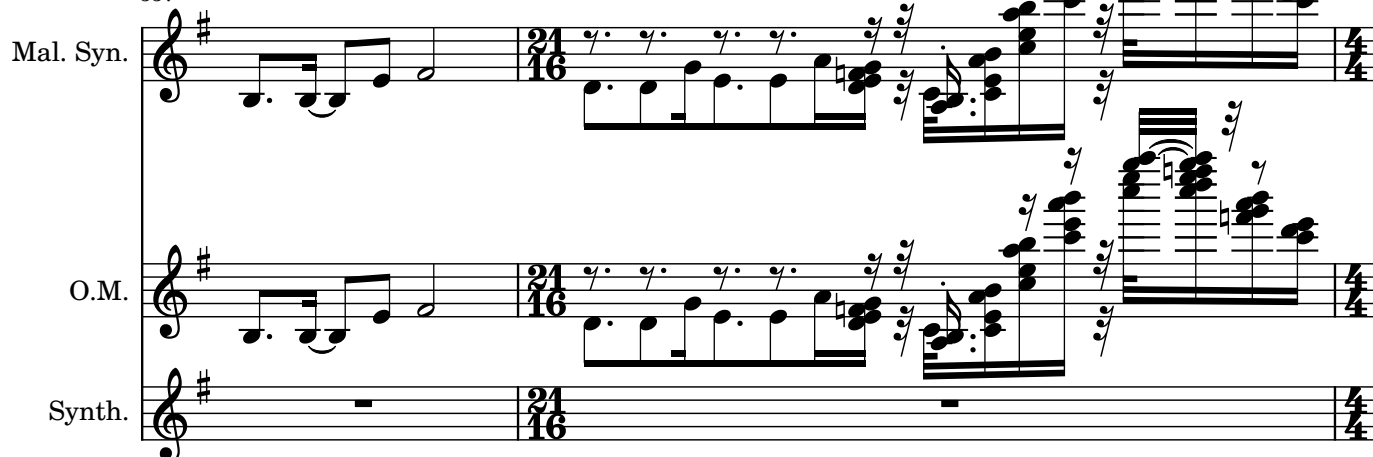


337

Mal. Syn.

O.M.

Synth.



339

Mal. Syn.

O.M.

Synth.



342

Mal. Syn.

O.M.

Synth.



345

Mal. Syn.

O.M.

Synth.

Measures 345-347. Mal. Syn. and O.M. parts are in treble clef with a key signature of one sharp (F#). Synth. part is in bass clef. Measures 345-347 show a melodic line in Mal. Syn. and O.M. with a descending eighth-note pattern, and a sustained bass line in Synth. with a low-frequency oscillation.

348

Mal. Syn.

O.M.

Synth.

Measures 348-351. Mal. Syn. and O.M. parts are in bass clef with a key signature of one sharp (F#). Synth. part is in bass clef. Measures 348-351 show a melodic line in Mal. Syn. and O.M. with a descending eighth-note pattern, and a sustained bass line in Synth. with a low-frequency oscillation.

352

Mal. Syn.

O.M.

Synth.

Measures 352-354. Mal. Syn. and O.M. parts are in treble clef with a key signature of one sharp (F#). Synth. part is in bass clef. Measures 352-354 show a melodic line in Mal. Syn. and O.M. with a descending eighth-note pattern, and a sustained bass line in Synth. with a low-frequency oscillation.

355

Mal. Syn.

O.M.

Synth.

Measures 355-357. Mal. Syn. and O.M. parts are in treble clef with a key signature of one sharp (F#). Synth. part is in bass clef. Measures 355-357 show a melodic line in Mal. Syn. and O.M. with a descending eighth-note pattern, and a sustained bass line in Synth. with a low-frequency oscillation.

358

Mal. Syn.

O.M.

Synth.

Measures 358-360. Mal. Syn. and O.M. parts are in bass clef with a key signature of one sharp (F#). Synth. part is in treble clef. Measures 358-360 show a melodic line in Mal. Syn. and O.M. with a descending eighth-note pattern, and a sustained bass line in Synth. with a low-frequency oscillation.

360

Mal. Syn.

O.M.

Synth.

Measures 360-362. Mal. Syn. and O.M. are in bass clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). All three parts play a melodic line in measure 360, followed by a rest in measure 361, and then a melodic line in measure 362.

363

Mal. Syn.

O.M.

Synth.

Measures 363-365. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). Measures 363-365 show a complex arrangement with multiple staves for each instrument, indicating a dense texture. The time signature changes from 4/4 to 24/16 in measure 364 and back to 4/4 in measure 365.

365

Mal. Syn.

O.M.

Synth.

Measures 365-367. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in treble clef with a key signature of one sharp (F#). Measures 365-367 show a complex arrangement with multiple staves for each instrument, indicating a dense texture. The time signature is 4/4.

368

Mal. Syn.

O.M.

Synth.

Measures 368-370. Mal. Syn. and O.M. are in treble clef with a key signature of one sharp (F#). Synth. is in bass clef with a key signature of one sharp (F#). Measures 368-370 show a complex arrangement with multiple staves for each instrument, indicating a dense texture. The time signature is 4/4.

371

Mal. Syn.

O.M.

Synth.

374

Mal. Syn.

O.M.

Synth.

378

Mal. Syn.

O.M.

Synth.

381

Mal. Syn.

O.M.

Synth.

384

Mal. Syn.

O.M.

Synth.

386

Mal. Syn.

O.M.

Synth.

386 387 388

389

Mal. Syn.

O.M.

Synth.

389 390

391

Mal. Syn.

O.M.

Synth.

391 392 393

394

Mal. Syn.

O.M.

Synth.

394 395 396



397

Mal. Syn.

O.M.

Synth.

400

Mal. Syn.

O.M.

Synth.

404

Mal. Syn.

O.M.

Synth.

407

Mal. Syn.

O.M.

Synth.

410

Mal. Syn.

O.M.

Synth.

412

Mal. Syn.

O.M.

Synth.

5

415

Mal. Syn.

O.M.

Synth.