

Town (2)

Composer: Izuho Numata

Game: Phantasy Star 3

pianogame.org

$\text{♩} = 115$

Flute, flute 1

Alto Flute, flute 2

Bass Synthesizer, bass



4

Fl.

A. Fl.

Synth.



9

Fl.

A. Fl.

Synth.



13

Fl.

A. Fl.

Synth.



18

Fl.

A. Fl.

Synth.



23

Fl.

A. Fl.

Synth.

Flute (Fl.) and Alto Flute (A. Fl.) play a continuous eighth-note melody in B-flat major. The Synth. part provides a harmonic accompaniment with half notes and quarter notes.

28

Fl.

A. Fl.

Synth.

Flute (Fl.) and Alto Flute (A. Fl.) continue their eighth-note melody. The Synth. part continues with a similar accompaniment pattern.

33

Fl.

A. Fl.

Synth.

Flute (Fl.) and Alto Flute (A. Fl.) continue their eighth-note melody. The Synth. part continues with a similar accompaniment pattern.

38

Fl.

A. Fl.

Synth.

Flute (Fl.) and Alto Flute (A. Fl.) continue their eighth-note melody. The Synth. part continues with a similar accompaniment pattern.

43

Fl.

A. Fl.

Synth.

Flute (Fl.) and Alto Flute (A. Fl.) continue their eighth-note melody. The Synth. part continues with a similar accompaniment pattern.

48

Fl.

A. Fl.

Synth.

Measures 48-52: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes.

53

Fl.

A. Fl.

Synth.

Measures 53-57: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes.

58

Fl.

A. Fl.

Synth.

Measures 58-61: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes.

62

Fl.

A. Fl.

Synth.

Measures 62-66: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes.

67

Fl.

A. Fl.

Synth.

Measures 67-71: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes.

72

Fl.

A. Fl.

Synth.

Measures 72-76: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes and quarter notes.

77

Fl.

A. Fl.

Synth.

Measures 77-81: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes and quarter notes.

82

Fl.

A. Fl.

Synth.

Measures 82-86: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes and quarter notes.

87

Fl.

A. Fl.

Synth.

Measures 87-91: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes and quarter notes.

92

Fl.

A. Fl.

Synth.

Measures 92-96: Flute and Alto Flute play a melodic line with eighth notes and rests. Synthesizer plays a bass line with dotted half notes and quarter notes.

97

Fl.

A. Fl.

Synth.

This musical score block contains three staves for measures 97 and 98. The top staff is for Flute (Fl.) in treble clef, the middle staff is for Alto Flute (A. Fl.) in treble clef, and the bottom staff is for Synthesizer (Synth.) in bass clef. All three staves share a key signature of three flats (B-flat, E-flat, A-flat). In measure 97, the Flute and Alto Flute parts begin with a quarter rest, followed by a quarter note G4, and then a descending eighth-note pair (F4, E4). The Synthesizer part begins with a dotted half note G3. In measure 98, all three parts continue with the same rhythmic and melodic pattern as in measure 97. The score concludes with a double bar line at the end of measure 98.