

Terrible Beat (Boss)

Composer: Yuzo Koshiro

Game: Revenge of Shinobi

pianogame.org

5-str. Electric Bass, The Revenge of Shinobi by Sega

Tuned Klaxon Horns, "Terrible Beat"

Tuned Klaxon Horns, Originally composed by Yuzo Koshiro

♩ = 150

First system of musical notation, measures 1-2. It consists of three staves. The top staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a sequence of eighth notes: F#4, C#4, F#4, C#4, F#4, C#4, F#4, C#4. The middle staff is a treble clef with the same key signature and time signature, containing a whole rest followed by a quarter note F#5 and a quarter note C#6. The bottom staff is a grand staff (bass and treble clefs) with the same key signature and time signature, containing a whole note F#3 in the bass staff and a whole rest in the treble staff.

2

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Second system of musical notation, measures 3-4. It consists of three staves. The top staff (bass clef, two sharps, 4/4) continues the eighth-note sequence from measure 1, with a triplet of eighth notes (F#4, C#4, F#4) in measure 3. The middle staff (treble clef, two sharps, 4/4) contains a sequence of eighth notes: F#5, C#6, F#5, C#6, F#5, C#6, F#5, C#6. The bottom staff (grand staff, two sharps, 4/4) contains a sequence of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

4

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

Third system of musical notation, measures 5-6. It consists of three staves. The top staff (bass clef, two sharps, 4/4) continues the eighth-note sequence from measure 1, with a triplet of eighth notes (F#4, C#4, F#4) in measure 5. The middle staff (treble clef, two sharps, 4/4) contains a sequence of eighth notes: F#5, C#6, F#5, C#6, F#5, C#6, F#5, C#6. The bottom staff (grand staff, two sharps, 4/4) contains a sequence of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

6

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

8

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

10

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

12

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

14

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

16

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

18

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

20

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

22

El. B.

Tn. Klx. Hns.

Tn. Klx. Hns.

24

El. B.



Tn. Klx. Hns.



Tn. Klx. Hns.

