

Shudder

Composer: Kenichiro Fukui

Game: Einhandler

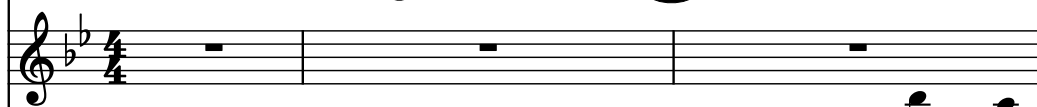
pianogame.org

♩ = 165

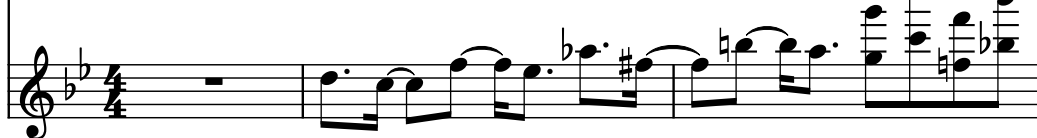
Bass Synthesizer



Bass Synthesizer, Track2



Brass Synthesizer



4

Synth.



Synth.



Synth.

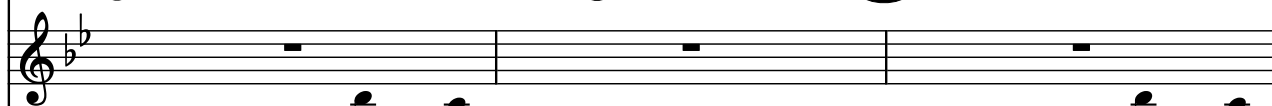


7

Synth.



Synth.



Synth.



10

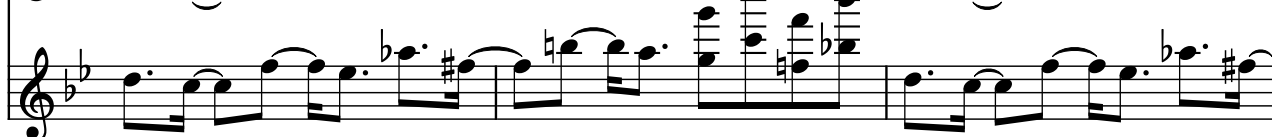
Synth.



Synth.



Synth.



13

16

19

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

31

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

37

Synth.

Synth.

Synth.

This musical system contains measures 37, 38, and 39. It consists of three staves, each labeled 'Synth.' on the left. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves have a key signature of one flat (B-flat major). The music is composed of eighth and sixteenth notes, often beamed together in groups of four. The bottom staff features more complex textures with some triplets and sixteenth-note runs.

40

Synth.

Synth.

Synth.

This musical system contains measures 40, 41, and 42. It consists of three staves, each labeled 'Synth.' on the left. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. All staves have a key signature of one flat (B-flat major). The music continues with eighth and sixteenth notes. Measure 42 ends with a double bar line. The bottom staff continues with complex textures and triplets.