

Stage 3: Preparation

Composer: Konami Kukeiha Club

Game: Lucky & Wild

pianogame.org

$\text{♩} = 111$

Brass, "Preparation (Stage 3 and 6)"

Bass Guitar, Lucky & Wild

Violoncellos (section), For Arcade

This section of the score shows three staves. The top staff is for brass, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. It consists of six measures of eighth-note patterns. The middle staff is for bass guitar, also in 4/4 time with a bass clef and two flats. It features a continuous eighth-note pattern. The bottom staff is for violoncello section, with a bass clef and two flats, showing a sustained note followed by a rest.

2

Br.

B. Guit.

Vcs.

Continuation of the musical score from the previous section. The brass part continues its eighth-note pattern. The bass guitar part maintains its eighth-note strumming. The violoncello section continues with sustained notes and rests.

4

Br.

B. Guit.

Vcs.

Continuation of the musical score. The brass part introduces a new eighth-note pattern. The bass guitar part changes to a sixteenth-note strumming pattern. The violoncello section continues with sustained notes and rests.

6

Br.

B. Guit.

Vcs.

Continuation of the musical score. The brass part continues its eighth-note pattern. The bass guitar part maintains its sixteenth-note strumming. The violoncello section continues with sustained notes and rests.

8

Br.

B. Guit.

Vcs.

Continuation of the musical score. The brass part continues its eighth-note pattern. The bass guitar part maintains its sixteenth-note strumming. The violoncello section continues with sustained notes and rests.

10

Br.

B. Guit.

Vcs.

This section consists of two measures. Measure 10 starts with a bassoon solo followed by a rhythmic pattern from both the bass guitar and double bass. Measure 11 continues this pattern, with the double bass taking a prominent role in the latter half.

12

Br.

B. Guit.

Vcs.

This section consists of two measures. Measure 12 features a bassoon line with grace notes and eighth-note patterns from the bass guitar. Measure 13 continues this pattern, with the double bass providing harmonic support and a melodic line with grace notes.

14

Br.

B. Guit.

Vcs.

This section consists of two measures. Measure 14 features a bassoon line with grace notes and eighth-note patterns from the bass guitar. Measure 15 continues this pattern, with the double bass providing harmonic support and a melodic line with grace notes.

16

Br.

B. Guit.

Vcs.

This section consists of two measures. Measure 16 features a bassoon line with grace notes and eighth-note patterns from the bass guitar. Measure 17 continues this pattern, with the double bass providing harmonic support and a melodic line with grace notes.