

Chromatische Phantasie

Composer: Kinuyo Yamashita

Game: Castlevania II: Belmont's Revenge

pianogame.org

♩ = 120

♩ = 48
♩ = 61
♩ = 69
♩ = 82
♩ = 90
♩ = 102
♩ = 120
♩ = 133
♩ = 141
♩ = 148

2

♩ = 180

♩ = 119
♩ = 127
♩ = 137
♩ = 145
♩ = 148

♩ = 47
♩ = 58
♩ = 65
♩ = 76
♩ = 83
♩ = 93
♩ = 109

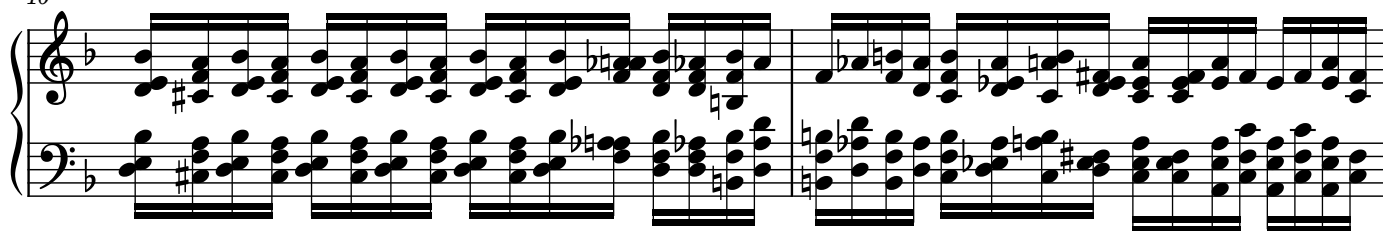
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♩ = 120

6

8

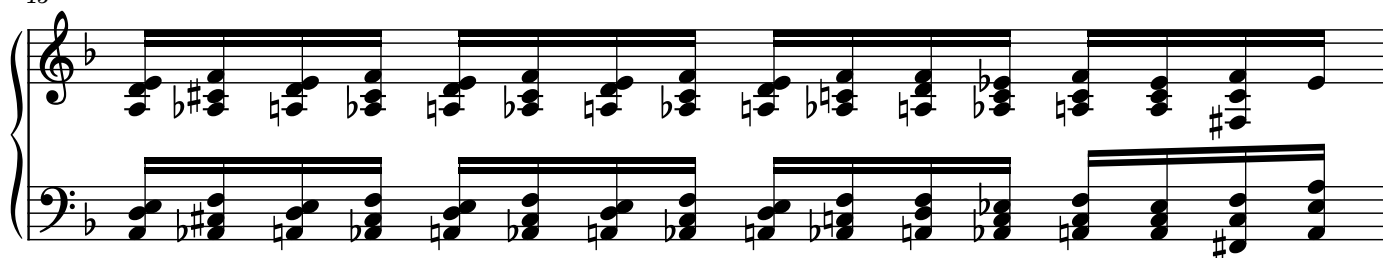
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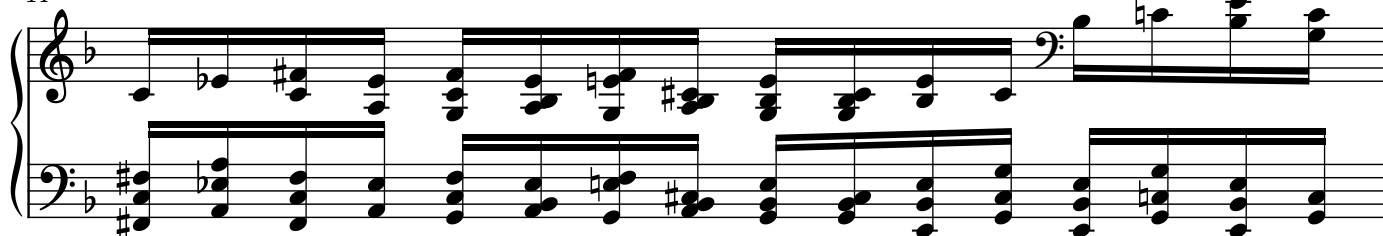
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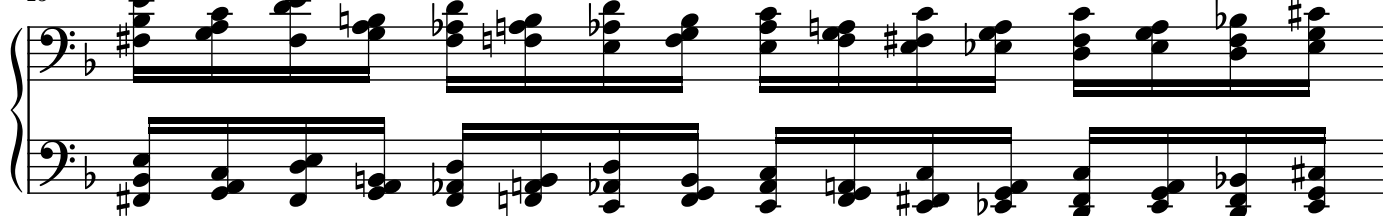
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14



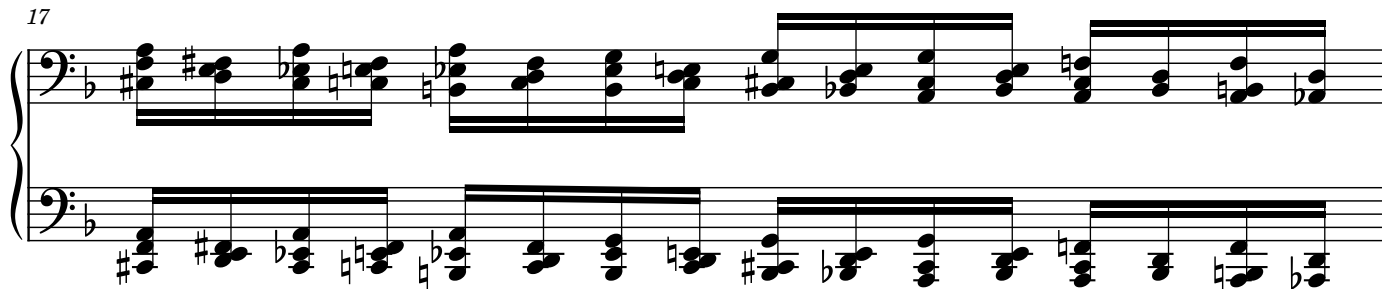
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16



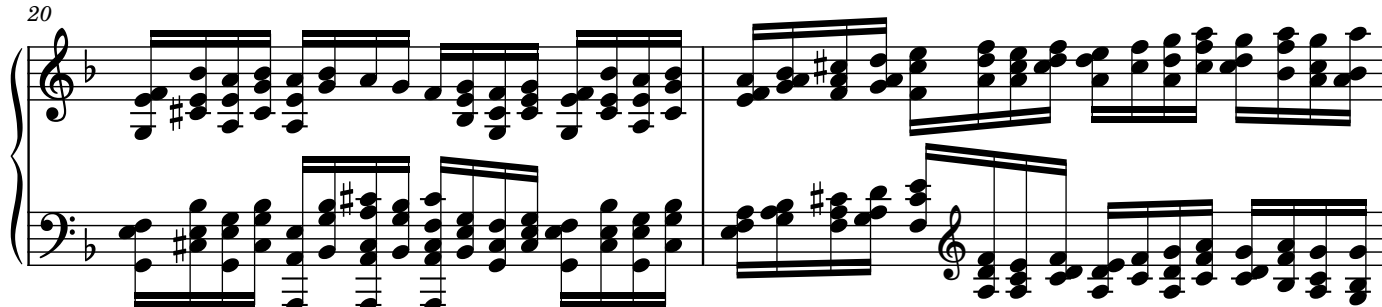
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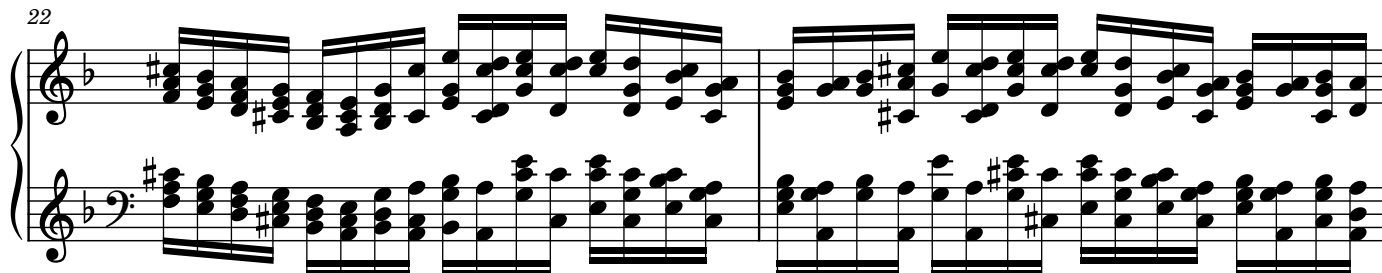
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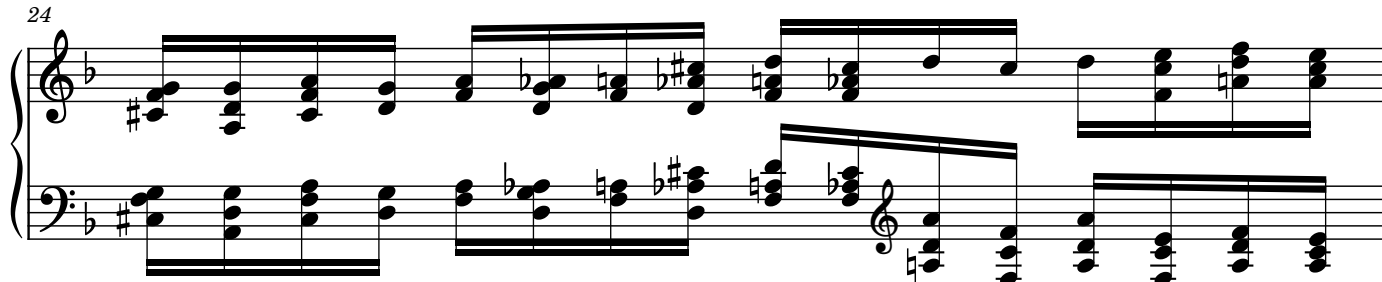
20



22



24



25

♩ = 121

♩ = 122

♩ = 125

♩ = 126

♩ = 129

♩ = 130

♩ = 133

♩ = 136

♩ = 139

♩ = 140

♩ = 143

♩ = 144

♩ = 147

3

3

[illegible]

5

♩ = 100

♩ = 99

♩ = 97

♩ = 96

♩ = 95

♩ = 92

♩ = 91

♩ = 90

♩ = 88

♩ = 87

♩ = 86

♩ = 89

♩ = 91

♩ = 94

♩ = 96

♩ = 99

♩ = 104

♩ = 107

♩ = 109

♩ = 112

♩ = 114

♩ = 117

♩ = 120

♩ = 122

♩ = 124

♩ = 126

♩ = 127

♩ = 129

♩ = 131

♩ = 133

♩ = 134

♩ = 136

♩ = 138

♩ = 140

♩ = 141

♩ = 143

♩ = 145

♩ = 147

♩ = 148

27

2/4

30

Notes with frequency values (Hz):

- 101
- 104
- 105
- 106
- 108
- 109
- 110
- 113
- 114
- 115
- 117
- 118
- 119

32

Notes with frequency values (Hz):

- 48
- 61
- 69
- 82
- 90
- 102
- 120
- 133
- 141
- 148
- 180
- 180

The musical score consists of two systems. The first system, starting at measure 30, features a series of ascending notes in the right hand, each labeled with a frequency value in Hz. The notes are: 101, 104, 105, 106, 108, 109, 110, 113, 114, 115, 117, 118, and 119. The left hand plays a series of chords and single notes. The second system, starting at measure 32, features a series of descending notes in the right hand, each labeled with a frequency value in Hz. The notes are: 48, 61, 69, 82, 90, 102, 120, 133, 141, 148, 180, and 180. The left hand plays a series of chords and single notes.

47
58
65
76
83
93
109
119
127
137
145
148
120

34

36

38

40

41

The musical score consists of five systems of piano music, numbered 34 through 41. Each system is written for piano (piano) and features a complex, fast-paced melody in the right hand and a dense, rhythmic accompaniment in the left hand. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo markings at the top of the page indicate a range from 47 to 148 bpm. The notation includes many beamed sixteenth and thirty-second notes, creating a highly technical and energetic piece.

43

Measures 43-44 of a musical score. The key signature has one flat (B-flat). Measure 43 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 44 continues this pattern with similar chordal textures.

44

Measures 45-46 of a musical score. Measure 45 shows a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 46 continues this pattern with similar chordal textures.

45

Measures 47-48 of a musical score. Measure 47 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 48 continues this pattern with similar chordal textures.

46

Measures 49-50 of a musical score. Measure 49 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 50 continues this pattern with similar chordal textures.

47

Measures 51-52 of a musical score. Measure 51 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 52 continues this pattern with similar chordal textures.

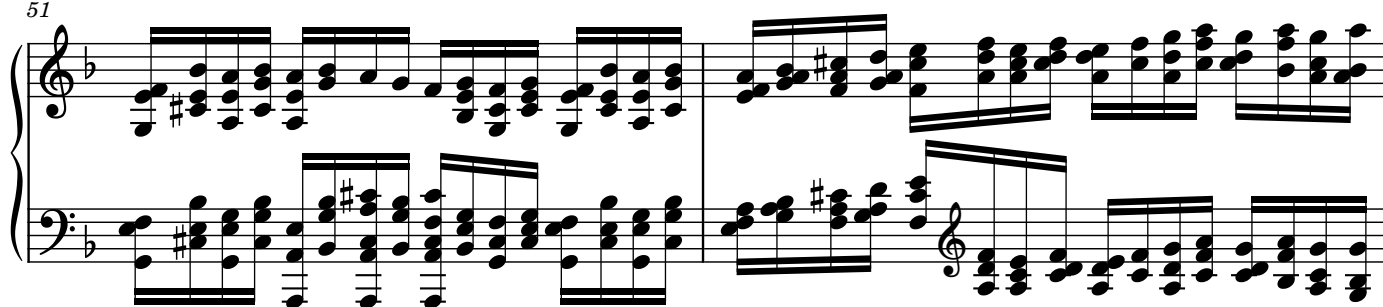
48

Measures 53-54 of a musical score. Measure 53 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 54 continues this pattern with similar chordal textures.

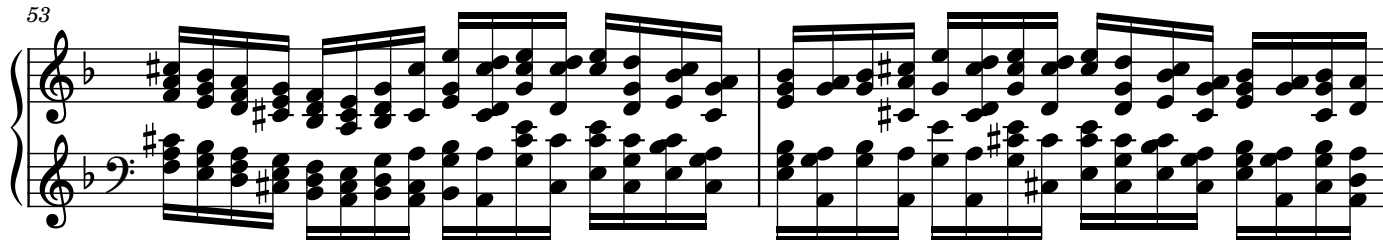
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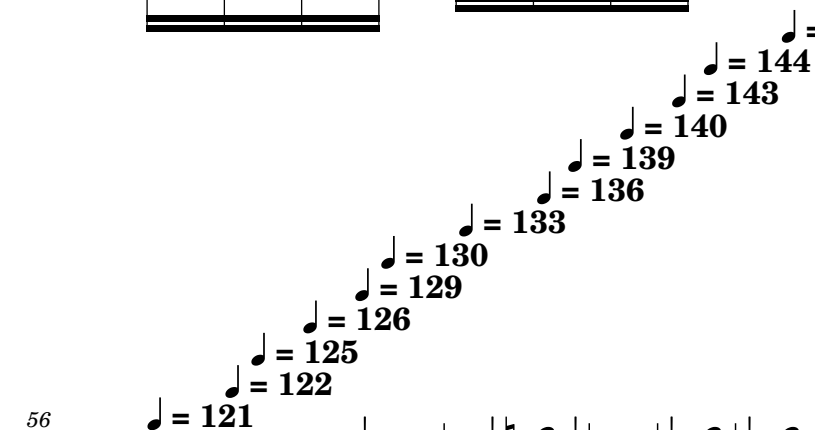
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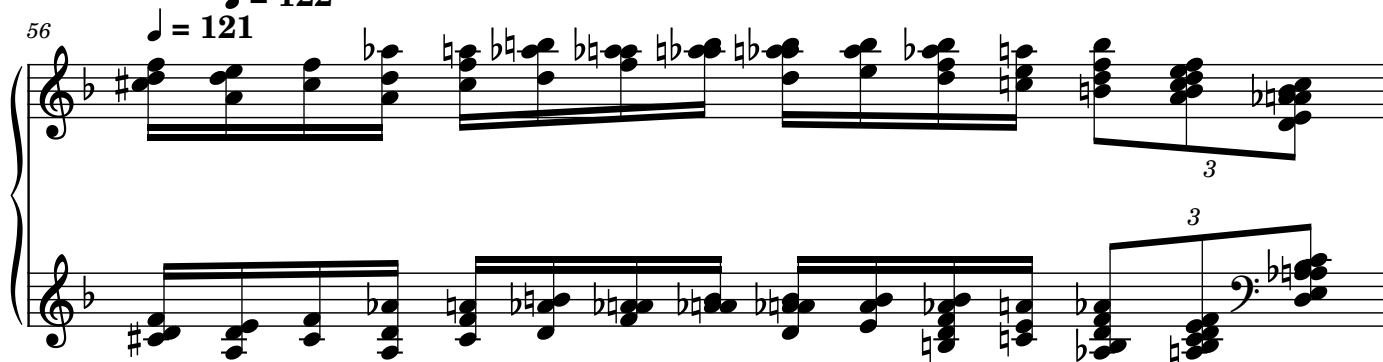
53



55



56



57

This musical score segment covers measures 57 through 60. It is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). Measure 57 begins with a triplet of chords in the treble staff and a triplet of chords in the bass staff. Measure 58 continues with complex chords and triplets in both staves. Measure 59 features a triplet of chords in the treble staff and a triplet of chords in the bass staff. Measure 60 concludes the segment with a triplet of chords in the treble staff and a triplet of chords in the bass staff. The notation includes various accidentals (sharps, flats, naturals) and slurs indicating the triplet groups.

11
= 100
= 99
= 97
= 96
= 95
= 92
= 91
= 90
= 88
= 87
= 86
= 89
= 91
= 94
= 96
= 99
= 104
= 107
= 109
= 112
= 114
= 117
= 120
= 122
= 124
= 126
= 127
= 129
= 131
= 133
= 134
= 136
= 138
= 140
= 141
= 143
= 145
= 147
= 148

58

61

Frequency markings for the melodic line (treble clef):

- ♩ = 101
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 117
- ♩ = 118
- ♩ = 119

63

Frequency markings for the melodic line (treble clef):

- ♩ = 180
- ♩ = 141
- ♩ = 148
- ♩ = 180

Frequency markings for the harmonic line (bass clef):

- ♩ = 48
- ♩ = 61
- ♩ = 69
- ♩ = 82
- ♩ = 90
- ♩ = 102
- ♩ = 120
- ♩ = 133

The score consists of two systems of piano music. The first system (measures 61-62) features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system (measures 63-66) continues the melodic line in the treble clef and the harmonic accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melodic line is marked with a series of frequency values (e.g., 101, 104, 105, 106, 108, 109, 110, 113, 114, 115, 117, 118, 119) and the harmonic line is marked with a series of frequency values (e.g., 48, 61, 69, 82, 90, 102, 120, 133). The melodic line is marked with a frequency of 180 at measure 63 and 141 at measure 64. The harmonic line is marked with a frequency of 148 at measure 64 and 180 at measure 65.

♩ = 47
♩ = 58
♩ = 65
♩ = 76
♩ = 83
♩ = 93
♩ = 109
♩ = 119
♩ = 127
♩ = 137
♩ = 145
♩ = 148
♩ = 120

65

67

69

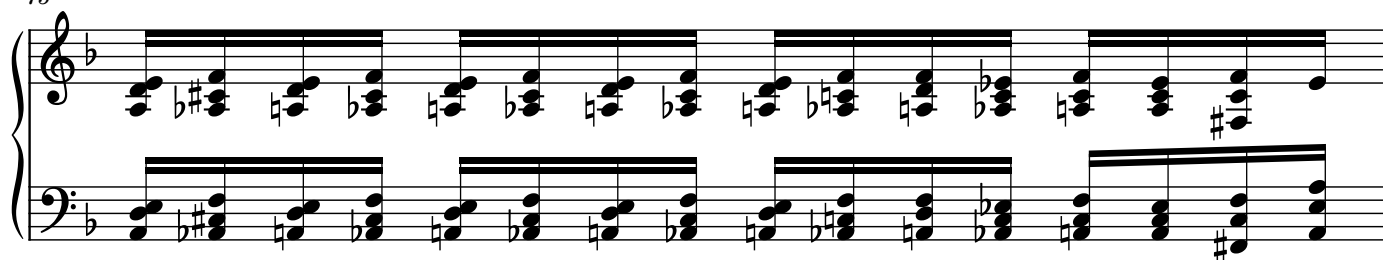
71

72

74



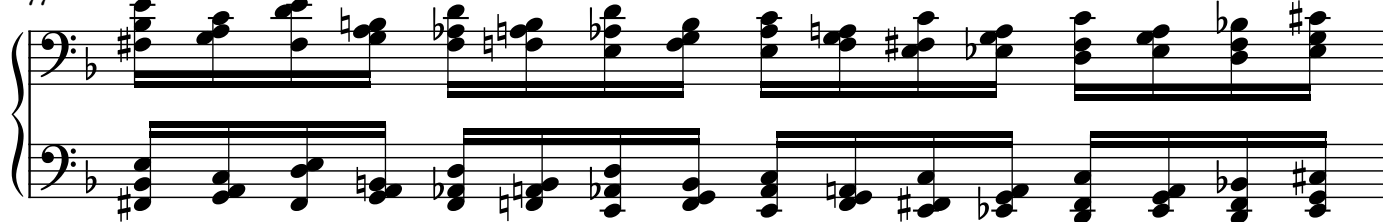
75



76



77



78



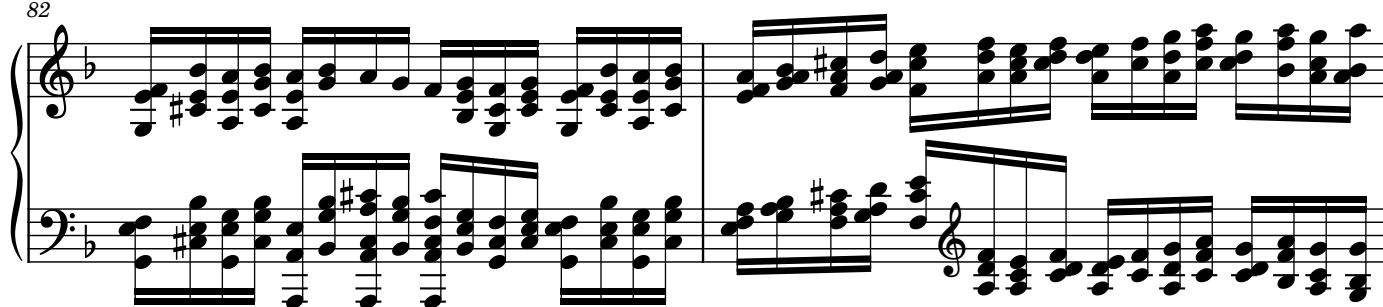
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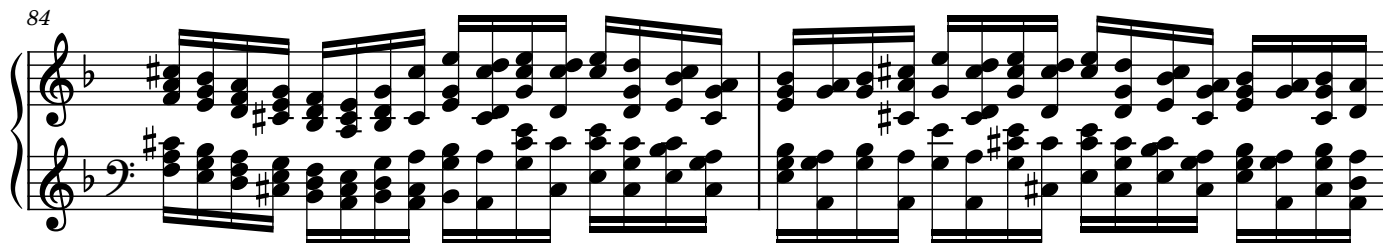
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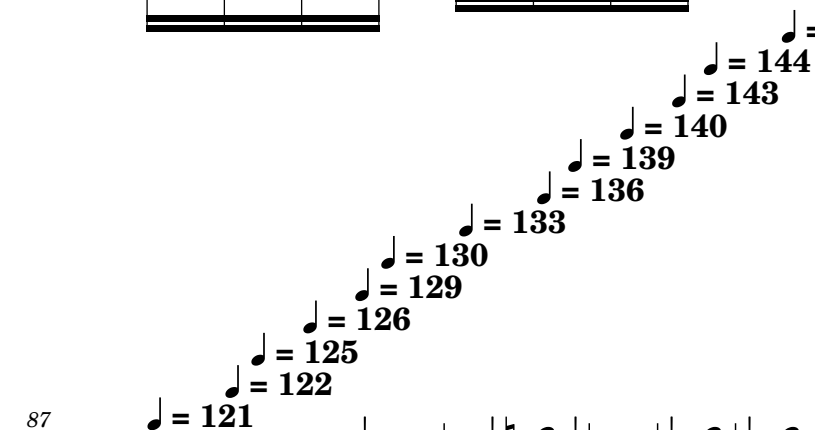
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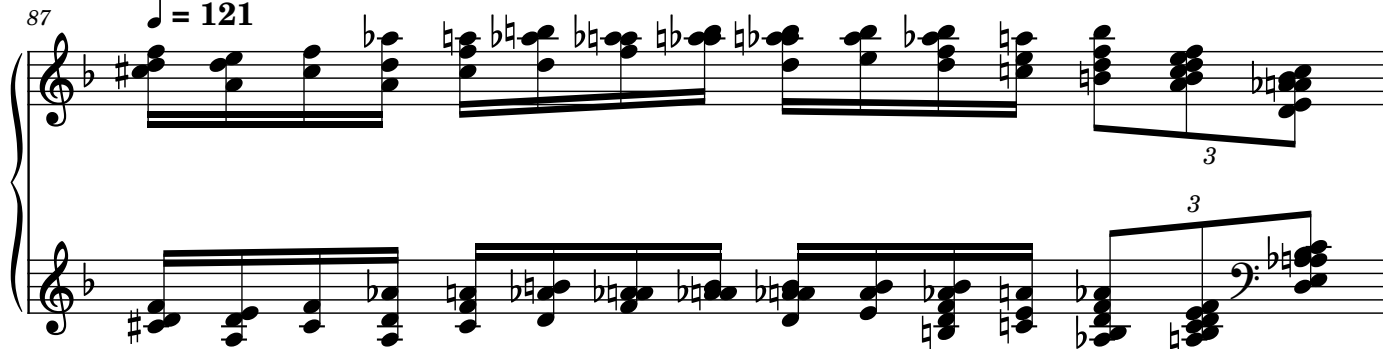
84



86



87



88

This musical score segment covers measures 88 to 91. It is written for two staves, treble and bass, in a key with one flat (B-flat). The notation is highly complex, featuring dense chords and frequent use of triplets, indicated by the number '3' above or below groups of notes. Measure 88 begins with a treble staff containing a triplet of chords and a bass staff with a triplet of chords. Measure 89 continues with similar complex chordal structures and triplets. Measure 90 shows a continuation of these patterns. Measure 91 concludes the segment with a final complex chord in the treble staff and a triplet in the bass staff. The overall texture is dense and harmonically rich.

89

17

100

99

97

96

95

92

91

90

88

87

86

89

91

94

96

99

104

107

109

112

114

117

120

122

124

126

127

129

131

133

134

136

138

140

141

143

145

147

148

89

17

100

99

97

96

95

92

91

90

88

87

86

89

91

94

96

99

104

107

109

112

114

117

120

122

124

126

127

129

131

133

134

136

138

140

141

143

145

147

148

92

♩ = 101

♩ = 104

♩ = 105

♩ = 106

♩ = 108

♩ = 109

♩ = 110

♩ = 113

♩ = 114

♩ = 115

♩ = 117

♩ = 118

♩ = 119

The musical score consists of two staves, treble and bass clef, in 5/4 time. The key signature has one flat (B-flat). The score begins at measure 92. The right hand plays a series of eighth notes, while the left hand plays a series of chords. The tempo markings above the staff indicate a gradual increase in tempo from 101 to 119 beats per minute. The score ends with a double bar line at measure 95.