

Area 5 - "Anguish"

Composer: Simon Viklund

Game: Bionic Commando

pianogame.org

$\text{♩} = 150$

Viola

Contrabass

Clarinet

7

Vla.

Cb.

Cl.

13

Vla.

Cb.

Cl.

16

Vla.

Cb.

Cl.

21

Vla.

Cb.

Cl.

This musical score is for three instruments: Viola, Contrabass, and Clarinet. The tempo is marked as quarter note = 150. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 13, 16, and 21 indicated at the start of their respective systems. The Viola part (treble clef) features a mix of eighth and sixteenth notes, often beamed together, and some sustained notes. The Contrabass part (bass clef) includes octaves, eighth notes, and sustained notes. The Clarinet part (treble clef) consists of sustained notes, some with grace notes, and occasional eighth notes. The notation includes various musical symbols such as beams, slurs, and accidentals.

27

Vla.

Cb.

Cl.

31

Vla.

Cb.

Cl.

37

Vla.

Cb.

Cl.

42

Vla.

Cb.

Cl.

48

Vla.

Cb.

Cl.

52

Vla.

Cb.

Cl.

55

Vla.

Cb.

Cl.

61

Vla.

Cb.

Cl.

67

Vla.

Cb.

Cl.

70

Vla.

Cb.

Cl.

76

Vla.

Cb.

Cl.