

C62 - Shirokuni ~ Ryuji Yamazaki

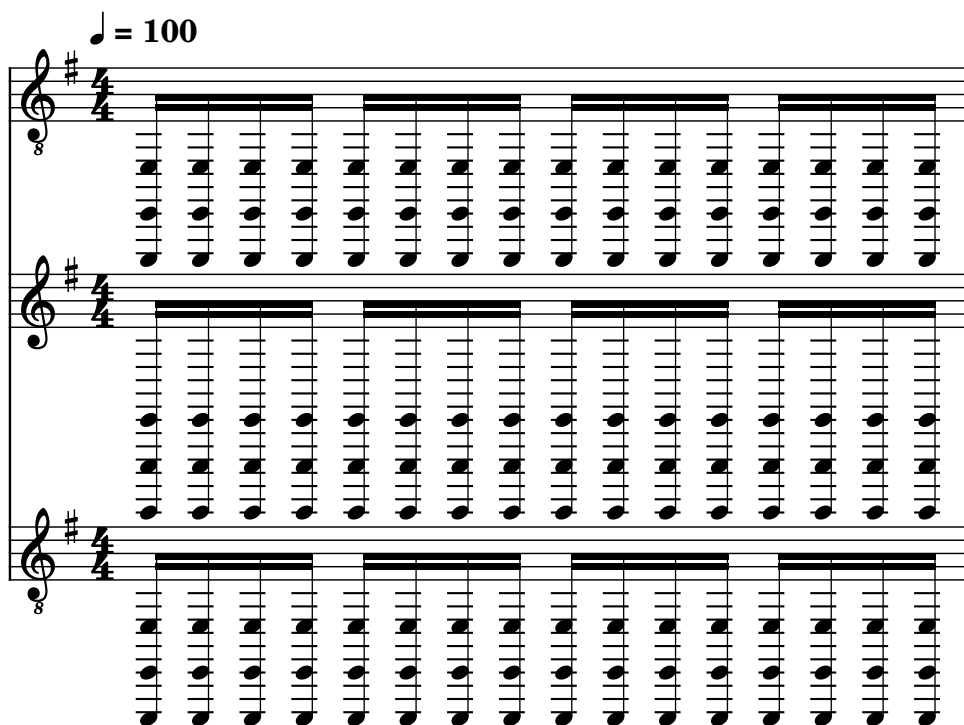
Composer: Shinsekai Gakkyoku Zatsugidan

Game: Fatal Fury 3

pianogame.org

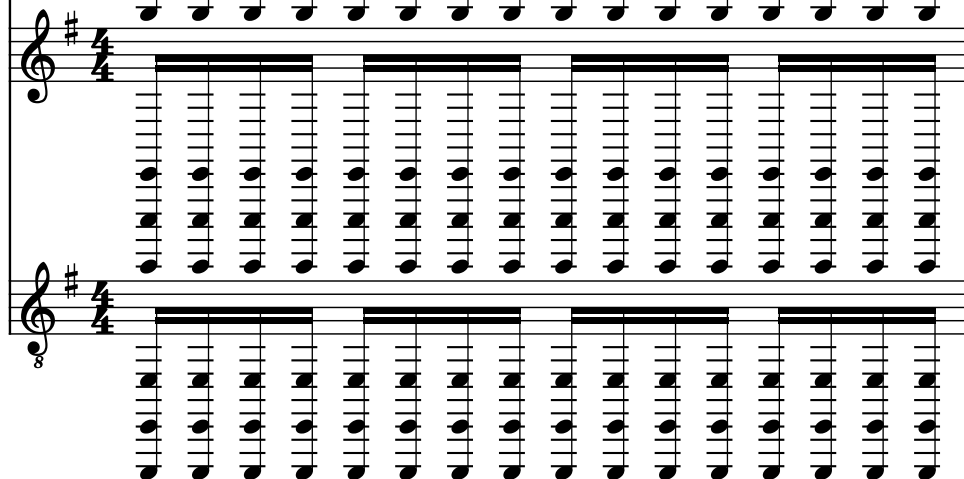
♩ = 100

Electric Guitar, Electric Guitar



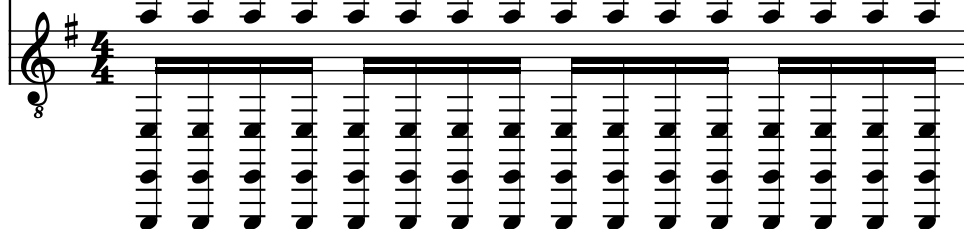
Two staves of music for Electric Guitar, Electric Guitar. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

Archlute, Acoustic Guitar



Two staves of music for Archlute, Acoustic Guitar. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

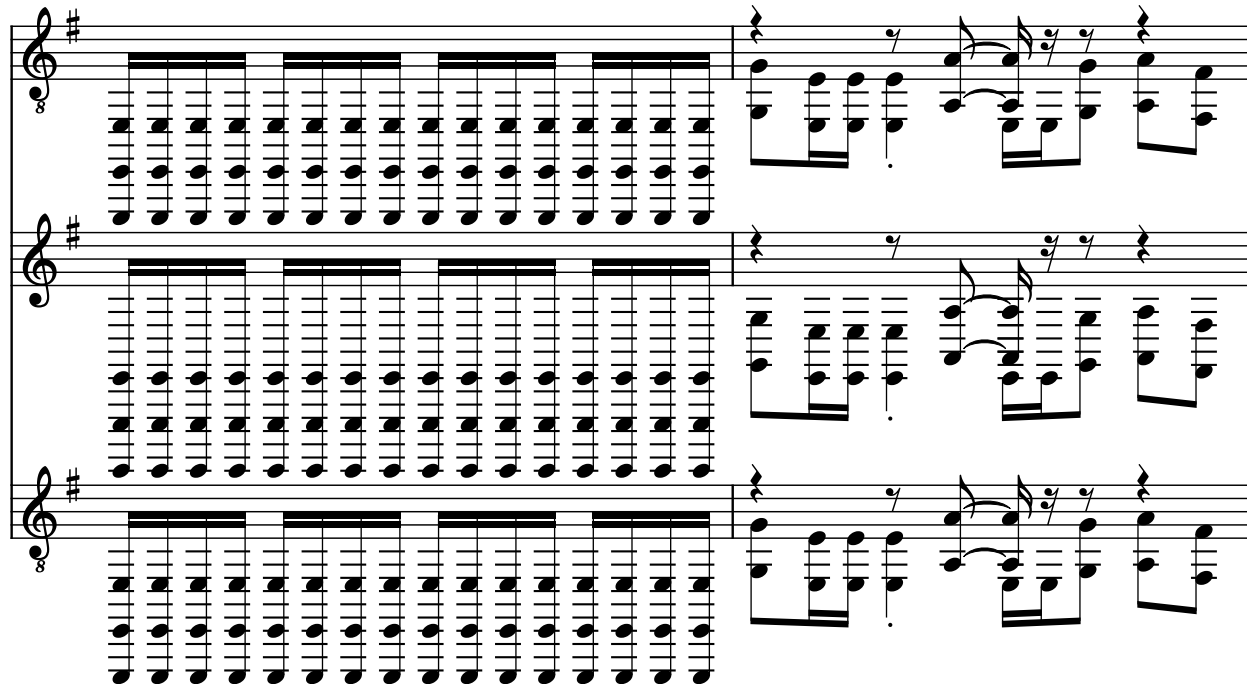
Electric Guitar, Electric Guitar



Two staves of music for Electric Guitar, Electric Guitar. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

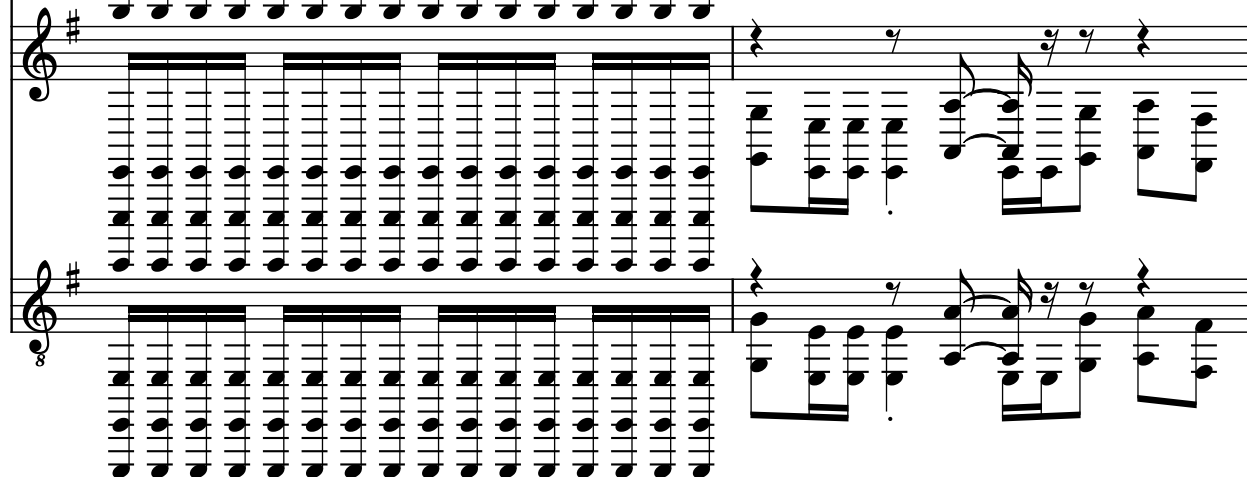
2

El. Guit.



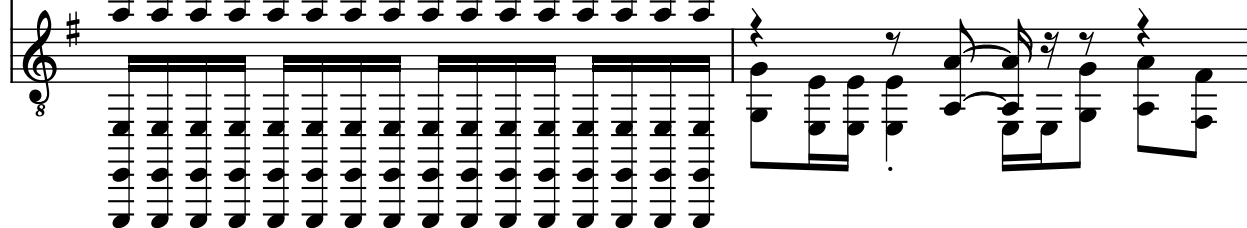
Two staves of music for El. Guit. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

A. Lt.



Two staves of music for A. Lt. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

El. Guit.



Two staves of music for El. Guit. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

4

El. Guit.



Two staves of music for El. Guit. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

A. Lt.



Two staves of music for A. Lt. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

El. Guit.



Two staves of music for El. Guit. The music is in 4/4 time, key of D major (one sharp), and tempo 100. It features a continuous eighth-note pattern across both staves.

7

El. Guit.

A. Lt.

El. Guit.

10

El. Guit.

A. Lt.

El. Guit.

13

El. Guit.

A. Lt.

El. Guit.

15

El. Guit.

A. Lt.

El. Guit.

18

El. Guit.

A. Lt.

El. Guit.

21

El. Guit.

A. Lt.

El. Guit.

26

El. Guit.

A. Lt.

El. Guit.

32

El. Guit.

A. Lt.

El. Guit.

35

El. Guit.

A. Lt.

El. Guit.

38

El. Guit.

A. Lt.

El. Guit.

40

El. Guit.

A. Lt.

El. Guit.

43

El. Guit.

A. Lt.

El. Guit.

46

El. Guit.

A. Lt.

El. Guit.

49

El. Guit.

A. Lt.

El. Guit.

51

El. Guit.

A. Lt.

El. Guit.

54

El. Guit.

A. Lt.

El. Guit.

57

El. Guit.

A. Lt.

El. Guit.

62

El. Guit.

A. Lt.

El. Guit.

68

El. Guit.

A. Lt.

El. Guit.

71

El. Guit.

A. Lt.

El. Guit.

74

El. Guit.

A. Lt.

El. Guit.

8

76

El. Guit.

A. Lt.

El. Guit.

8