

# Silver Screen

Composer: Jun Senoue

Game: Chaotix

[pianogame.org](http://pianogame.org)

♩ = 164

5-str. Electric Bass, Slap Bass 2

Saw Synthesizer, Lead 2 (sawtooth)

3

El. B.

Synth.

6

El. B.

Synth.

9

El. B.

Synth.

12

El. B.

Synth.

15

El. B.

Synth.

Measures 15-17: El. B. plays a continuous eighth-note line. Synth. provides harmonic accompaniment with chords and single notes in the right and left hands.

18

El. B.

Synth.

Measures 18-21: El. B. continues with a steady eighth-note pattern. Synth. has rests in measures 18-20 and then enters in measure 21 with a new accompaniment pattern.

22

El. B.

Synth.

Measures 22-25: El. B. continues with a steady eighth-note pattern. Synth. has a more active accompaniment in measures 22-23 and then rests in measures 24-25.

26

El. B.

Synth.

Measures 26-28: El. B. continues with a steady eighth-note pattern. Synth. has a more active accompaniment in measures 26-27 and then rests in measure 28.

29

El. B.

Synth.

Measures 29-31: El. B. continues with a steady eighth-note pattern. Synth. has a more active accompaniment in measures 29-30 and then rests in measure 31.

32

El. B.

Synth.

Measures 32-34: El. B. plays eighth notes with a triplet feel. Synth. provides a steady eighth-note accompaniment.

35

El. B.

Synth.

Measures 35-37: El. B. continues with eighth notes. Synth. continues with a steady eighth-note accompaniment.

38

El. B.

Synth.

Measures 38-40: El. B. continues with eighth notes. Synth. continues with a steady eighth-note accompaniment.

41

El. B.

Synth.

Measures 41-43: El. B. continues with eighth notes. Synth. continues with a steady eighth-note accompaniment.

44

El. B.

Synth.

Measures 44-46: El. B. continues with eighth notes. Synth. continues with a steady eighth-note accompaniment.

47

El. B.

Synth.

51

El. B.

Synth.

55

El. B.

Synth.

58

El. B.

Synth.

61

El. B.

Synth.

64

El. B.

Synth.

Measures 64-66. The Electric Bass (El. B.) part features a continuous eighth-note pattern with various accidentals. The Synth. part provides a harmonic accompaniment with chords and eighth notes.

67

El. B.

Synth.

Measures 67-69. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part has a more active role with eighth-note accompaniment.

70

El. B.

Synth.

Measures 70-72. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part has a more active role with eighth-note accompaniment.

73

El. B.

Synth.

Measures 73-76. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part is mostly silent, with rests in both staves.

77

El. B.

Synth.

Measures 77-80. The Electric Bass (El. B.) part continues with eighth-note patterns. The Synth. part has a more active role with eighth-note accompaniment.

81

El. B.

Synth.

81 82 83 84

85

El. B.

Synth.

85 86 87

88

El. B.

Synth.

88 89 90

91

El. B.

Synth.

91 92 93

94

El. B.

Synth.

94 95 96

97

El. B.

Synth.

100

El. B.

Synth.

103

El. B.

Synth.

107

El. B.

Synth.

111

El. B.

Synth.

114

El. B.

Synth.

117

El. B.

Synth.

120

El. B.

Synth.

123

El. B.

Synth.

126

El. B.

Synth.

129

El. B.

Synth.

133

El. B.

Synth.

137

El. B.

Synth.