

# **Boss Battle**

Composer: Koji Kondo

Game: Yoshi's Safari

[pianogame.org](http://pianogame.org)

$\text{♩} = 85$

5-str. Electric Bass, Staff

Trumpet, Staff-1

Baritone Saxophone, Staff-2

2

El. B.

Tpt.

Bar. Sax.

4

El. B.

Tpt.

Bar. Sax.

6

El. B.

Tpt.

Bar. Sax.

8

El. B.

Tpt.

Bar. Sax.

El. B. staff: Bass clef, key of D major. Continuous eighth-note pattern.

Tpt. staff: Treble clef, key of D major. Complex chordal patterns with many accidentals.

Bar. Sax. staff: Treble clef, key of B-flat major (one flat). Complex chordal patterns with many accidentals. Key signature changes to two flats between measures 8 and 9.

10

El. B.

Tpt.

Bar. Sax.

El. B. staff: Bass clef, key of D major. Continuous eighth-note pattern.

Tpt. staff: Treble clef, key of D major. Whole rests.

Bar. Sax. staff: Treble clef, key of B-flat major (two flats). Whole rests.

12

El. B.

Tpt.

Bar. Sax.

El. B. staff: Bass clef, key of D major. Continuous eighth-note pattern.

Tpt. staff: Treble clef, key of D major. Complex chordal patterns with many accidentals.

Bar. Sax. staff: Treble clef, key of B-flat major (two flats). Complex chordal patterns with many accidentals.

14

El. B.

Tpt.

Bar. Sax.

El. B. staff: Bass clef, key of D major. Continuous eighth-note pattern.

Tpt. staff: Treble clef, key of D major. Complex chordal patterns with many accidentals.

Bar. Sax. staff: Treble clef, key of B-flat major (two flats). Complex chordal patterns with many accidentals.

16

El. B.

Tpt.

Bar. Sax.

Measures 16-17: Euphonium (El. B.) plays a continuous eighth-note pattern. Trumpet (Tpt.) and Baritone Saxophone (Bar. Sax.) are silent (whole rests).

18

El. B.

Tpt.

Bar. Sax.

Measures 18-19: Euphonium (El. B.) continues its eighth-note pattern. Trumpet (Tpt.) and Baritone Saxophone (Bar. Sax.) enter in measure 18 with a complex, syncopated chordal texture.

20

El. B.

Tpt.

Bar. Sax.

Measures 20-21: Euphonium (El. B.) continues its eighth-note pattern. Trumpet (Tpt.) and Baritone Saxophone (Bar. Sax.) continue their complex, syncopated chordal texture.

22

El. B.

Tpt.

Bar. Sax.

Measures 22-23: Euphonium (El. B.) continues its eighth-note pattern. Trumpet (Tpt.) and Baritone Saxophone (Bar. Sax.) are silent (whole rests).

24

El. B.

Tpt.

Bar. Sax.

25

26

El. B.

Tpt.

Bar. Sax.

27

28

El. B.

Tpt.

Bar. Sax.

29

30

El. B.

Tpt.

Bar. Sax.

31

32

El. B.

Tpt.

Bar. Sax.

32

34

El. B.

Tpt.

Bar. Sax.

34

36

El. B.

Tpt.

Bar. Sax.

36