

Vs. Wild Dog & Wild Fang

Composer: Hiroshi Okubo

Game: Time Crisis 3

pianogame.org

♩ = 105

Bass Guitar, Staff

Electric Guitar, Staff-1

Violoncellos (section), Staff-2

Measures 1-3 of the first system. The Bass Guitar and Electric Guitar parts play a continuous eighth-note pattern. The Violoncellos part plays a half-note pattern, with a slur over measures 2 and 3.

3

B. Guit.

El. Guit.

Vcs.

Measures 4-6 of the second system. The Bass Guitar and Electric Guitar parts continue their eighth-note pattern. The Violoncellos part continues with a half-note pattern, with a slur over measures 5 and 6.

6

B. Guit.

El. Guit.

Vcs.

Measures 7-9 of the third system. The Bass Guitar and Electric Guitar parts continue their eighth-note pattern. The Violoncellos part continues with a half-note pattern, with a slur over measures 8 and 9.

9

B. Guit.

El. Guit.

Vcs.

Measures 10-12 of the fourth system. The Bass Guitar and Electric Guitar parts continue their eighth-note pattern. The Violoncellos part continues with a half-note pattern, with a slur over measures 11 and 12.

12

B. Guit.

El. Guit.

Vcs.

Measures 12-14: B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with half notes and eighth notes.

15

B. Guit.

El. Guit.

Vcs.

Measures 15-17: B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with half notes and eighth notes.

18

B. Guit.

El. Guit.

Vcs.

Measures 18-20: B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with half notes and eighth notes.

21

B. Guit.

El. Guit.

Vcs.

Measures 21-23: B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with half notes and eighth notes.


24

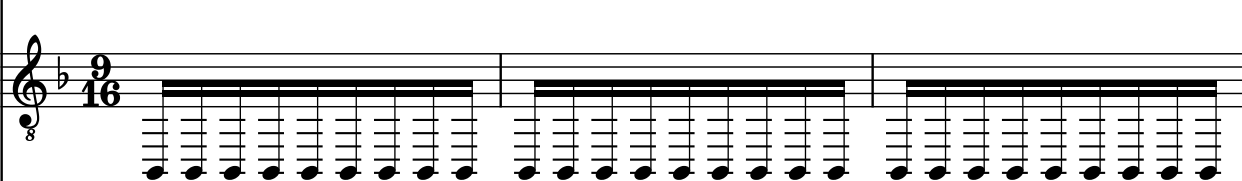
B. Guit.  7 4 9 16

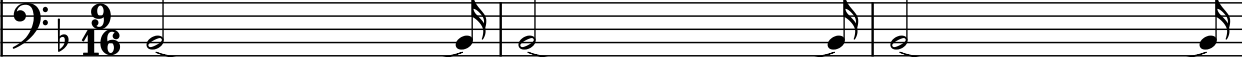
El. Guit.  7 4 9 16

Vcs.  7 4 9 16


26

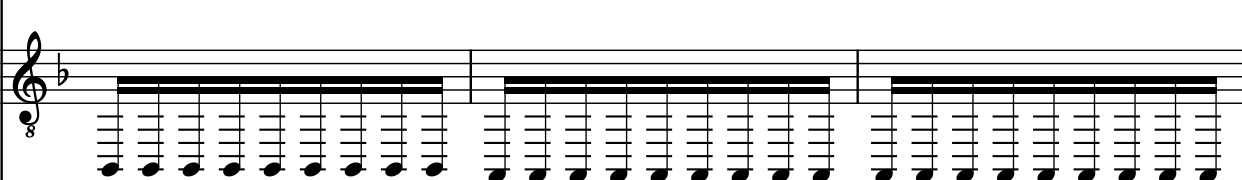
B. Guit.  9 16

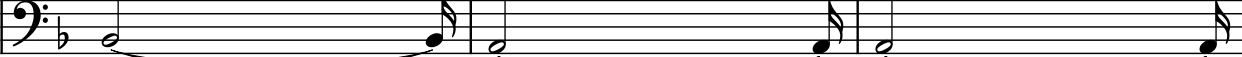
El. Guit.  9 16

Vcs.  9 16


29

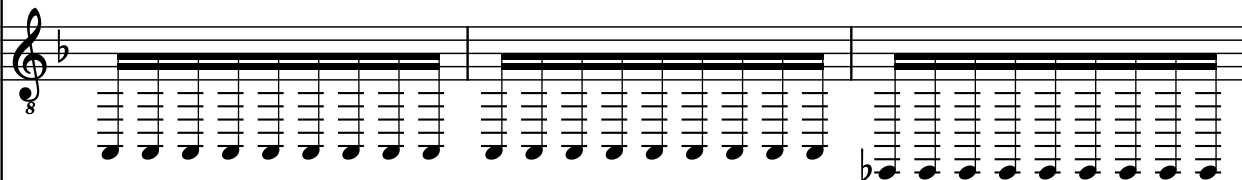
B. Guit. 

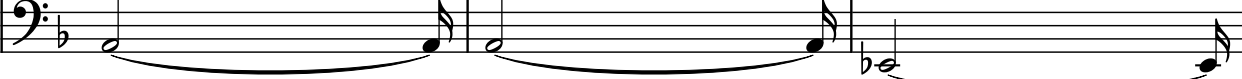
El. Guit. 

Vcs. 

32

B. Guit.  b

El. Guit.  b

Vcs.  b

35

B. Guit.

El. Guit.

Vcs.

Measures 35-37. B. Guit. and El. Guit. play a continuous eighth-note pattern. Vcs. plays a bass line with a half note and an eighth note.

38

B. Guit.

El. Guit.

Vcs.

Measures 38-40. B. Guit. and El. Guit. play a continuous eighth-note pattern. Vcs. plays a bass line with a half note and an eighth note.

41

B. Guit.

El. Guit.

Vcs.

Measures 41-43. B. Guit. and El. Guit. play a continuous eighth-note pattern. Vcs. plays a bass line with a half note and an eighth note.

44


B. Guit.

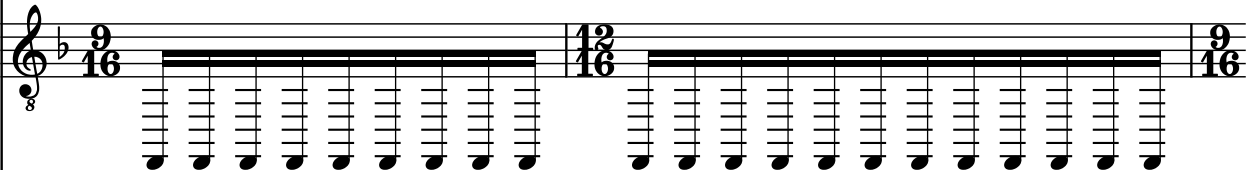
El. Guit.


Vcs.

Measures 44-46. B. Guit. and El. Guit. play a continuous eighth-note pattern. Vcs. plays a bass line with a half note and an eighth note.


47

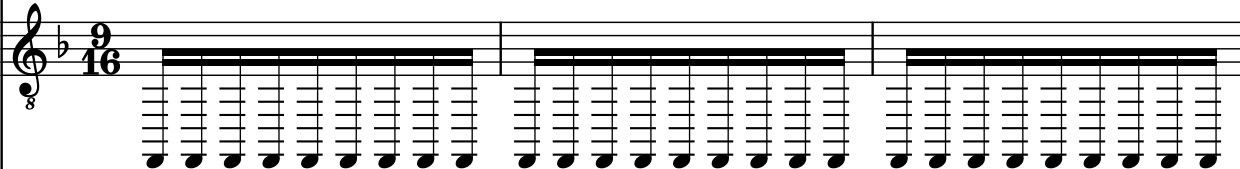
B. Guit. 

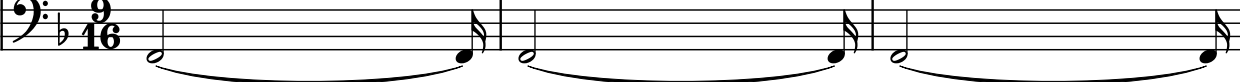
El. Guit. 

Vcs. 


49

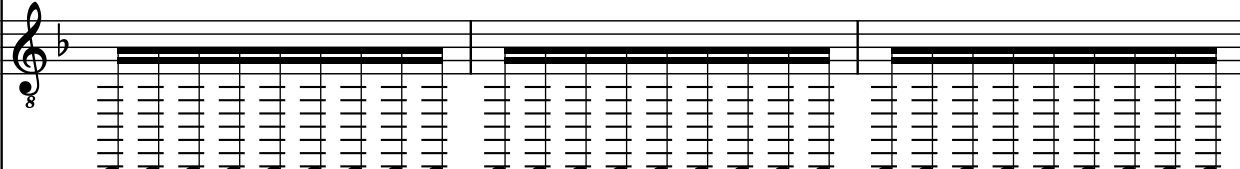
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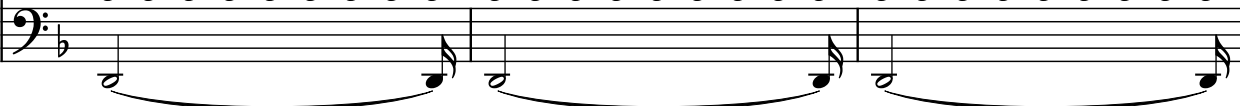
El. Guit. 

Vcs. 


52

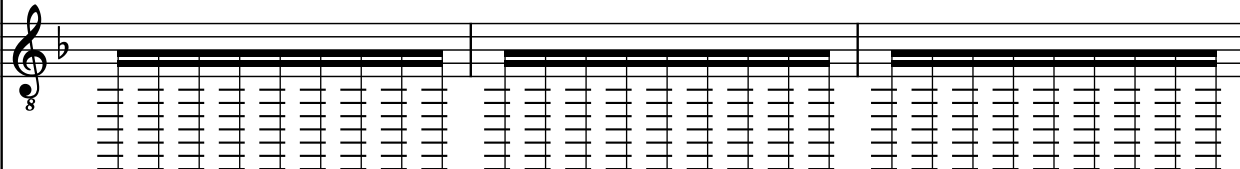
B. Guit. 

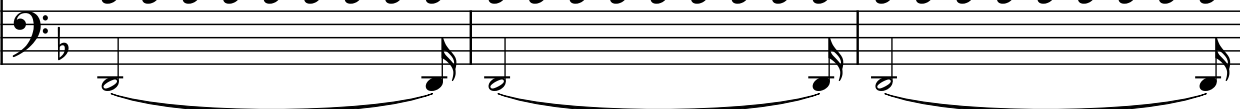
El. Guit. 

Vcs. 

55

B. Guit. 

El. Guit. 

Vcs. 

58

B. Guit.

El. Guit.

Vcs.

58

61

B. Guit.

El. Guit.

Vcs.

61

64

B. Guit.

El. Guit.

Vcs.

64

67


B. Guit.

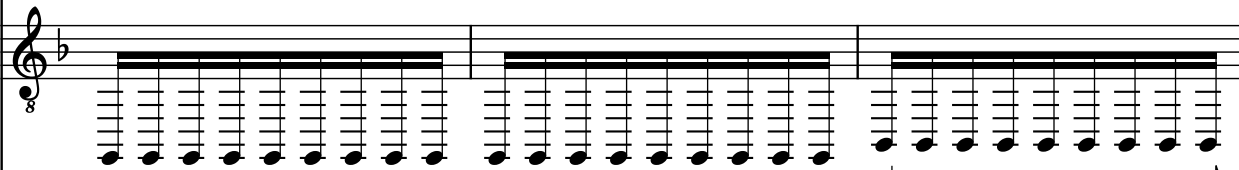
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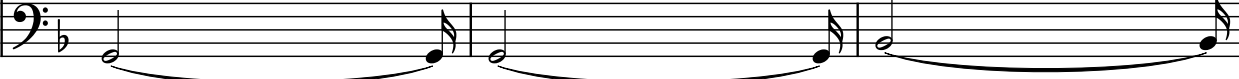
Vcs.

67


70

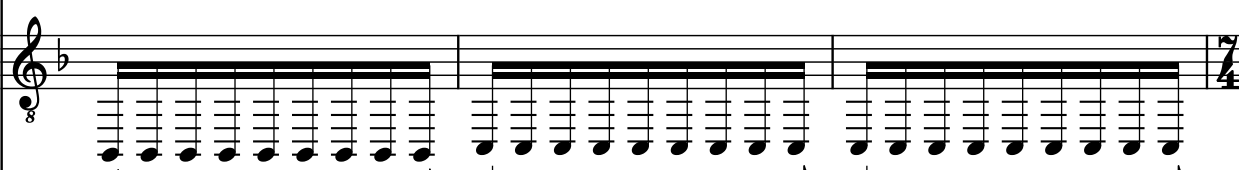
B. Guit. 

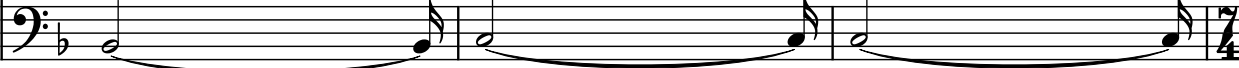
El. Guit. 

Vcs. 

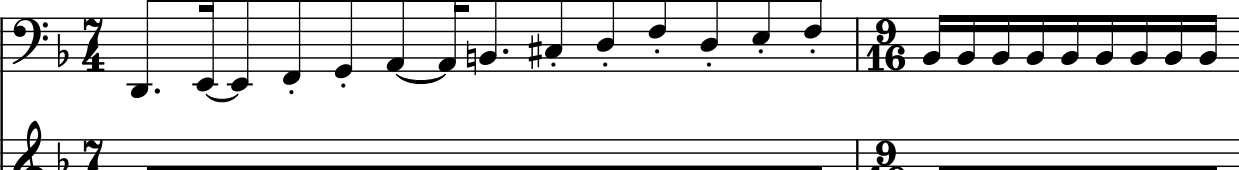
73


B. Guit. 

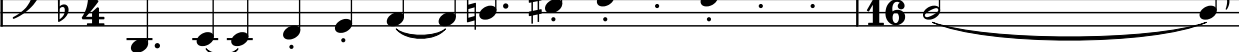
El. Guit. 

Vcs. 


76

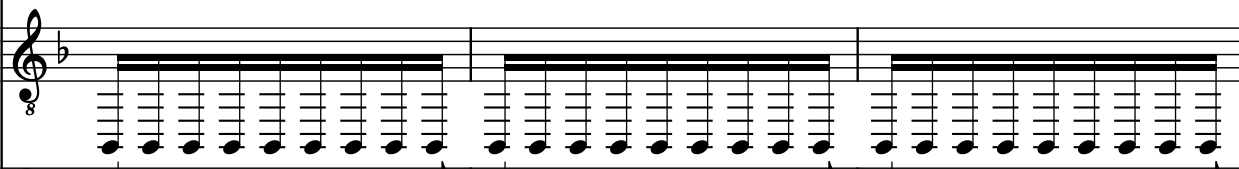
B. Guit. 

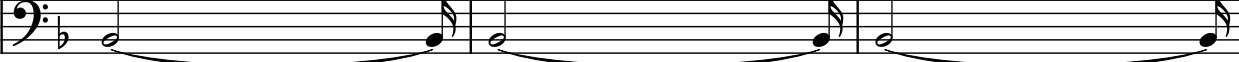
El. Guit. 

Vcs. 

78

B. Guit. 

El. Guit. 

Vcs. 

81

B. Guit.

El. Guit.

Vcs.

Measures 81-83. B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with eighth notes and rests, tied across measures.

84

B. Guit.

El. Guit.

Vcs.

Measures 84-86. B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with eighth notes and rests, tied across measures.

87

B. Guit.

El. Guit.

Vcs.

Measures 87-89. B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with eighth notes and rests, tied across measures.

90

B. Guit.

El. Guit.

Vcs.

Measures 90-92. B. Guit. and El. Guit. play continuous eighth-note patterns. Vcs. plays a bass line with eighth notes and rests, tied across measures. The piece ends with a 4/4 time signature.

93

B. Guit.

El. Guit.

Vcs.

96

B. Guit.

El. Guit.

Vcs.

99

B. Guit.

El. Guit.

Vcs.

102

B. Guit.

El. Guit.

Vcs.