

# End Part 2: Credits

Composer: Koji Kondo

Game: Doki Doki Panic (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 65**

Bass Clarinet, Game: Doki Doki Panic

Clarinet, System: Famicom Disk System

Bass Clarinet, Title: Credits song

2

B. Cl.

Cl.

B. Cl.

4

B. Cl.

Cl.

B. Cl.

6

B. Cl.

Cl.

B. Cl.

3

3

3

3

3

8 ♩ = 80

B. Cl.

Cl.

B. Cl.

Detailed description: This is a musical score for three woodwind instruments: Bass Clarinet (B. Cl.), Clarinet (Cl.), and another Bass Clarinet (B. Cl.). The key signature is E major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is marked as quarter note = 80 (♩ = 80). The score consists of measures 8 through 11. The first B. Cl. part has a half note G# in measure 8, rests in measures 9 and 10, and a whole note G# in measure 11. The Clarinet part has a half note G# in measure 8, followed by eighth notes A# and B in measure 9 (marked with a triplet), eighth notes C# and B in measure 10 (marked with a triplet), and eighth notes A# and G# in measure 11 (marked with a triplet). The second B. Cl. part has eighth notes G# and A# in measure 8, eighth notes B and C# in measure 9, a half note B in measure 10, and a whole note B in measure 11.

11

B. Cl.

Cl.

B. Cl.

This musical score shows measures 11 and 12 for three woodwind parts: Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The key signature is E major (three sharps: F#, C#, G#). The notation is as follows:

- Measure 11:**
  - B. Cl. (top):** Starts with a whole rest, followed by a half note E5, a quarter note G#5, and a half note F#5.
  - Cl. (middle):** Starts with a whole rest, followed by a half note E4, a quarter note G#4, and a half note F#4.
  - B. Cl. (bottom):** Starts with a whole rest, followed by a half note E4, a quarter note G#4, and a half note F#4.
- Measure 12:**
  - B. Cl. (top):** Starts with a whole rest, followed by a half note E5, a quarter note G#5, and a half note F#5.
  - Cl. (middle):** Starts with a whole rest, followed by a half note E4, a quarter note G#4, and a half note F#4.
  - B. Cl. (bottom):** Starts with a whole rest, followed by a half note E4, a quarter note G#4, and a half note F#4.

15

B. Cl.

Cl.

B. Cl.

17

B. Cl.

Cl.

B. Cl.

19

B. Cl.

Cl.

B. Cl.

21

B. Cl.

Cl.

B. Cl.

23

B. Cl.

Cl.

B. Cl.

25

B. Cl.

Cl.

B. Cl.

27

B. Cl.

Cl.

B. Cl.

29

B. Cl.

Cl.

B. Cl.

31

B. Cl.

Cl.

B. Cl.

33

B. Cl.

Cl.

B. Cl.

3

3

35

B. Cl.

Cl.

B. Cl.

37

B. Cl.

Cl.

B. Cl.

39

B. Cl.

Cl.

B. Cl.

41

B. Cl.

Cl.

B. Cl.

43

B. Cl.

Cl.

B. Cl.

45

B. Cl.

Cl.

B. Cl.

47

B. Cl.

Cl.

B. Cl.

49

B. Cl.

Cl.

B. Cl.

51

B. Cl.

Cl.

B. Cl.

53

B. Cl.

Cl.

B. Cl.

55

B. Cl.

Cl.

B. Cl.

This block contains the musical notation for measures 55 and 56. It features three staves: B. Cl. (Bass Clarinet), Cl. (Clarinet), and B. Cl. (Bass Clarinet). The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and accidentals. The B. Cl. parts have a complex, rhythmic pattern, while the Cl. part has a more melodic line.

57

B. Cl.

Cl.

B. Cl.

3  
3

This block contains the musical notation for measures 57 and 58. It features three staves: B. Cl. (Bass Clarinet), Cl. (Clarinet), and B. Cl. (Bass Clarinet). The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and accidentals. The B. Cl. parts have a complex, rhythmic pattern, while the Cl. part has a more melodic line. A triplet of eighth notes is marked with a '3' above the staff in measure 58.