

Stage 1

Composer: Naoto Fukuda

Game: Blaster Master

pianogame.org

♩ = 126

Bass Synthesizer, Bass Left



Bass Synthesizer, Bass Right



Brass Synthesizer, Brass Right



4

Synth.



Synth.



Synth.



6

Synth.



Synth.



Synth.



8

Synth.




Synth.



Synth.




10

Synth. 

12

Synth. 

14

Synth. 

16

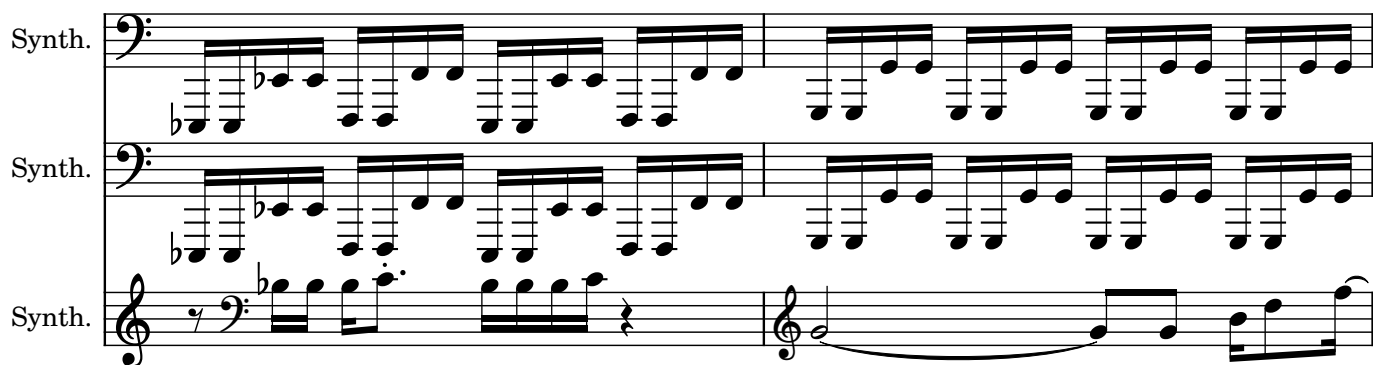
Synth. 

18

Synth.

Synth.

Synth.



20

Synth.

Synth.

Synth.



22

Synth.

Synth.

Synth.

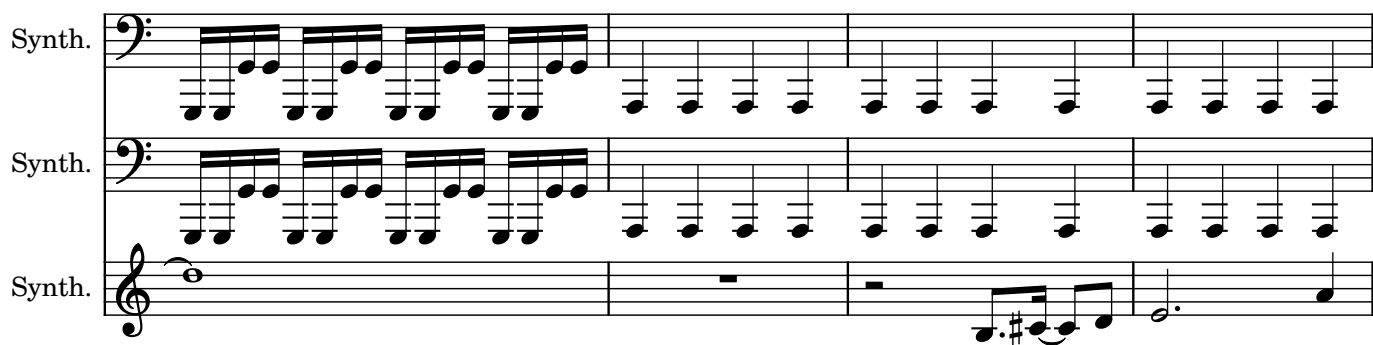


24

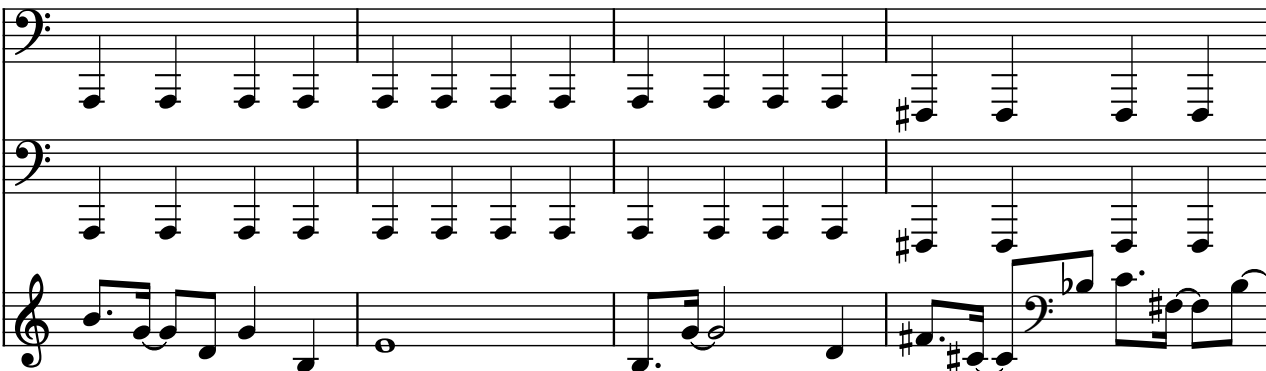
Synth.

Synth.

Synth.



28

Synth. 

32

Synth. 

34

Synth. 

36

Synth. 

38

Synth.

Synth.

Synth.

40

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

44

Synth.

Synth.

Synth.

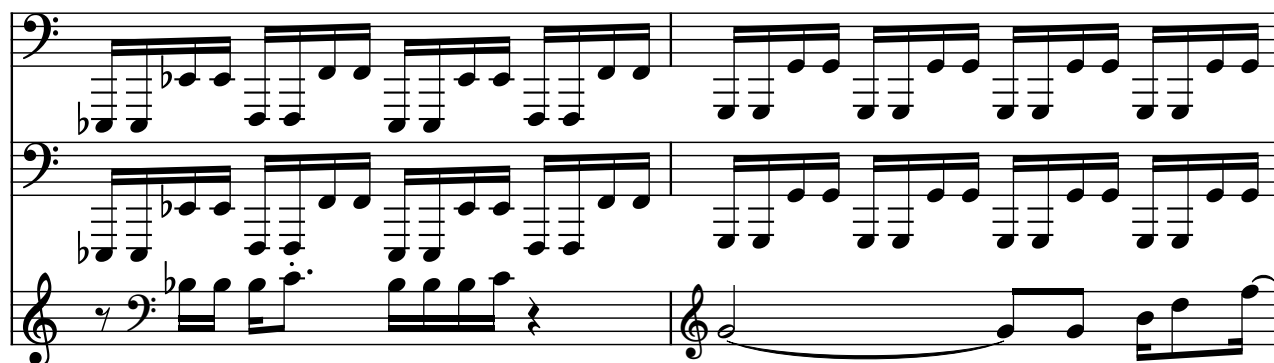
46

Synth.



48

Synth.




50

Synth.



52

Synth.



54

Synth.

Synth.

Synth.

56

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

62

Synth.

Synth.

Synth.

66

Synth.

Synth.

Synth.

68

Synth.

Synth.

Synth.

70

Synth.

Synth.

Synth.

72

Synth.

Synth.

Synth.

74

Synth.

The image shows three staves of musical notation for a synth track. The first two staves are in bass clef and the third is in treble clef. All three staves are labeled 'Synth.' to the left. The first two staves play a continuous, repeating pattern of eighth notes, with each staff having a different starting pitch. The third staff plays a short, melodic phrase consisting of a dotted quarter note, an eighth note, a quarter rest, an eighth note, and a half note, all in a descending sequence.