

# Stage 1

Composer: Naoto Fukuda

Game: Blaster Master

[pianogame.org](http://pianogame.org)

♩ = 126

Bass Synthesizer, Bass Left

Bass Synthesizer, Bass Right

Brass Synthesizer, Brass Right

4

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

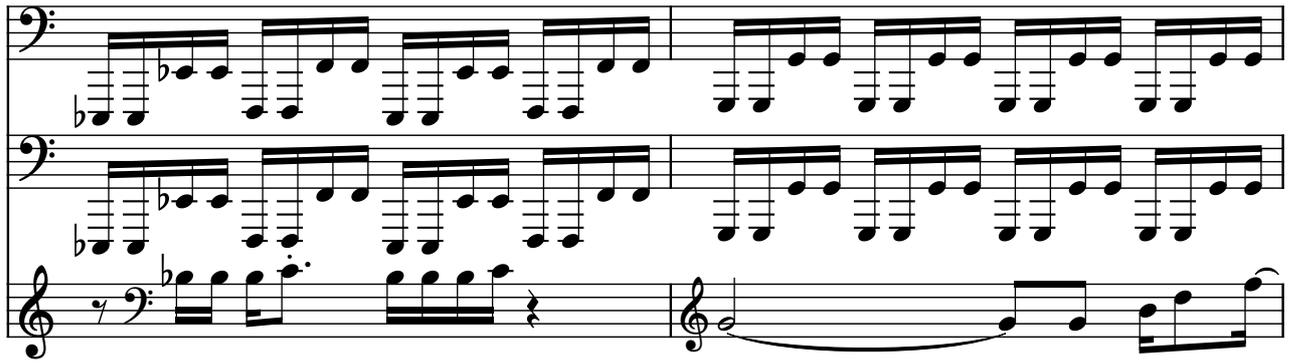
8

Synth.

Synth.

Synth.

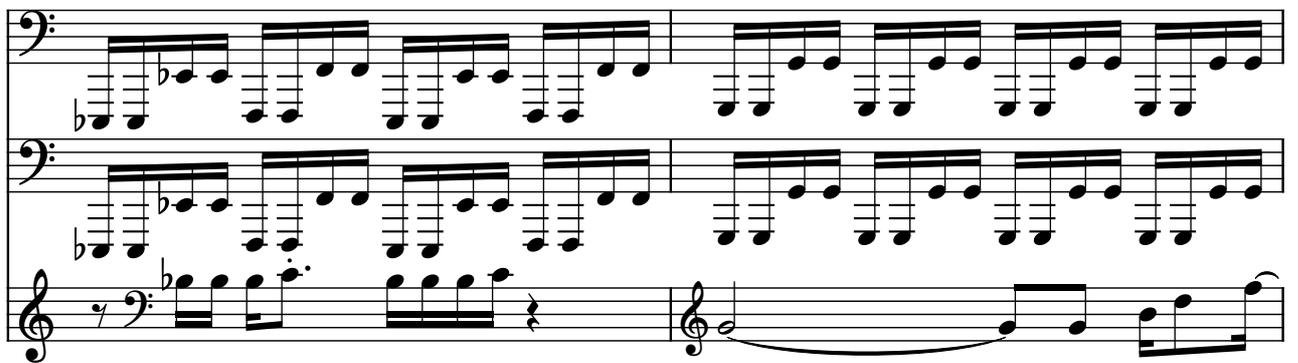
10

Synth. 

12

Synth. 

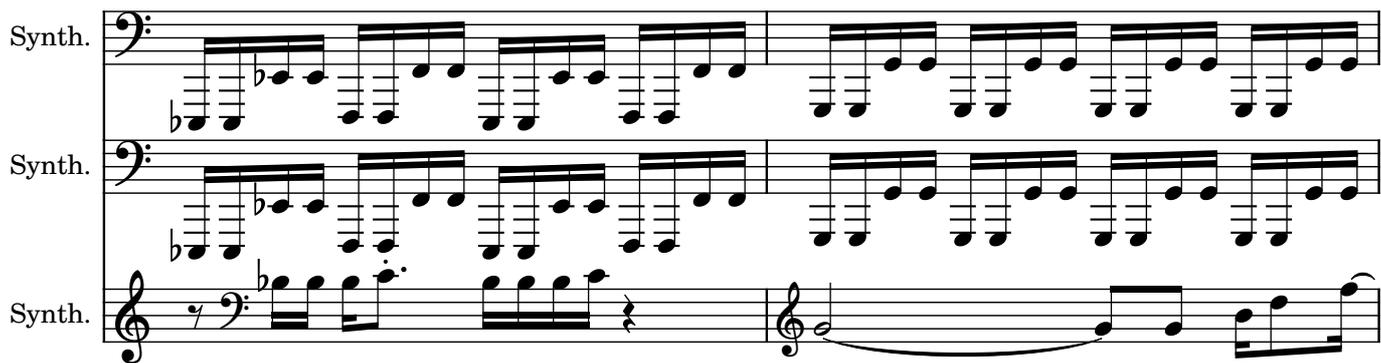
14

Synth. 

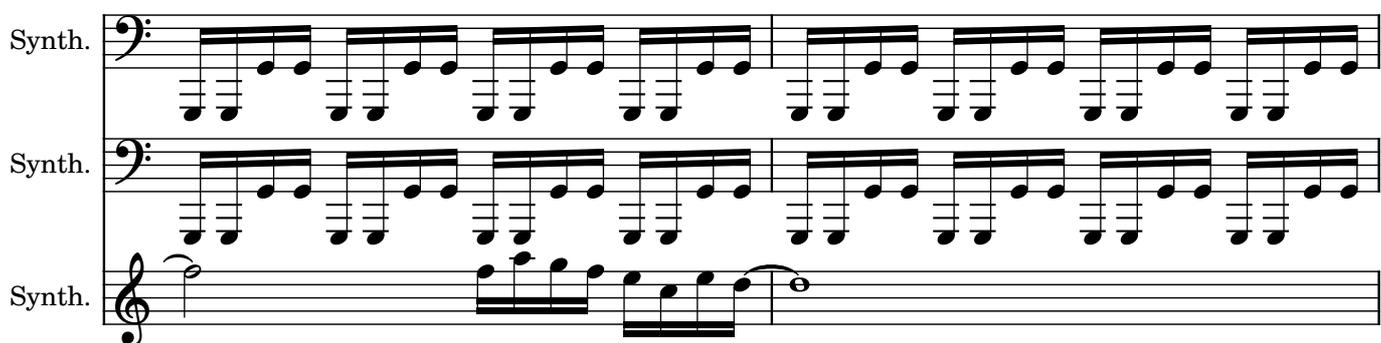
16

Synth. 

18

Synth. 

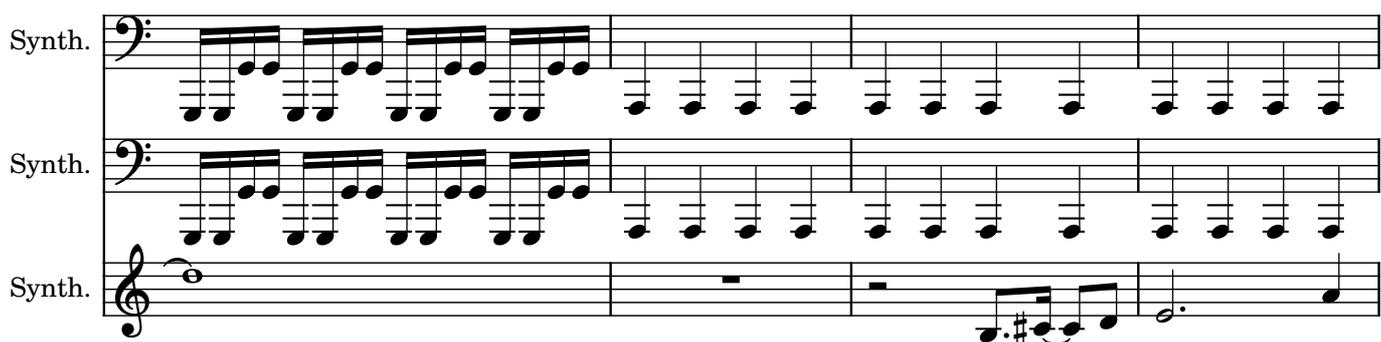
20

Synth. 

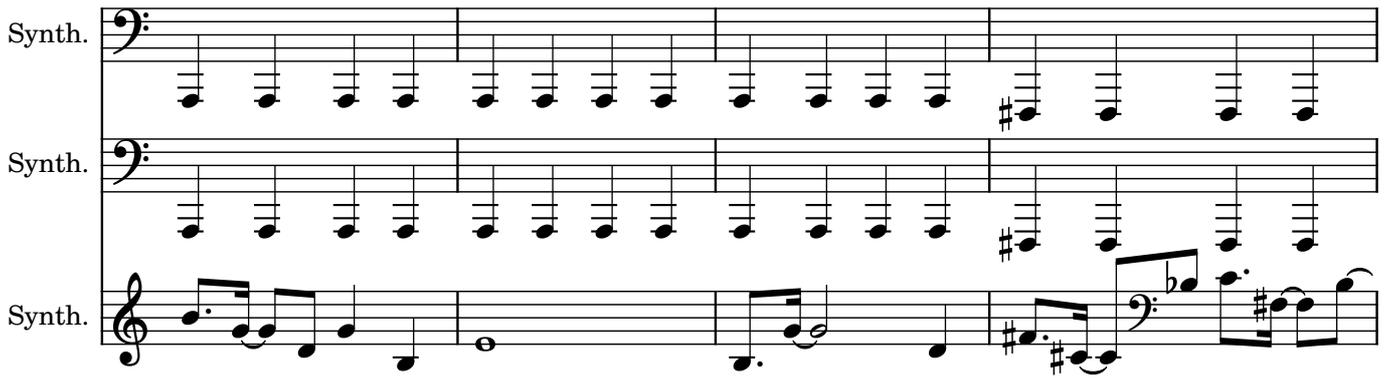
22

Synth. 

24

Synth. 

28

Synth. 

32

Synth. 

34

Synth. 

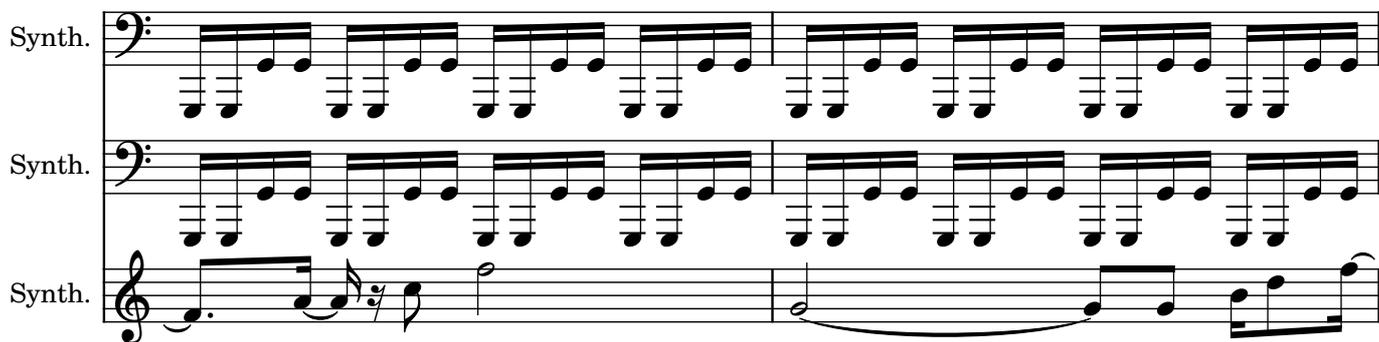
36

Synth. 

38

Synth. 

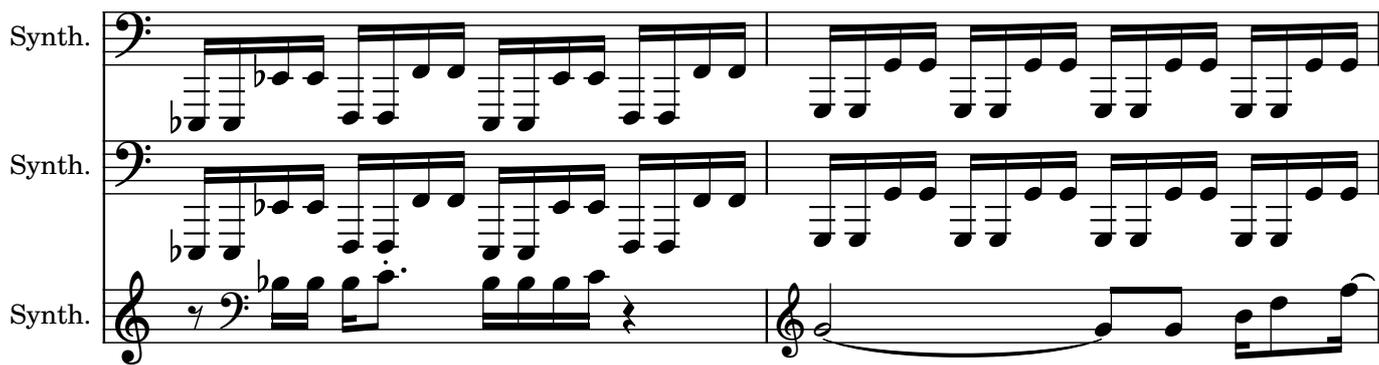
40

Synth. 

42

Synth. 

44

Synth. 

46

Synth.

48

Synth.

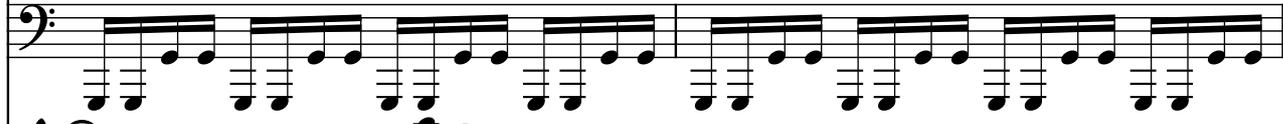
50

Synth.

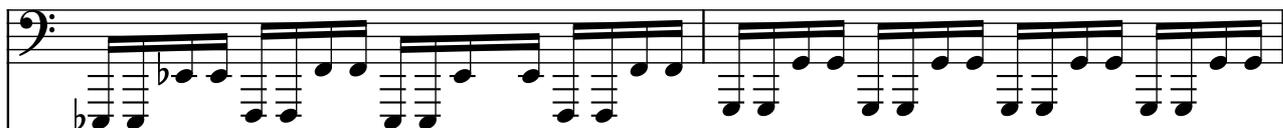
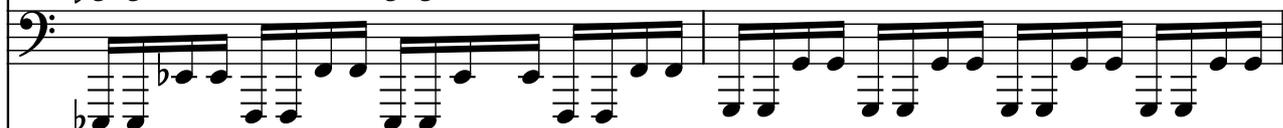
52

Synth.

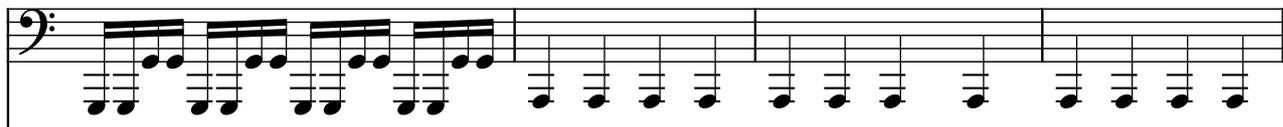
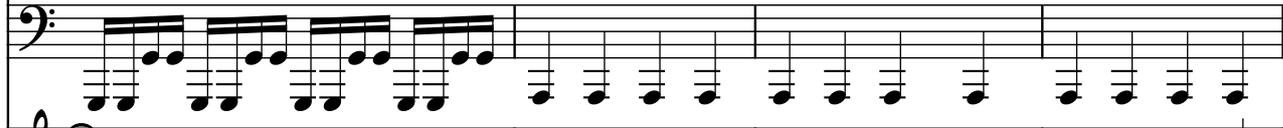
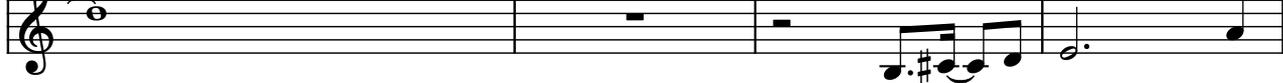
54

Synth.    
 Synth.    
 Synth. 

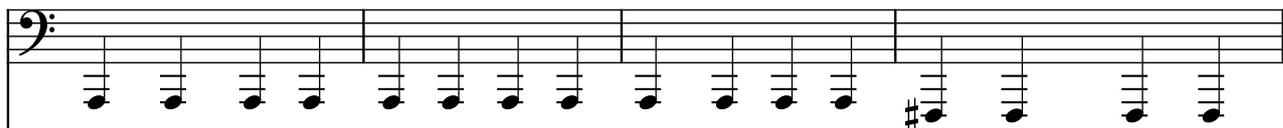
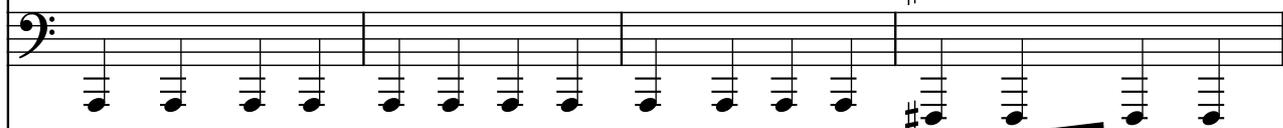
56

Synth.    
 Synth.    
 Synth. 

58

Synth.    
 Synth.    
 Synth. 

62

Synth.    
 Synth.    
 Synth. 

66

Synth.  This system contains three staves of musical notation in bass clef, labeled 'Synth.'. The first two staves play a rhythmic pattern of eighth notes, starting with a sharp sign on the first staff. The third staff plays a sequence of notes, including a whole note with a fermata and a measure with a '7' time signature.

68

Synth.  This system contains three staves of musical notation in bass clef, labeled 'Synth.'. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a sequence of notes, including a whole note with a fermata and a measure with a '7' time signature.

70

Synth.  This system contains three staves of musical notation in bass clef, labeled 'Synth.'. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a sequence of notes, including a whole note with a fermata, and then changes to a treble clef for the final measure.

72

Synth.  This system contains three staves of musical notation in bass clef, labeled 'Synth.'. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a sequence of notes, including a whole note with a fermata, and then changes to a treble clef for the final measure.

74

Synth. 

Synth. 

Synth. 

The image shows three staves of musical notation. The first two staves are in bass clef and contain a sequence of chords and notes. The third staff is in treble clef and contains a sequence of notes and rests.