

Field (2)

Composer: Kenji Ito

Game: Romancing SaGa 3 (Japan)

pianogame.org

♩ = 150

Timpani, Timpani

Violins (section), Strings

Violins (section), Strings

6

Timp.

Vlms.

Vlms.

10

Timp.

Vlms.

Vlms.

14

Timp.

Vlms.

Vlms.

21

3 3

Timp.

Vlms.

Vlms.

[illegible]

29

Timp.

Vlms.

Vlms.

33

Timp.

Vlms.

Vlms.

37

Timp.

Vlms.

Vlms.

41

3

Timp.

Vlms.

3₃ 3 3

3 3

45

3 3

Timp.

Vlms.

3 3

49

3

Timp.

Vlms.

53

Timp.

Vlms.

Vlms.

Detailed description of the musical score: The score is for three staves: Timp., Vlms., and Vlms. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The measures are numbered 41, 45, 49, and 53. The Vlms. staff has a double bar line after measure 53.

58

58

Timp.

Vlms.

Vlms.

62

62

Timp.

Vlms.

Vlms.

66

66

Timp.

Vlms.

Vlms.

[illegible][illegible][illegible]

81

Timp.

Vlns.

Vlns.

[illegible]

89

Timp.

Vlms.

Vlms.

The musical score for measures 89-92 consists of three staves. The top staff is for Timpani (Timp.) in bass clef, the middle for Violins (Vlms.) in treble clef, and the bottom for Violins (Vlms.) in treble clef. Measure 89 features a triplet of eighth notes in the Timp. part, a triplet of eighth notes in the top Vlms. part, and a triplet of eighth notes in the bottom Vlms. part. Measure 90 features a triplet of eighth notes in the Timp. part, a triplet of eighth notes in the top Vlms. part, and a triplet of eighth notes in the bottom Vlms. part. Measure 91 features a triplet of eighth notes in the Timp. part, a triplet of eighth notes in the top Vlms. part, and a triplet of eighth notes in the bottom Vlms. part. Measure 92 features a triplet of eighth notes in the Timp. part, a triplet of eighth notes in the top Vlms. part, and a triplet of eighth notes in the bottom Vlms. part.

93

Timp.

Vlns.

Vlns.

This musical score segment contains measures 93 through 96. It features three staves: Timpani (Timp.) in bass clef, Violins I (Vlns.) in treble clef, and Violins II (Vlns.) in treble clef. Measure 93 shows a triplet of eighth notes in the Timp. staff and a complex sixteenth-note pattern in the Vlns. I staff. Measures 94-96 continue with various rhythmic patterns, including triplets and rests, across all three parts. The notation includes many accidentals and dynamic markings.

97 3 3

Timp.

Vlns.

Vlns.

3 3 3 3

101

Timp.

Vlns.

Vlns.

105

Timp.

Vlns.

Vlns.