

Passion (Orchestrated)

Composer: Yoko Shimomura

Game: Kingdom Hearts 2

pianogame.org

Timpani, Sequenced by: Blue_Nocturne

Bass Trombone, Comments: blue_nctrn@yahoo.com

Bass Trombone, Trumpet/Trombone 2

$\text{♩} = 101$

$\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 76$

The image displays a musical score for three parts: Timpani, Bass Trombone, and Bass Trombone/Trumpet/Trombone 2. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Timpani part is marked with a tempo of 101. The Bass Trombone part is marked with a tempo of 78, 77, and 76. The notation shows rests for the first two measures followed by a final chord in the third measure.

The image displays a musical score for three instruments: Timp., B. Tbn., and B. Tbn. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The Timp. part features a continuous rhythmic pattern of eighth notes. The B. Tbn. parts have a more melodic line, starting with a whole note and followed by a series of eighth notes. A large, diagonal sequence of notes with numerical pitch values (e.g., 80, 81, 82, 83, 84, 85, 86, 87, 79, 78, 76, 74, 73, 72, 71, 70, 73, 76, 78, 79, 81, 82, 83, 80, 79, 77, 76, 74, 73, 74, 76, 78, 79, 82, 84, 86, 87, 86, 85, 84, 83, 82, 81, 80) is overlaid on the score, starting from the bottom left and extending towards the top right.

2

Timp.

B. Tbn.

B. Tbn.

Notes with pitch values (e.g., 80, 81, 82, 83, 84, 85, 86, 87, 79, 78, 76, 74, 73, 72, 71, 70, 73, 76, 78, 79, 81, 82, 83, 80, 79, 77, 76, 74, 73, 74, 76, 78, 79, 82, 84, 86, 87, 86, 85, 84, 83, 82, 81, 80) are overlaid on the score.

4

Timp.

B. Tbn.

B. Tbn.

7

Timp.

B. Tbn.

B. Tbn.

$\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 72$
 $\text{♩} = 70$
 $\text{♩} = 79$

$\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 68$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 64$
 $\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 71$
 $\text{♩} = 69$
 $\text{♩} = 67$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 65$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 71$
 $\text{♩} = 73$

♪ = 68
 ♪ = 66
 ♪ = 63
 ♪ = 59
 ♪ = 56
 ♪ = 55
 ♪ = 56
 ♪ = 57
 ♪ = 58
 ♪ = 59
 ♪ = 60
 ♪ = 62
 ♪ = 63
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 64
 ♪ = 61
 ♪ = 60
 ♪ = 62
 ♪ = 63
 ♪ = 65
 ♪ = 67
 ♪ = 68
 ♪ = 69
 ♪ = 68
 ♪ = 67
 ♪ = 66
 ♪ = 64
 ♪ = 63
 ♪ = 61
 ♪ = 62

♪ = 70
 ♪ = 69
 ♪ = 66
 ♪ = 63
 ♪ = 61
 ♪ = 58
 ♪ = 56
 ♪ = 54
 ♪ = 53
 ♪ = 51
 ♪ = 50
 ♪ = 51
 ♪ = 53
 ♪ = 54
 ♪ = 55
 ♪ = 57
 ♪ = 58
 ♪ = 59
 ♪ = 61
 ♪ = 63
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 67

12

Timp.



B. Tbn.



B. Tbn.



♪ = 69

♪ = 67

♪ = 63

♪ = 47

♪ = 51

♪ = 54

♪ = 56

♪ = 58

♪ = 59

♪ = 62

♪ = 64

♪ = 65

♪ = 67

♪ = 68

♪ = 69

22

22

Timp.

B. Tbn.

B. Tbn.

30

30

Timp.

B. Tbn.

B. Tbn.

32

Timp.

B. Tbn.

B. Tbn.

52
53
54
55
56
57
58
59
60
61
62
60
59
58
57
56
55
57
63
67
70

The musical score consists of three staves. The top staff is for Timpani (Timp.) and contains a continuous eighth-note pattern in measures 32 and 33, followed by a whole rest in measure 34. The two staves below are for Baritone Trombone (B. Tbn.) and both contain whole rests in measures 32, 33, and 34. To the right of the staves, a vertical sequence of notes with pitch values is shown, starting at 52 and ending at 70. The values are: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 60, 59, 58, 57, 56, 55, 57, 63, 67, 70.

35

Timp.

B. Tbn.

B. Tbn.

38

Timp.

B. Tbn.

B. Tbn.

48

52

57

60

66

69

74

80

84

86

91

93

98

103

105

107

107

107

109

111

112

113

110

107

105

102

41

41

Timp.

B. Tbn.

B. Tbn.

$\text{♩} = 102$

$\text{♩} = 100$

$\text{♩} = 99$

$\text{♩} = 98$

$\text{♩} = 97$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

44

44

Timp.

B. Tbn.

B. Tbn.

47

47

Timp.

B. Tbn.

B. Tbn.

50

50

Timp.

B. Tbn.

B. Tbn.

53

53

Timp.

B. Tbn.

B. Tbn.

56

56

Timp.

B. Tbn.

B. Tbn.

59

59

Timp.

B. Tbn.

B. Tbn.

62

62

Timp.

B. Tbn.

B. Tbn.

65

Timp.

B. Tbn.

B. Tbn.

68

Timp.

B. Tbn.

B. Tbn.

71

Timp.

B. Tbn.

B. Tbn.

73

Timp.

B. Tbn.

B. Tbn.

Tempo markings:

- $\text{♩} = 91$
- $\text{♩} = 92$
- $\text{♩} = 93$
- $\text{♩} = 94$
- $\text{♩} = 96$
- $\text{♩} = 97$
- $\text{♩} = 98$
- $\text{♩} = 99$
- $\text{♩} = 100$
- $\text{♩} = 95$
- $\text{♩} = 101$
- $\text{♩} = 99$
- $\text{♩} = 95$
- $\text{♩} = 93$
- $\text{♩} = 91$
- $\text{♩} = 90$
- $\text{♩} = 89$
- $\text{♩} = 94$
- $\text{♩} = 99$