

The Princess's Secret Slide - "Slider" (5)

Composer: Koji Kondo

Game: Super Mario 64

pianogame.org

♩ = 162

Violin, Violin 1a

Violin, Violin 1b

Tin Whistle, Whistle

6

Vln.

Vln.

C Tin Wh.

10

Vln.

Vln.

C Tin Wh.

14

Vln.

Vln.

C Tin Wh.

19

Vln.

Vln.

C Tin Wh.

23

Vln.

Vln.

C Tin Wh.

Measures 23-26: The first violin (Vln.) plays a melodic line with eighth and quarter notes. The second violin (Vln.) provides harmonic support with eighth and quarter notes. The C Tin Wh. plays a rhythmic pattern of eighth and quarter notes.

27

Vln.

Vln.

C Tin Wh.

Measures 27-30: The first violin (Vln.) plays a melodic line with eighth and quarter notes. The second violin (Vln.) provides harmonic support with eighth and quarter notes. The C Tin Wh. plays a rhythmic pattern of eighth and quarter notes.

31

Vln.

Vln.

C Tin Wh.

Measures 31-35: The first violin (Vln.) plays a melodic line with eighth and quarter notes. The second violin (Vln.) provides harmonic support with eighth and quarter notes. The C Tin Wh. plays a rhythmic pattern of eighth and quarter notes.

36

Vln.

Vln.

C Tin Wh.

Measures 36-41: The first violin (Vln.) and second violin (Vln.) are silent. The C Tin Wh. plays a rhythmic pattern of eighth and quarter notes.

42

Vln.

Vln.

C Tin Wh.

Measures 42-45: The first violin (Vln.) plays a melodic line with eighth and quarter notes. The second violin (Vln.) is silent. The C Tin Wh. is silent.

45

Vln.

Vln.

C Tin Wh.

Measures 45-47. The first violin (Vln.) plays a continuous eighth-note pattern. The second violin (Vln.) and C Tin Wh. are silent in measures 45 and 46, then play a half note in measure 47.

48

Vln.

Vln.

C Tin Wh.

Measures 48-51. The first violin (Vln.) plays a melody with eighth and quarter notes. The second violin (Vln.) plays a similar melody. The C Tin Wh. is silent throughout.

52

Vln.

Vln.

C Tin Wh.

Measures 52-53. The first violin (Vln.) plays a melody with eighth and quarter notes. The second violin (Vln.) is silent. The C Tin Wh. is silent throughout.

54

Vln.

Vln.

C Tin Wh.

Measures 54-56. The first violin (Vln.) plays a melody with eighth and quarter notes. The second violin (Vln.) is silent. The C Tin Wh. is silent in measures 54 and 55, then plays a quarter note in measure 56.

57

Vln.

Vln.

C Tin Wh.

Measures 57-59. The first violin (Vln.) plays a melody with eighth and quarter notes. The second violin (Vln.) is silent. The C Tin Wh. is silent in measures 57 and 58, then plays a quarter note in measure 59.

61

Vln.

Vln.

C Tin Wh.

65

Vln.

Vln.

C Tin Wh.

70

Vln.

Vln.

C Tin Wh.

75

Vln.

Vln.

C Tin Wh.

79

Vln.

Vln.

C Tin Wh.

83

Vln.

Vln.

C Tin Wh.

83

84

85

86

87

88

Vln.

Vln.

C Tin Wh.

88

89

90

91

92

93

94

Vln.

Vln.

C Tin Wh.

94

95

96

97

Vln.

Vln.

C Tin Wh.

97

98

99

100

Vln.

Vln.

C Tin Wh.

100

101

102

103

104

Vln.

Vln.

C Tin Wh.

105

106

Vln.

Vln.

C Tin Wh.

107

108