

# Title Screen

Composer: Akira Ifukube

Game: Super Godzilla

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♩ = 133

Trombone, Super Nintendo Entertainment System

String Synthesizer, Game: "Super Godzilla"

Trumpet, Track: "Title Screen"

First system of musical notation, measures 1-2. The Trombone part (bass clef) and String Synthesizer part (treble clef) are both silent, indicated by whole rests. The Trumpet part (treble clef, key of D major) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.

3

Second system of musical notation, measures 3-6. The Trombone part (bass clef) plays eighth notes in measures 3 and 6, while measures 4 and 5 are silent. The String Synthesizer part (treble clef) is silent throughout. The Trumpet part (treble clef, key of D major) continues its eighth-note sequence.

7

Third system of musical notation, measures 7-9. The Trombone part (bass clef) plays eighth notes in measures 7 and 9, while measure 8 is silent. The String Synthesizer part (treble clef) is silent throughout. The Trumpet part (treble clef, key of D major) continues its eighth-note sequence.

10

Fourth system of musical notation, measures 10-12. The Trombone part (bass clef) plays eighth notes in measures 10 and 12, while measure 11 is silent. The String Synthesizer part (treble clef) is silent throughout. The Trumpet part (treble clef, key of D major) continues its eighth-note sequence.

13

Fifth system of musical notation, measures 13-15. The Trombone part (bass clef) plays eighth notes in measures 13 and 15, while measure 14 is silent. The String Synthesizer part (treble clef) is silent throughout. The Trumpet part (treble clef, key of D major) continues its eighth-note sequence.

16

Music notation for measures 16-19. The system includes three staves: Tbn. (Trombone), Synth. (Synthesizer), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The Tbn. staff has a whole rest in measures 16 and 17, followed by eighth-note patterns in measures 18 and 19. The Synth. staff has a half note in measure 16, followed by eighth-note patterns in measures 17 and 18, and a whole rest in measure 19. The Tpt. staff has whole rests in measures 16, 17, 18, and 19.

20

Music notation for measures 20-23. The system includes three staves: Tbn. (Trombone), Synth. (Synthesizer), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The Tbn. staff has a whole rest in measures 20 and 21, followed by eighth-note patterns in measures 22 and 23. The Synth. staff has a half note in measure 20, followed by eighth-note patterns in measures 21 and 22, and a whole rest in measure 23. The Tpt. staff has whole rests in measures 20, 21, 22, and 23.

24

Music notation for measures 24-28. The system includes three staves: Tbn. (Trombone), Synth. (Synthesizer), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The Tbn. staff has eighth-note patterns in measures 24, 25, 26, and 27, followed by a whole rest in measure 28. The Synth. staff has whole rests in measures 24, 25, 26, 27, and 28. The Tpt. staff has whole rests in measures 24, 25, 26, and 27, followed by eighth-note patterns in measure 28.

29

Music notation for measures 29-32. The system includes three staves: Tbn. (Trombone), Synth. (Synthesizer), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The Tbn. staff has a whole rest in measures 29, 30, and 31, followed by eighth-note patterns in measure 32. The Synth. staff has whole rests in measures 29, 30, 31, and 32. The Tpt. staff has eighth-note patterns in measures 29, 30, 31, and 32.

33

Music notation for measures 33-35. The system includes three staves: Tbn. (Trombone), Synth. (Synthesizer), and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The Tbn. staff has eighth-note patterns in measures 33 and 34, followed by a whole rest in measure 35. The Synth. staff has whole rests in measures 33, 34, and 35. The Tpt. staff has eighth-note patterns in measures 33 and 34, followed by a whole rest in measure 35.

36

36

Tbn.

Synth.

Tpt.

Measures 36-38: Tbn. plays a melodic line with eighth and sixteenth notes. Synth. and Tpt. are silent.

39

39

Tbn.

Synth.

Tpt.

Measures 39-41: Tbn. plays a melodic line with eighth and sixteenth notes. Synth. and Tpt. are silent.

42

42

Tbn.

Synth.

Tpt.

Measures 42-45: Tbn. has a melodic line with eighth and sixteenth notes. Synth. has a melodic line with eighth and sixteenth notes. Tpt. is silent.

46

46

Tbn.

Synth.

Tpt.

Measures 46-49: Tbn. has a melodic line with eighth and sixteenth notes. Synth. has a melodic line with eighth and sixteenth notes. Tpt. is silent.

50

50

Tbn.

Synth.

Tpt.

Measures 50-54: Tbn. has a melodic line with eighth and sixteenth notes. Synth. and Tpt. are silent.