

# Lava - "Hot-Head Bop" (7)

Composer: David Wise

Game: Donkey Kong Country 2

[pianogame.org](http://pianogame.org)

♩ = 104

Bass Guitar, Track 1

Violins (section), Track 2

Large Drum Kit, Hot Head Bop (lava stages)

First system of musical notation (measures 1-2). The Bass Guitar (Track 1) part is in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It features a repeating eighth-note pattern: Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, Bb1. The Violins (Track 2) part is in treble clef, 4/4 time, with a key signature of two flats. It contains two whole notes: Bb4 and Ab4, connected by a slur. The Large Drum Kit part is in 4/4 time, featuring a steady eighth-note pattern on the snare and a steady quarter-note pattern on the bass drum.

3

B. Guit.

Vlns.

D. Kit

Second system of musical notation (measures 3-5). The Bass Guitar part continues its eighth-note pattern. The Violins part has a whole rest in measure 3, followed by a whole note Bb4 in measure 4, and a whole note Ab4 in measure 5. The Large Drum Kit part continues its steady eighth-note and quarter-note patterns.

6

B. Guit.

Vlns.

D. Kit

Third system of musical notation (measures 6-8). The Bass Guitar part continues its eighth-note pattern. The Violins part has whole notes Bb4, Ab4, and Bb4 in measures 6, 7, and 8 respectively, all connected by a slur. The Large Drum Kit part continues its steady eighth-note and quarter-note patterns.

9

B. Guit.

Vlns.

D. Kit

Fourth system of musical notation (measures 9-11). The Bass Guitar part continues its eighth-note pattern. The Violins part has whole rests in measures 9, 10, and 11. The Large Drum Kit part continues its steady eighth-note and quarter-note patterns.

12

B. Guit. 

Vlns. 

D. Kit 

15

B. Guit. 

Vlns. 

D. Kit 

18

B. Guit. 

Vlns. 

D. Kit 


21

B. Guit. 

Vlns. 

D. Kit 

25

B. Guit. 

Vlns. 

D. Kit 

28

B. Guit.   

31

B. Guit.   

34

B. Guit.   

37

B. Guit.   

40

B. Guit.   

43

B. Guit.

Vlns.

D. Kit

Measures 43-45: Bass guitar plays a rhythmic pattern in the bass clef. Violins are silent. Drums play a steady eighth-note pattern.

46

B. Guit.

Vlns.

D. Kit

Measures 46-48: Bass guitar continues the rhythmic pattern. Violins remain silent. Drums continue the eighth-note pattern.

49

B. Guit.

Vlns.

D. Kit

Measures 49-51: Bass guitar continues the rhythmic pattern. Violins play a sustained note with a slur. Drums continue the eighth-note pattern.

52

B. Guit.

Vlns.

D. Kit

Measures 52-54: Bass guitar continues the rhythmic pattern. Violins play a sustained note with a slur. Drums continue the eighth-note pattern.

55

B. Guit. 

Vlns. 

D. Kit 

58

B. Guit. 

Vlns. 

D. Kit 

61

B. Guit. 

Vlns. 

D. Kit 

64

B. Guit. 

Vlns. 

D. Kit 

67

B. Guit. 

Vlns. 

D. Kit 

71

B. Guit. 

Vlns. 

D. Kit 

74

B. Guit. 

Vlns. 

D. Kit 

77

B. Guit. 

Vlns. 

D. Kit 

80

B. Guit. 

Vlns. 

D. Kit 

83

B. Guit. 

Vlns. 

D. Kit 

86

B. Guit.

Vlns.

D. Kit

Measures 86-88: Bass guitar (B. Guit.) plays a rhythmic pattern in the bass clef. Violins (Vlns.) are silent. Drums (D. Kit) play a steady eighth-note pattern in the treble clef.

89

B. Guit.

Vlns.

D. Kit

Measures 89-91: Bass guitar (B. Guit.) continues the rhythmic pattern. Violins (Vlns.) remain silent. Drums (D. Kit) continue the eighth-note pattern.

92

B. Guit.

Vlns.

D. Kit

Measures 92-94: Bass guitar (B. Guit.) continues the rhythmic pattern. Violins (Vlns.) remain silent. Drums (D. Kit) continue the eighth-note pattern.

95

B. Guit.

Vlns.

D. Kit

Measures 95-97: Bass guitar (B. Guit.) continues the rhythmic pattern. Violins (Vlns.) remain silent. Drums (D. Kit) continue the eighth-note pattern.