

# Death By Glamour

Composer: Toby Fox

Game: Undertale

[pianogame.org](http://pianogame.org)

♩ = 148

Brass Synthesizer, Hit

Piano, Piano

Saw Synthesizer, Saw

4

Synth.

Pno.

Synth.

7

Synth.

Pno.

Synth.

9

Synth.

Pno.

Synth.

11

Synth.

Pno.

Synth.

13

Synth.

Pno.

Synth.

15

Synth.

Pno.

Synth.

17

Synth.

Pno.

Synth.

19

Synth.

Pno.

Synth.

21

Synth.

Pno.

Synth.

23

Synth.

Pno.

Synth.

Measures 23-24. The Synth. staff has whole rests. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The bottom Synth. staff has whole rests.

25

Synth.

Pno.

Synth.

Measures 25-26. The Synth. staff has a single eighth note followed by a whole rest. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The bottom Synth. staff has a melodic line in the right hand and whole rests in the left hand.

27

Synth.

Pno.

Synth.

29

Synth.

Pno.

Synth.



31

Synth.

Pno.

Synth.

31

33

Synth.

Pno.

Synth.

33

35

Synth.

Pno.

Synth.

37

Synth.

Pno.

Synth.

39

Synth.

Pno.

Synth.

Measures 39-42. The Synth. staff (top) contains a melody of quarter notes with rests. The Pno. staff (middle) contains a complex accompaniment with sixteenth and thirty-second notes. The Synth. staff (bottom) contains a rhythmic pattern of eighth notes.

43

Synth.

Pno.

Synth.

Measures 43-49. The Synth. staff (top) contains a melody of quarter notes with rests. The Pno. staff (middle) is empty. The Synth. staff (bottom) is empty.

50

Synth.

Pno.

Synth.

Measures 50-56. The Synth. staff (top) contains a melody of quarter notes with rests. The Pno. staff (middle) is empty. The Synth. staff (bottom) is empty.

58

Synth.

Pno.

Synth.

68

Synth.

Pno.

Synth.

74

Synth.

Pno.

Synth.

77

Synth.

Pno.

Synth.

Measures 77-78. The Synth. part has a melody in treble clef. The Pno. part has a complex accompaniment in both staves. The Synth. part below is empty.

79

Synth.

Pno.

Synth.

Measures 79-80. The Synth. part has a melody in treble clef. The Pno. part has a complex accompaniment in both staves. The Synth. part below is empty.

81

Synth.

Pno.

Synth.

Musical score for measures 81-82. The score features three staves: Synth. (top), Pno. (middle), and Synth. (bottom). The key signature is two sharps (F# and C#). The Synth. staves are empty. The Pno. staff contains a complex melodic and harmonic line with many beamed sixteenth and thirty-second notes, and some chords. The bottom Synth. staff is also empty.

83

Synth.

Pno.

Synth.

Musical score for measures 83-84. The score features three staves: Synth. (top), Pno. (middle), and Synth. (bottom). The key signature is two sharps (F# and C#). The Synth. staves are empty. The Pno. staff continues the complex melodic and harmonic line from the previous measures. The bottom Synth. staff is also empty.

85

Synth.

Pno.

Synth.

87

Synth.

Pno.

Synth.