

Opening - "Release of the Far West Ocean"

Composer: Mieko Ishikawa

Game: Ys VI: The Ark of Napishtim

pianogame.org

♩ = 260

Tuned Klaxon Horns, Instrument17

Musical notation for measures 1-5. The Tuned Klaxon Horns (Instrument 17) part is in 4/4 time, key of E-flat major (three flats). The Electric Guitar (Instrument 19) part is in 4/4 time, key of E-flat major (three flats). Both parts are mostly silent, with a few notes in the Electric Guitar part in measures 2 and 4.

Tn. Klx. Hns.

El. Guit.

Musical notation for measures 6-10. The Tuned Klaxon Horns (Tn. Klx. Hns.) part is in 4/4 time, key of E-flat major (three flats). The Electric Guitar (El. Guit.) part is in 4/4 time, key of E-flat major (three flats). The Tuned Klaxon Horns part is mostly silent, with a few notes in measures 6 and 7. The Electric Guitar part has a series of eighth notes in measures 8-10.

Tn. Klx. Hns.

El. Guit.

Musical notation for measures 11-13. The Tuned Klaxon Horns (Tn. Klx. Hns.) part is in 4/4 time, key of E-flat major (three flats). The Electric Guitar (El. Guit.) part is in 4/4 time, key of E-flat major (three flats). The Tuned Klaxon Horns part is mostly silent, with a few notes in measures 11 and 12. The Electric Guitar part has a series of eighth notes in measures 11-13.

Tn. Klx. Hns.

El. Guit.

Musical notation for measures 14-16. The Tuned Klaxon Horns (Tn. Klx. Hns.) part is in 4/4 time, key of E-flat major (three flats). The Electric Guitar (El. Guit.) part is in 4/4 time, key of E-flat major (three flats). The Tuned Klaxon Horns part is mostly silent, with a few notes in measures 14 and 15. The Electric Guitar part has a series of eighth notes in measures 14-16.

Tn. Klx. Hns.

El. Guit.

Musical notation for measures 17-19. The Tuned Klaxon Horns (Tn. Klx. Hns.) part is in 4/4 time, key of E-flat major (three flats). The Electric Guitar (El. Guit.) part is in 4/4 time, key of E-flat major (three flats). The Tuned Klaxon Horns part is mostly silent, with a few notes in measures 17 and 18. The Electric Guitar part has a series of eighth notes in measures 17-19.

20

Tn. Klx. Hns.

El. Guit.

23

Tn. Klx. Hns.

El. Guit.

26

Tn. Klx. Hns.

El. Guit.

29

Tn. Klx. Hns.

El. Guit.

32

Tn. Klx. Hns.

El. Guit.

35

35

Tn. Klx. Hns.

El. Guit.

38

Tn. Klx. Hns.

El. Guit.

41

Tn. Klx. Hns.

El. Guit.

44

Tn. Klx. Hns.

El. Guit.

47

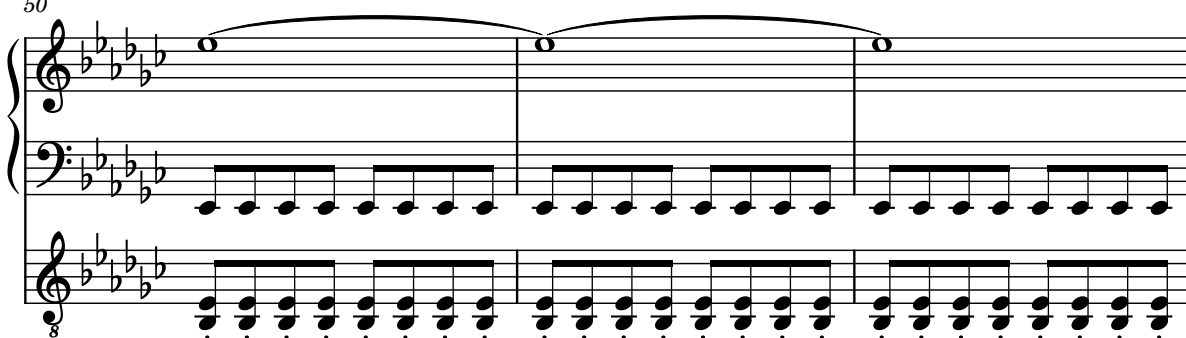
Tn. Klx. Hns.

El. Guit.

50

Tn. Klx. Hns.

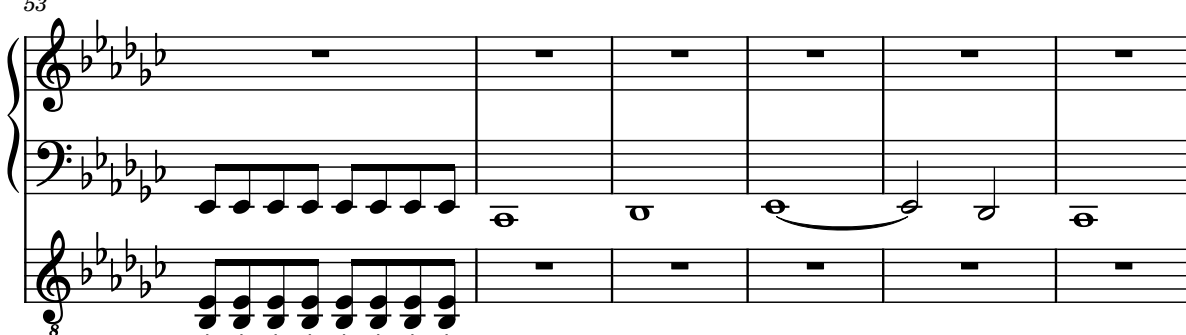
El. Guit.



53

Tn. Klx. Hns.

El. Guit.



59

Tn. Klx. Hns.

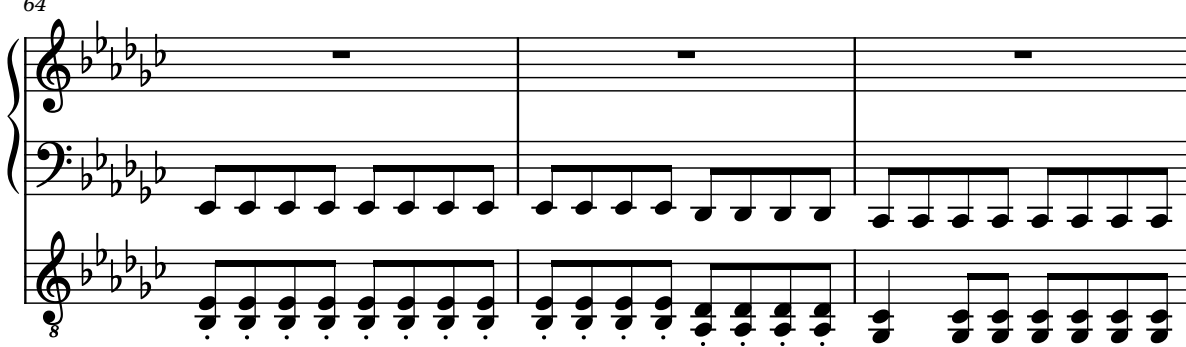
El. Guit.



64

Tn. Klx. Hns.

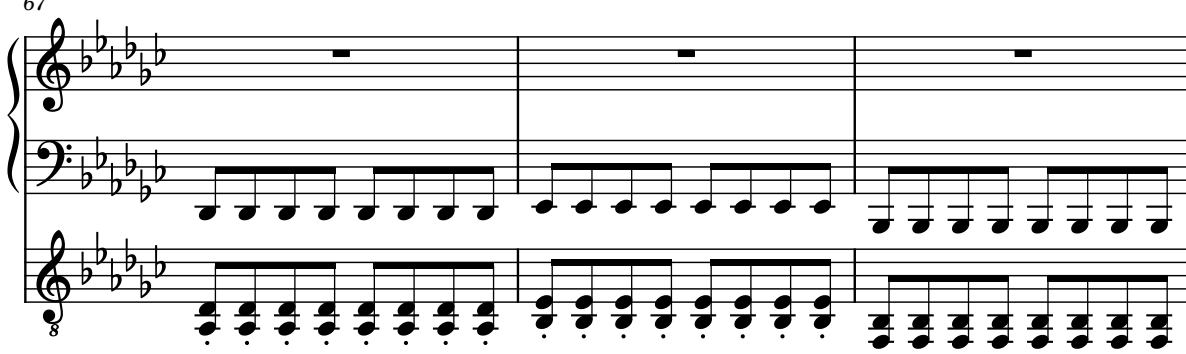
El. Guit.



67

Tn. Klx. Hns.

El. Guit.



70

Tn. Klx. Hns.

El. Guit.



73

Tn. Klx. Hns.

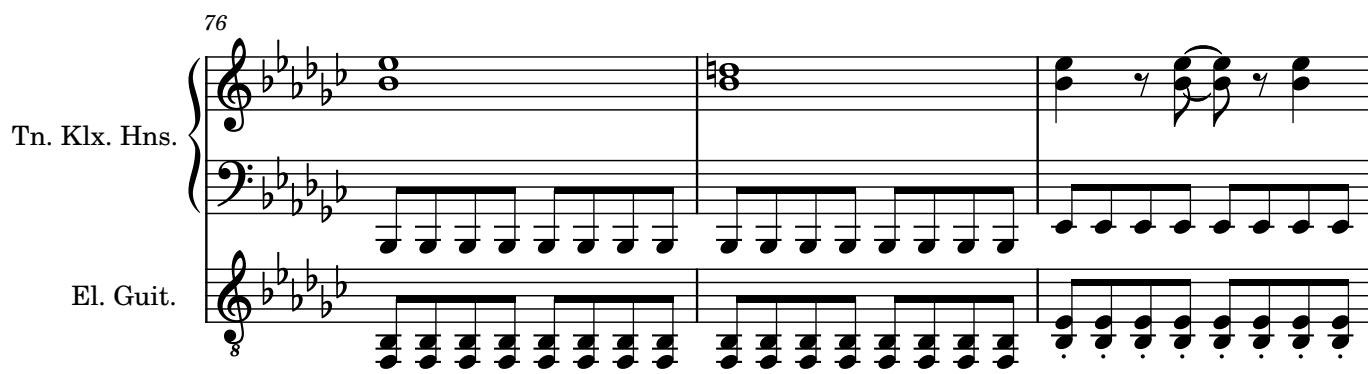
El. Guit.



76

Tn. Klx. Hns.

El. Guit.



79

Tn. Klx. Hns.

El. Guit.



82

Tn. Klx. Hns.

El. Guit.



85

Tn. Klx. Hns.

El. Guit.

8

88

Tn. Klx. Hns.

El. Guit.

8

91

Tn. Klx. Hns.

El. Guit.

8

94

Tn. Klx. Hns.

El. Guit.

8

97

Tn. Klx. Hns.

El. Guit.

8

100

Tn. Klx. Hns.

El. Guit.

8

103

Tn. Klx. Hns.

El. Guit.

8